

No. 628

Summer, 1936

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS. Ltd.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

AND AT PARIS

FRONTISPIECE.

Mr BOSWELL *in written in Mr Dill's shop*
It was a copy of my writing the imitation
 *** From our desire to furnish ~~many~~
~~many~~ interesting entertainment
 to our readers we inserted Dr Johnson's
 conversation with his Majesty and
 his celebrated letter to the Earl
 of Chesterfield which we extracted
 from Mr Boswell's Life of Dr
 Johnson. We had not the smallest
 apprehension that we were
 invading Literary Property which
 we hold sacred. But it seems
 those two valuable articles were
 separately entered in Stationers
 Hall as separate Publications
 of which was advertised in
 some of the Newspapers but
 the Advertisements escaped
 us. We are very sorry for the
 mistake. But Mr Boswell
 is too candid to take any
 advantage and upon our
 assuring him of the fact has
 declared he will not prosecute

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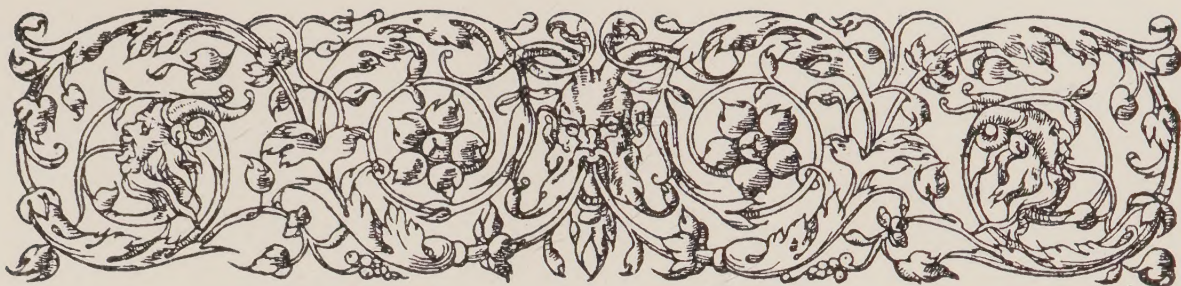
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AND LONDON



RARE AND INTERESTING
AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on page 3 of cover.

Numeration of items continued from Catalogue No. 623.

259 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO
MACRONE, THE PUBLISHER.

4 pp., 8vo. Kensal Lodge, N.D. (1836).

£2 10s

An extremely interesting letter concerning a notice by Fraser Churchill of Ainsworth's forthcoming book "Crichton."

"I return you the Churchillian notice which I have carefully re-copied, and slightly altered. As it now stands I think it will do very well and certainly it will answer the purpose very well.

"You must get it inserted. You will do me a personal favour, which rely upon it I will requite, and you will confer a most important obligation upon Bentley which I will take care is properly represented. Thus much I will undertake to promise that Bentley will, if the notice appears, use his utmost efforts to push the number of the Review." Etc.

REFUSAL OF QUAKERS TO FIGHT.

260 [**AMERICA** (PENNSYLVANIA).] **GOOKIN** (CHARLES). Deputy
Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Philadelphia, 25th July, 1709.

£10 10s

Explaining his inability to raise a quota of men from Philadelphia to serve against the French in Canada, as the Quaker assembly refused their consent on grounds of religious principles.

" . . . I have used my utmost endeavrs. to prevail with ye Assembly on whome it wholly depended to comply wth. these Commands. . . . You will perceive my Lord they excuse themselves on a principle of Religion, wch., as they say, will not suffer them to bear Arms in any case; it were to be wished our enemies were of ye same opinion, but until they are, such sentmt. I presume will not well consist with ye necessary duties of Governmt. and therefore I still press on to a compliance to ye utmost of my power. But how unsuccessful soever I have been in this when ever Her Majesty shall be further graciously pleased to lay Her commands upon me or yr. Lordp. have occasion to make known to me, Her pleasn. in anything within my own power, I shall not doubt but it will fully appear, I have not in any case been accessary to this default." Etc.

THE CAPTURE OF PITTSBURG (THE FORT DU QUESNE) FROM THE FRENCH.
261 [**AMERICA.**] **WOOD** (ROBERT, 1717-1771). Traveller and Politician.

NINE LETTERS SIGNED BY ROBERT WOOD,
ADDRESSED TO MR. VILLETES, ENCLOSING BULLETINS
ON THE PROGRESS OF THE WAR IN AMERICA.

ALSO AUTOGRAPH LETTER SIGNED FROM H.
MACKENZIE TO ARTHUR VILLETES.

Together 63 pp., 4to and folio. Whitehall, 1759-1762. **£42**

A series of letters and papers of the greatest American interest, sent by Robert Wood, under the direction of William Pitt, then Prime Minister and Secretary of State, to Arthur Villetes enclosing bulletins of the progress of the war in America, ten of them being in the printed form of "The London Gazette Extraordinary, published by Authority," dealing at length with the taking of Fort Du Quesne, which after being captured by Forbes in November, 1758, was called Fort Pitt, and then Pittsburg; the surrender of Guadaloupe; five French ships taken by Boscawen; the defeat of the French at Fort Erie near Niagara, and the reduction of the Fort; the siege of Quebec by General Wolfe, who fell in the moment of victory; where the French were defeated, and Montcalm, their commander, killed; the surrender of Pondicherry; Monckton's success at Martinique, Fort Royal capitulating on the 4th February, 1762, followed by the surrender, not only of Martinique, but also of Grenada, St. Lucia, and St. Vincent.

262 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). The famous writer of Fairy Tales.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Geneva, 15th September, 1860. **£12 12s**

An extremely interesting letter concerning his decision not to winter in Rome; his progress in the French language and the forthcoming translation of some of his stories.

(Trans.):—" . . . A French translation of my last tales will be published. M. Beaufallet, the president of the Society of Science in Geneva and a poet well known in Paris, will undertake the translation, which will be published by the enterprising bookseller Serbulany for the whole of Europe, but in spite of all the grace and kindness they show me I am not at all glad—not happy, forgive me. . .

"It is quite autumn here, the leaves are brown and yellow, everybody is complaining about the bad summer.

"Yesterday I had a nice trip with M. Beaufallet and some other friends to Saleve, . . . but we did not see Mont Blanc, everything was hidden by the fog; we saw, however, the Jura Mountains in all their splendour and majesty." Etc.

263 **ANDERSEN** (HANS CHRISTIAN).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 2nd August, 1847. **£10 10s**

(Trans.):—" . . . I wish to thank, through you, His Royal Highness Prince Albert, for the kindness he has done me. Unfortunately, I am still feeling

Andersen (Hans Christian)—*continued*.

far from well, but if my health will at all permit me, I have every intention of paying a visit to Scotland. It would give me the greatest pleasure, if, during His Royal Highness' stay in Scotland, I might have the privilege of seeing him, should I be anywhere in his neighbourhood." Etc.

264 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED (IN FRENCH).

1 page, folio. London, 25th November, 1617.

£7 15s

An exceedingly rare signature. In this letter, written to a royal lady, she reciprocates expressions of friendship.

(Trans.):—" . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a worthy manner the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.

265 **ARCTIC EXPLORERS.**

A COLLECTION OF NINE LETTERS OF ARCTIC EXPLORERS, i.e.,

RAOLD AMUNDSEN (2 letters),

S. A. ANDRÉE,

SIR JOHN FRANKLIN,

F. NANSEN,

N. A. NORDENSKIOLD (2 letters),

R. E. PEARY,

SIR ERNEST SHACKLETON.

Together 17 pages, 12mo, 8vo and 4to. 1836-1914.

£12 10s

An interesting collection of letters of Arctic interest.

Sir John Franklin refers to preparations for his departure for Van Diemen's Land.

Nordenskiold thanks his correspondent for a box of minerals, and states that he has commenced to select some specimens to send in return.

Andrée mentions the interest shown in his proposed voyage to the North Pole.

Peary sends a copy of the chart published by the Hydrographic Office of the United States Navy showing his recent explorations in the Arctic regions.

Sir Ernest Shackleton replies to a request for an article on his forthcoming trans-Antarctic Expedition.

LETTERS IN CYPHER.

266 **ARLINGTON** (HENRY BENNET, 1st EARL OF, 1618-1685). Member of Cabal Ministry. Secretary of State to Charles II.

CORRESPONDENCE BETWEEN THE EARL OF ARLINGTON, SECRETARY OF STATE, AND SIR RICHARD FANSHAWE WHILST THE LATTER WAS AMBASSADOR IN PORTUGAL AND LATER IN SPAIN, WITH THE EXCEPTION

(Continued over)

Arlington (Henry Bennet, 1st Earl of)—*continued*.

OF TWO IN ARLINGTON'S HAND. THE MAJORITY OF THE LETTERS ARE IN CYPHER, AND ARE OFFICIAL COPIES OF THE ORIGINAL DESPATCHES. THE KEY ACCOMPANIES.

Extending to over 60 pp., 4to and folio. 1662-1664. **£5 5s**

An interesting correspondence chiefly in cypher (the key accompanies) dealing with affairs in Portugal and Spain; the sending of seven English men-of-war, victualled for eight months, to Lisbon, to help the King of Portugal in any undertaking save breaking the peace with Spain; also two hundred thousand crowns will be paid to the King of Portugal for the benefit of his affairs; regarding the inadvisability of a peace with Spain and intimating that war might be to the better advantage of England; also referring to affairs in the West Indies, the disputes with Holland, etc.

267 [**BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.]

HIS DIPLOMA AS A FELLOW OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES, MASSACHUSETTS, SIGNED BY JAMES BOWDOIN AS PRESIDENT, JOSEPH WILLARD VICE-PRESIDENT, AND TWO SECRETARIES.

1 page, oblong folio. 30th April, 1788. **£5 5s**

This Diploma electing Sir Joseph Banks a Fellow of the American Academy of Arts and Sciences, is signed by James Bowdoin as President.

Bowdoin was Governor of Massachusetts, but in the midst of public affairs and business activity he found time to develop an interest in science and literature. He wrote a number of papers for the Transactions of the American Academy of Arts and Sciences (founded in 1780), of which he was the first president, and to which he bequeathed a valuable library.

268 [**BANKS** (SIR JOSEPH).]

HIS DIPLOMA AS AN HONORARY MEMBER OF THE ROYAL COLLEGE OF SURGEONS.

1 page, large folio (vellum). 23rd April, 1812.

ALSO AUTOGRAPH LETTER SIGNED FROM DAVID DUNDAS, THE MASTER OF THE COLLEGE, INFORMING BANKS OF THE DISTINCTION CONFERRED ON HIM.

1 page, folio. 15th April, 1812. **£2 10s**

The Diploma lists the names of the Master, Governors and Assistants

[**Banks** (Sir Joseph)]—*continued.*

of the Royal College of Surgeons, and amongst them are such famous names as Sir Everard Home, Sir James Earle, Thomas Keate, Sir William Blizard, John Abernethy, etc.

In his letter to Banks, Dundas writes:—

“ . . . The Court of Assistants, in their choice, were guided by considerations of liberal Acts, and distinguished Labours, Researches and Discoveries, eminently conducive to the improvement of Natural Knowledge, and consequently of the Healing Art, and that the distinction of Honorary Member is the highest expression of respect which the College can offer.” Etc.

269 **BARAGUAY D'HILLIERS** (LOUIS, 1764-1813). French General

LETTER SIGNED TO SCHERER, MINISTER FOR WAR.

5½ pp., folio. Paris (11th August, 1798). **£15 15s.**

A long and extremely interesting letter describing the action between the British frigate "Seahorse" and the French frigate "La Sensible," which occurred on the 27th June, when Baraguay D'Hilliers was on board. The French surrendered after an engagement lasting ten minutes.

270 **BARHAM** (RICHARD HARRIS, 1788-1845). Author of the "Ingoldsby Legends."

“BLODIE JACKE.” AUTOGRAPH MANUSCRIPT OF ONE OF THE MOST FAMOUS OF THE “INGOLDSBY LEGENDS,” ENTIRELY IN THE AUTHOR’S HANDWRITING.

27 pp., 4to and 8vo. Bound in full levant morocco, g.e., lettered
on side. **£75.**

The manuscript commences :

“ Oh! why doth thine eye gleam so bright,
Bloody Jack?

Oh! why doth thine eye gleam so bright?

The mother's at home,

The maid may not roam,

She never will meet thee to-night!

By the light

Of the moon—it's impossible—quite.

"Yet thine eye is still brilliant and bright.

Bloody Jack?

It gleams with a fiendish delight.

'Tis done,

She is won!

Nothing under the sun

Can loose the charm'd ring though it's slight!

Ho! Ho!

It fits so remarkably tight!" Etc., etc.

Now the Day is over
 Night is drawing nigh
 Shadows of the Evening
 Steal across the sky,
 Now the darkness deepens
 Stars begin to peep,
 Brides & Brist & Flowers
 Soon will be asleep
 I am, give the weary
 Calm & sweet repose;
 With thy tenderest blessing
 May mine eyelids close.
 Grant to little children
 Vision bright & true;
 Guard the sailors' journey
 On the deep blue sea.
 Comfort every sufferer
 Watching late in pain;
 Then when peace come and
 From their sin refrain
 Thro' the long night watches
 May their Angels ^{stand} keep
 Their white wings about me
 Watching round my bed.
 When the morning waters
 Then may I and
 Pure & fresh & sinless
 In thy holy Eyes
 Glory to the Father
 Glory to the Son
 And to Thee bless'd Spirit
 Whilst all are seen

S. Baring-Gould

- 271 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“NOW THE DAY IS OVER.” AUTOGRAPH MANUSCRIPT SIGNED OF HIS FAMOUS HYMN.

Comprising 8 verses of four lines each on 1 page, 8vo.

(SEE ILLUSTRATION OPPOSITE).

£21

One of the most popular Hymns in the English language.

“Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky.”

- 272 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.

AUTOGRAPH LETTER SIGNED TO HIS SISTER AT FLORENCE.

1 page, 4to. North End, 2nd March, 1787.

£3 18s

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.):—“ . . . As to what you tell me that Sigr. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . . If Sr. Fantastici does not know where this house is, or the owner, it will be difficult to find it, for London has a million souls, and it is not like there [Florence]. . . ”

- 273 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of “Saint’s Everlasting Rest,” and other Works.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

2 pp., folio. 24th June, 1670. Address on reverse.

(SEE ILLUSTRATION OVERLEAF).

£25

A very fine and exceedingly rare letter, entirely in Baxter’s autograph. Lauderdale had wished him to reside in Scotland in order to escape imprisonment, and the writer here refuses the offer, giving his various reasons, one of which was that he was engaged in writing a book. He dwells pathetically on the difficulties which beset him in his desire to live and work peacefully.

“ . . . These considerations forbid me to entertain any hopes or further thoughts of such a remand: 1, The experience of my great weakness and decay of strength and p’ticularly of this last winter’s paine and how much worse I am in winter than sumer, doth fully persuade me that I should live but a little while in Scotland, and that in a disabled useless condition rather keeping my bed than the pulpit. 2, I am engaged in writing a booke which if I could hope to live to finish, is almost all the service that I expect to do God and His Church now in the world. . . . And I hardly hope to live so long (it requiring yet neere a yeares labor more). Now if I should goe spend that one half yeare or yeare wch. should finish that worke in travaile . . . and then leave my intended worke undone, it would disappoint me of the end of my lite (for I live only for work. . .).

It is interesting to note that in spite of the writer’s forbodings he actually lived for twenty-one years after this date; he was imprisoned from 1685-6, and fined by Judge Jeffreys on the charge of libelling the Church, in his “Paraphrase of the New Testament” (1685).

3. If I be sent to Wexford for preaching Christ's Gospel (for I dare not
sacrilegiously renounce my calling to which I am consecrated & *Sacramentum* *divinis*)
if I had the favor of a better prison where I may but walk & write, *Thurs*.
I should take as very great favors, & acknowledge you & God's grace my benefactor
for if you procure them for I will not so much inquire you as to desire, or
my reason as to regret, any greater matter; no not the benefit of the Law.
I should I boast no law in any of the preachings which I am accused of. & I
most confidently think that no Law imposed on me the Oxford case, any
more than on any conformable minister; & I am past doubt that the
present Mitimus for my imprisonment is quite without Law. But if the Justice
there obtaine now or at any time, I know no remedy. I have not
a license to preach publicly in London Diocese under the Archbishop's
own hand & seal, which is yet valid for occasional sermons, though
not for Lectures or Curs. But I dare not use it, because it is in
the Bps power to recall it. would but the Bp (who our would think should
not be against the preaching of the Gospel) & not recall my license
I could preach occasional sermons, which would absolve my conscience
from all obligations to private preaching. for it is not maintained that
I expect I never received a farthing for preaching, to my knowledge,
since May 1. 1662. I thank God I have food & rayment without being
chargeable to any man; which is all that I desire, and I but leave
to preach for nothing, & that only when there is a notorious necessity.
I humbly crave your Lordships pardon for this tediousness, & againe thank
you my very great thanks for your very great favors, & am
(your Lord)

Your Lordships humble much obliged servant

Ri: Baxter

June 24 1670

One reason more also as additional move me; that the people of Scotland
would have such jealous thoughts of a stranger, especially at this
time, when some have rung it abroad that I conform, that I
should do little good among them, & especially when there are men
now among themselves, that are able, if impediments were removed.

- 274 **BEARDSLEY** (AUBREY, 1872-1898). Famous Artist in Black and White.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope. **£3 10s**

" . . . Can you send me Savoy's containing The Three Musicians—The Ballad of a Barber and Catullus? or are they utterly out of print. I look forward to seeing proofs of the O'Sullivan Cover." Etc.

QUEEN ELIZABETH'S LAST DAYS AND DEATH—HER ILLNESS DUE TO GRIEF FOR THE DEATH OF THE EARL OF ESSEX.

- 275 **BEAUMONT** (CHRISTOPHE DE HARLAY, COMTE DE, died 1615). French Ambassador to England.

DRAFT OF THE FRENCH AMBASSADOR'S OFFICIAL DISPATCH ANNOUNCING THE DEATH OF QUEEN ELIZABETH, AND THE PROCLAIMING OF JAMES VI OF SCOTLAND AS KING OF ENGLAND.

2½ pp., folio. London, 8th April, 1603. **£52 10s**

Informing his government of the death of Queen Elizabeth, and the proclamation of James I. Beaumont gives interesting details of the last days of the Queen.

(Trans.):—"I must tell you that the general opinion as well as the doctors', and those who attended her privately is that her illness only resulted from a sorrow which she experienced a few days before she complained of it; they agree on this view, as there was no sign of mortal illness in her, except her age, and she had to the last a good pulse and good eyes. Nor did she ever want to take a remedy during the whole course of her illness, in spite of the entreaties of her servants and doctors and the menace of death they urged upon her, just as if a dread of the disregard of her old age or some other secret resentment which many attribute to the death of the Earl of Essex, had made her wish it herself. However this may be, the truth is that from the moment she felt ill, she wanted to die. She made no will or declaration concerning her successor, and only took to her bed three days before her death, after she had for a fortnight been sitting on cushions fully dressed the eyes fixed on the ground without speaking or wanting anybody. The Archbishop of Canterbury and the Bishop of London attended her to the end when she showed many signs of devotion and gratitude towards God."

- 276 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

"THE HUMOURS OF PLAY PRODUCING." AUTOGRAPH MANUSCRIPT WITH SIGNATURE.

3½ pp., 4to. **£14 14s**

"I MAY BE IN JAIL TO-MORROW."

- 277 **BESANT** (MRS. ANNIE, 1847-1933). The famous leader of the Theosophist Movement.

AUTOGRAPH LETTER SIGNED TO MR. HOLLIDAY.

1 page, 8vo. London, 27th June, 1877. **£2 10s**

"I can give no sort of answer till this is over. I may be in jail tomorrow. If we win, I shall be glad to visit Manchester."

278 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

“ THE GLOVE.” AUTOGRAPH MANUSCRIPT OF THIS PLAY BY WALTER BESANT IN COLLABORATION WITH WALTER POLLOCK, AND SIGNED BY BOTH.

17 pp., 4to. Preserved in buckram portfolio, lettered on side.

£3 10s

279 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

LETTER SIGNED AND SUBSCRIBED, TO HER SON LUCIEN, PRINCE OF CANINO.

3 pages, 4to. Paris, 1st March, 1809.

£21

Congratulating her son, Lucien Bonaparte, on the birth of his son. She cannot imagine why the names of Paul Marie have been given to the infant, and regrets that he has not been given a family name.

“ Campi m’a remis votre lettre du 18 Fevrier, par la quelle vous m’annoncez l’heureux accouchement de votre femme et la naissance d’un nouveau fils. Je n’ai pas besoin de vous parler de tout le plaisir que j’en ai éprouvé: vous connaissez asses mes sentimens pour en etre persuadé d’avance.

“ Une seule chose m’a fait de la peine à cette occasion, c’est que vous n’avez pas donnée le nom de famille a votre fils; je ne peux pas deviner la raison que vous a porté à le nommer Paul Marie.” Etc.

280 **BORROW** (GEORGE, 1803-1881). Author of “ Lavengro,” “ Romany Rye,” “ Gypsies in Spain,” “ Bible in Spain.”

AUTOGRAPH MANUSCRIPT POEM, “ TALE FROM THE CORNISH,” consisting of 207 lines on 6 pp., 4to, with alternative lines. Also “ ODE IN PRAISE OF ROME,” 5 verses of 5 lines each on 1 page, 4to.

Together 7 pp., 4to.

£10 10s

281 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT OF A PORTION OF THE POEM “ BRAN AND THE BLACK DOG.”

38 lines on 3 pages, 4to and 8vo.

£5 5s

DILLY'S APOLOGY FOR "PIRATING" FROM BOSWELL'S JOHNSON.

282 **BOSWELL** (JAMES, 1740-1795). The famous Biographer of Dr. Johnson.

A VERY FINE AND EXTREMELY INTERESTING AUTOGRAPH MANUSCRIPT IN THE HAND OF JAMES BOSWELL, WRITTEN BY HIM FOR CHARLES DILLY, BEING THE LATTER'S APOLOGY FOR HAVING PIRATED FROM BOSWELL'S "LIFE OF JOHNSON."

1 page, 4to.

(SEE ILLUSTRATION, FRONTISPIECE).

£175

An extremely important manuscript entirely in the hand of James Boswell, believed to have been written in the shop of Charles Dilly, the publisher. It is Dilly's apology for insertion in the Public Press for having pirated from Boswell's "Life of Johnson." It deals with the celebrated letter written by Dr. Johnson to Lord Chesterfield, concerning the latter's contributions to "The World" regarding Johnson's Dictionary; and also referring to Johnson's private conversation with George III, an incident which gratified his monarchical enthusiasm and which he loved to relate with all its circumstances when requested by his friends. The manuscript reads:

"From our desire to furnish interesting entertainment to our readers we inserted Dr. Johnson's Conversation with his Majesty and his celebrated letter to the Earl of Chesterfield, which we extracted from Mr. Boswell's Life of Dr. Johnson. We had not the smallest apprehension that we were invading Literary Property which we hold sacred. But it seems those two valuable articles were entered in Stationers' Hall as *separate Publications* which was advertised in some of the Newspapers; but the Advertisements escaped us. We are very sorry for the mistake. But Mr. Boswell is too candid to take any advantage and upon our assuring him of the fact has declared he will not prosecute."

In February, 1767, there happened one of the most remarkable incidents in Johnson's life. This was his being honoured by a private conversation with his Majesty in the library of the Queen's house. Johnson frequently visited the library, and the King being informed of these visits, desired to be told when Dr. Johnson came there.

283 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS, THE PRINTER.

1 page, 4to. Great Queen Street. N.D.

£65

A very fine letter concerning a statement made by Sir John Hawkins in his "Life of Dr. Johnson" that he possessed six folio volumes of Dr. Johnson's *Adversaria*.

"I send you a frank for Mrs. Green; you will please to observe that Sir John Hawkins in Dr. Johnson's Life near the beginning (for I have it not by me at present) *admits possession* of his *Adversaria* extending to six folio volumes.

"I beg you may send a note to him to deliver that part which he has *kept back*."

- 284 **BRADLAUGH** (CHARLES, 1833-1891). Freethought Advocate and Politician.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. London, 1884.

£2 2s

Referring to the lawsuit in which he was then involved following his claim to affirm instead of swearing an oath on the Bible when taking his seat in Parliament.

In 1880 Bradlaugh was elected at the polls for Northampton and on presenting himself at the House with a view to taking his seat, he claimed the right to affirm instead of swearing an oath on the Bible. He thus initiated a struggle with the House of Commons which lasted for six years and involved him in eight actions in the law courts.

WITH VERSE.

- 285 **BROWNING** (ROBERT, 1812-1889). The Poet.

AUTOGRAPH LETTER SIGNED AND VERSE OF FOUR LINES, TO ARCHDEACON FARRAR.

2 pp., 8vo. London, 18th December, 1887.

£31 10s

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margaret's, Westminster.

" . . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was 'quite free to decline' in such a case: how much more are you at liberty to decline to accept my attempt." Etc.

" Fifty years' flight! Wherein should he rejoice
Who hailed their birth, who as they die decays?
This—England echoes his attesting voice:
' Wondrous and well—thanks, Ancient Thou of Days! ' "

- 286 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO FREDERICK LOCKER.

2 pp., 8vo. London, 30th July, 1884.

£6 10s

" I received your note this evening and the little book this day. I have just read the two first essays and no more. . . . Let me tell you in the hot haste of the minute, how much I have been gratified by your good natured estimate of my poetry, and by the proofs throughout the essay that you at least take the trouble to try and understand a matter before you pronounce upon it. So much for me: the notice of Carlyle, whom I knew well, is adequate and admirable." Etc.

RECRUITING FOR THE NAVY.

- 287 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF, 1628-1687).
Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

A LENGTHY AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

3½ pp., folio. York, 24th May, 1673.

£10 10s

Written just after being appointed Lieutenant-General and relating to the great difficulty experienced in filling up the regiments owing to reports spread of the soldiers being very ill-used at sea. The letter has been very neatly repaired.

"It is impossible to imagine what paines has been taken everywhere to frighten the people from coming freely into his Majeste's service. When I come downe, notwithstanding my orders were sent fouer days before, there was no one Regiment had received them to meete as they ought to have done. . . .

"I finde reports are spread universally through the whole country, of our Soldiers being very ill used at sea, and that wee are now going to rayse recruits to send to the King of France's Army. . . . In other parts I believe it will bee much worse, severall that come out of the north tell mee the Drummers are beaten there without any kinde of success. I could tell you a quite contrary story; for it is very true, that where ever I come I am received with great kindness of the people, but yet for all that I finde they are monstrously affrayed of being sent away God knows whither, which is the word of all now insinuated amongst them.

"Pray show this letter to none but the King . . . for I do not love to trust men whose Brothers, and Brother in Lawes, Fathers with the helpe of theyre little emissaries, and the cheefe managers of the present intrigues against us." Etc.

THE DESCENDANTS OF THE MUTINEERS OF THE BOUNTY.

- 288 **BULLEN** (FRANK T., 1857-1915). Author of "The Cruise of the Cachalot."

"A BOUNTY BOY. BEING SOME ADVENTURES OF A CHRISTIAN BARBARIAN ON AN UNPREMEDITATED TRIP ROUND THE WORLD."

AUTOGRAPH MANUSCRIPT, WITH INSCRIPTION ON FLY-LEAF, "TO MY LOVING FRIEND AND MOST FAITHFUL HELPER MAT. WITH ALL MY LOVE, FRANK T. BULLEN, OCTOBER, 1907."

302 pp., 4to. Bound in half calf, lettered on back. Melbourn, Cambs., September, 1907.

£63

Inserted in the volume is a letter from Rudyard Kipling to Bullen. 1½ pp., 8vo. Rottingdean, 29th September, 1897.

This tale describes the life on Norfolk Island of the descendants of the Mutineers of the Bounty, in particular that of Grace and Philip

(Continued over)

Bullen (Frank T.)—*continued*.

Young and their son Christmas Bounty Adams. The chief employment of the settlers was farming and whale-fishing, in which the men were expert, and when traders called at the island, clothing and farming implements were exchanged for oil and food. On reaching manhood Christmas Bounty Adams decided to leave the island and joined up on a whaler, where his skill with the harpoon and his strength soon made him admired. The tale then goes on to give a long descriptive account of his various adventures at sea until his arrival back to Norfolk Island with a wife.

289 **BUONAPARTE** (CHARLES, 1746-1785). Father of Napoleon I.

AUTOGRAPH LETTER (IN FRENCH) SIGNED "DE BUONAPARTE" TO A NOBLEMAN.

2 pp., 4to. Ajaccio (Corsica), 1st June, 1783.

(SEE ILLUSTRATION OPPOSITE).

£105

He hopes to see his correspondent the following winter when he brings his daughter Elisa to Paris. Elisa had been nominated to the school at St. Cyr, where she was educated.

"Vous devez être persuadés, Monsieur, et Madame la Comtesse, du plaisir que nous aurons de vous revoir, cependant cela dépend beaucoup de l'azard attendu que ma fille a obtenue la place pour l'année prochaine 1784 et il pourrez cependant ce faire que nous allions à Paris dans l'hiver prochain." Etc.

Autograph Letters of the father of the great Napoleon are exceedingly rare.

290 **BUONAPARTE** (CHARLES).

AUTOGRAPH LETTER (IN ITALIAN) SIGNED TO G. M. PIETRASANTA.

2 pp., 8vo. Ajaccio, 7th September, 1772.

£35

Mentioning Lorenzo Giubega, godfather of Napoleon, and Maria Antoinette Santa, his great aunt.

291 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781.

£10 10s

A very important letter on Parliamentary affairs.

"... I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, and is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, and throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough."

Lettre de
M. Buonaparte
à M^{re} de Montmorency
le 20 Brumaire
III

d'avance, et elle vous couvrira pour l'avoir bonne
trent sols la livre, et vous pourrez faire des cadeaux
à bon marché.

Vous devez être persuadés Monsieur, et madame la
Comtesse du plaisir que nous aurons de vous revoir,
cependant cela dépend beaucoup de l'ajard, attendu
que ma fille a obtenue la place pour l'année
prochaine 1784- et il pourrez cependant ce faire
que nous allions à Paris dans l'hiver prochain si
le Ministre nous accorde d'amener notre petite.

vous sommes sensibles Mad^e de Buonaparte, et moi
du souvenir de mademoiselle de Montmorency, et vous
priez de l'assurer de notre sincère attachement.

J'ai l'honneur d'être avec un sincère, et respectueux
attachement

Monsieur, et Madame la Comtesse

Je suis humble, et très
obéissant serviteur
de Buonaparte

292 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "G. SARUM" TO THE REV. MR. WELSHMAN.

1 page, 4to. Salisbury, 23rd April, 1709. Autograph address and franking signature "G. Sarum" on fly-leaf. Also very fine wax seal. Inlaid and bound together with a portrait to folio size, in full morocco. £5 5s

Concerning his correspondent's essay on the Thirty-nine Articles.

" . . . I sent to London for an hundred of them, and when I have distributed these I will send for more till I have given them round my Diocese. There is a strength as well as a seriousness in it that I hope will do the more good because it is short and soon read. God reward you for this service done to our function which papers of this kind will sooner raise to us due credit than all the angry stuffe that such men as Dr. Hicks can throw out. These are the true Arguments if attended to which will soon bring the world to esteem us highly for our works sake when they see we are wholly in it. . . My sons are now in Italy and Mr. Masson, who lived with the Bp. of Worcester, travells with them. I suppose they are now in Florence on their way to Rome. I write by this post and bid Mr. Masson consider what you quote out of Virgil when he is at Paris." Etc.

293 **BURNEY** (FANNY; MADAME D'ARBLAY, 1752-1840). Author of "Evelina."

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MR. ALLEN.

4 pp., 4to. N.D.

£25

A long and extremely interesting letter entirely dealing with matters connected with the memoirs of her father Dr. Burney which she was preparing for press, and which appeared in 1832.

This letter is written to the son of Mrs. Allen. Mrs. Allen became the second wife of Dr. Burney.

" . . . I can devise no method of explanation that appears more upright to me than that which you have pursued of having recourse to the authority of my Father himself in the confidential Letters which you enclosed for my perusal—of which I knew not the existence till you directed Dr. C. P. Burney to bring them to me. My Narration, which, to the best of my power and Belief, is clear, brief and true, is all taken from what Dr. Burney revealed to me after my arrival from Paris in 1812; or from the posthumous documents committed to my inspection. Judge, then, after my astonishment at the unexpected charge conveyed to me by your Letter to Dr. C. P. Burney, how much greater still must have been my amazement, and how much beyond it my complete satisfaction, when I read in those Letters an entire confirmation of the pecuniary position I have mentioned in the Narration, though they are openly and reprovably sent to me to manifest its condemnation; for what can more unequivocally assert the truth of the abridged detail that I have printed than the following affecting and honorable declaration of my honoured Father that you have transmitted to me in a MS. of his own hand-writing? viz.:—

" " It is a very great satisfaction to me that dependant as I was upon a laborious profession for myself and family, I never had a thought of any thing belonging to the sweet soul but her person and mind. Her own £5,000 jointure was *almost all gone* by Gomme's bankruptcy in Russia many months before our Marriage. I knew this; and that she would lose 100 a year whenever that marriage took place. . . " Etc.

294 **BURNEY** (FANNY; MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. D'ARBLAY" TO
BISHOP OF LIMERICK.

3 pp., 8vo. 16th July, 1830.

£12 12s

Sending the Bishop of Limerick a copy of one of her works, and also mentioning Dr. Johnson.

"I am so much mortified not to appear more prompt in laying at your feet the only offering that, from my Pen I can dare hope might find a niche in your Lordship's Library—for, will not the genuine traits of Dr. Johnson plead for its entrance there? that I am impelled to send off forthwith to say it will be ready to beg a place before the end of this week.

"Just as this poor Work, which your Lordship will receive, I feel sure, with benignity, whether with or—alas, without approbance, was all but one, a deep affliction forced me to stop the Press nearly for a week." Etc.

295 **BURTON** (ISABEL, LADY, 1831-1896). Authoress and Explorer.
Wife of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO MR. TINSLEY, THE
PUBLISHER.

2 pp., 8vo. N.D.

£1 5s

Concerning the proof correction of one of her books.

". . . You don't know how hard and laborious it is to read every word of that vile MS., and compare with every word of proof. . . Find me an intelligent Devil, a boy reader, make proper arrangements with him. I will make him read MS. & I will correct proof." Etc.

296 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the poet.

AUTOGRAPH LETTER SIGNED TO MONSIEUR THOM-
MERET.

1½ pp., 4to. 5th March, 1828.

£1 5s

"I have been prevented by indisposition and by the difficulty I found in obtaining the attention of any of the Committee for the London University, from replying to your communication. . . The information I have recently had from a member of that Institution to whom I named your wishes, tended to show that *private* applications would be wholly disregarded, and might indeed prejudice the cause of the individual by giving rise to the supposition that he had not sufficient reliance on the recommendations which must be publicly examined before the Council." Etc.

Let such approach this consecrated land
 And ^{help} ~~make~~ in peace along the magic waste
 But spare its relics - let no wanton hand
 Deface the names ~~already~~ ^{long} defaced!
 Not for such passions were these altars placed
 Shown the remnants nations, on a ruin
 So may our country's name be undimmed!
 So mayst thou prosper where thy youth was reared
 By every honest joy of love & life endeared! -

To thee, who thus with ^{an} too protracted song,
Hast soothed ~~thy weary~~ ^{thy} idleness with inglorious
Lays,
Soon shall thy voice be lost amid the throng
Of louder minstrels of these later days,
No more upon the stile for fading Bays

LORD BYRON.
Autograph Manuscript of Stanzas 93 and 94, Canto 2, of Childe Harold.
(Facsimile shows first page).
See Item No. 297.

297 **BYRON** (GEORGE GORDON, LORD, 1788-1824). The Poet.

CHILDE HAROLD, CANTO 2, STANZAS 93 AND 94.
AUTOGRAPH MANUSCRIPT ENTIRELY IN THE HAND OF
LORD BYRON.

18 lines on 1½ pp., 4to.

(SEE ILLUSTRATION OPPOSITE).

£175

Stanza 93 reads:

“Let such approach this consecrated land,
And pass in peace along the magic waste:
But spare its relics, let no wanton hand
Deface the scenes already now effaced!
Not for such purpose were these altars placed:
Revere the remnants nations once revered.
So may our country's name be undisgraced!
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared!”

The manuscript differs slightly from the printed version.

298 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH MANUSCRIPT OF A POEM OF FIVE
VERSES OF FOUR LINES EACH.

2 pp., 4to. 1812.

£75

The poem is headed by the following quotation from Macbeth:—

“I pull in resolution and begin to doubt the equivocation of the fiend that
lies like truth.”

The first verse reads:

“Again deceived! again betrayed!
In manhood as in youth,
The dupe of every smiling maid
That ever lied like truth.”

Accompanying this manuscript is a letter from John C. Hobhouse
presenting it to John Lambton, Earl of Durham:

“ . . . I am not quite aware whether the verses of Lord Byron have ever
been published, and I have therefore selected them from others in my possession.”

ON THE “WORLD WAR.”

299 **CAINE** (HALL, 1853-1931). Novelist.

AUTOGRAPH LETTER SIGNED TO JOSEPH F. GOULD.

2 pp., 4to. Greeba Castle, 30th July, 1916. With addressed
envelope.

£2 2s

A very fine letter expressing his horror of the dreadful happenings
of the “Great War.” The envelope bears a grim reminder, “Opened
by Censor.”

“ . . . It is a part of the brutal cowardice that is (with much heroism)
(Continued over)

Caine (Hall)—*continued*.

inevitable to war that the weakest natures suffer most, however innocent. Thrice has Galicia been laid waste, twice Poland, twice Belgium & now Albania is lying at the feet of both belligerents. It is a shocking fate which has befallen these brave people, but I really don't know what the future world can do for any of the victims.

"The spectacle presented by the civilized world at this moment of time is perhaps the most shocking the history of man has any record of. I feel impatient with the Churches both for what they have done & what they have not done. Harnack in Berlin & our Bishops in England with their Misereres & Te Deums for the same inhuman events are perhaps equally appalling. One sometimes wonders what Christ thinks of his servants." Etc.

300 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO AUBREY DE VERE.

4 pp., 8vo. Chelsea, 29th September, 1849. **£7 10s**

A very fine and important letter written on his return from Ireland, where the chaotic state of things had affected him deeply. He speaks of the kind reception he received from Lord Stuart de Decies, Sir William and Lady Beecher and Lord George Hill, and continues with a bitter tirade against the appalling misery prevalent in the west of Ireland.

" . . . At present I think there is no such detestable and profoundly damnable spectacle as that which, in its finished state, the West of Ireland offers to one who can look on it with eyes. The late but inevitable downbreak and scandalous bankruptcy of a rotten system of things; the long-suffering of the gods worn out and Nature, stern as Rhadamanthus, as green and soft as she looks, saying audibly and visibly 'the distracted liars, it shall endure no longer! Grow wiser, truer, & die all of you, and be damned!' That really is her message, translated into unofficial language." Etc.

301 **CATHERINE DE MEDICIS** (1519-1589). Queen of France. Regent for her sons, Francis II and Charles IX. Advised the Massacre of St. Bartholomew.

LETTER SIGNED TO M. DE FOURQUEVAUX, THE FRENCH AMBASSADOR IN SPAIN.

1½ pp., folio. St. Maur, 14th November, 1566. **£10 10s**

Expressing her annoyance at Montluc's invasion of Madeira.

In 1566 Montluc fitted out a ship, and with 300 determined young men, set sail for Madeira, an island belonging to Portugal, of which he wished to take possession, but in forcing the castle he was shot and died.

(Trans.):—" . . . I am so annoyed and shocked at the incursion and raid young Montluc has carried out on the island of Madeira to the detriment of our reputation, and at the depredations he has been conducting, not only against the subjects of princes who are our friends and allies but even against our own, that it is my only wish to see him in a place where my son, the King, could subject him to such exemplary punishment as would show to Christianity how opposed our intentions are to such hostile acts and that it is our desire to live in friendship with all our friends, the Christian princes. I cannot believe that anybody who judges young Montluc's conduct dispassionately can arrive at any other conclusion but that it is an act of desperation on the part of a man who is aware of his ruin and wishes to be talked about, regardless of all the harm he has done since his departure." Etc.

OF IRISH INTEREST.

302 **CHARLES I** (1600-1649). King of Great Britain.

DOCUMENT SIGNED, APPOINTING HENRY LESLEY TO BE TREASURER OF ST. PATRICK'S, DUBLIN.

$\frac{1}{2}$ -page, folio.

"From our Court att Greenwich," 29th June, 1629. **£8 10s**

An interesting Royal document addressed to Henry Viscount Faulkner, "Lord Deputie of o^r Kingdome of Ireland."

In 1634 Lesley became Bishop of Down and Connor; he went abroad on Charles I's execution, but at the Restoration was made Bishop of Meath in 1661.

303 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH DOCUMENT SIGNED BY THE KING AND MARKED "PRIVATE INSTRUCTIONS FOR DUNFARMLIN."

$1\frac{1}{4}$ pp., 4to. 26th June, 1650. **£21**

On the execution of his father on 30th January, 1649, Charles II was proclaimed King in Edinburgh the following month. Public opinion in Scotland was with him, and after an unsuccessful attempt to land at Portsmouth in February, 1650, Charles, who had taken refuge at Breda, arrived in the Firth of Cromarty, 16th June, 1650.

Charles Seton, Earl of Dunfermline, took part in the negotiations at Breda, in connection with the recall of Charles II, whom he accompanied to Scotland, and whom he entertained the following July at Dunfermline.—In this confidential letter King Charles II commands him to see the Marquis of Argyle and to obtain information useful to the Royal Cause.

"You shall goe to the place where my L^d Marquis of Argyle is and assure him of the confidence I have of him. You shall desire my L^d of Argyle to be thinking about settling my family as the king my father's was.

"You shall know of my L^d of Argyle what persons are fitt for you to speake with about my service and what he shall direct, you are to follow.

"You are to speake to my L^d of Argyle that there be no exceptions taken at any persons that come with me since they may be both usefull to me and this kingdome, and that if there be any particular exceptions to any of my servants or any else that then I should be advertised privately that I may send them away before there be any publick order against them.

"You are to assure David Lessly of the estime I have of him and becaus the English are upon the borders he cannot come where I am, but I hope to be with him in the Army before it be long." Etc.

304 **CHARLES IX** (1550-1574). King of France.

LETTER SIGNED TO M. DE FOURQUEVAUX, THE FRENCH AMBASSADOR IN SPAIN.

4½ pp., folio. St. Maur, 14th November, 1566.

ALSO OFFICIAL COPIES OF THE LETTERS SENT BY CHARLES IX TO M. DE MONTLUC, FATHER OF CAPTAIN DE MONTLUC, AND VICE-ADMIRAL MEILLERAYE.

3 pp., folio. 9th August and 7th November, 1566. **£21**

In his letter to M. de Fourquevaux, Charles IX expresses his annoyance and disgust at the escape of Captain de Montluc at Madeira, as he was given permission to sail only on the explicit condition that he did not invade territories or offend the subjects of the Kings of Spain and Portugal.

The official copy of the King's letter to M. de Montluc asks him to remind his son, Captain de Montluc, of his orders not to trespass in any way on territories of the King of Spain and of Portugal. The third letter is the official copy of one sent by the King to Vice-Admiral Meilleraye forbidding him to give any assistance to Montluc and his crew, and to take them prisoners should they attempt to land in France.

In 1566 Montluc fitted out a ship, and with 300 determined young men, set sail for Madeira, an island belonging to Portugal, of which he wished to take possession, but in forcing the castle, he was shot and died.

(Trans.):—" . . . Now as to the affair of young Montluc. I wish to tell you that after having repeatedly refused him permission to sail, I yielded to his remonstrances that he had gone to such considerable expenses for his crew and equipment, and that he had the sole intention of utilizing it for mercantile purposes, on which his father and other near relatives gave me full reassurance, this inducing me to give him the permission. But this was granted under the explicit condition not to invade the territories nor to offend or molest the subjects of my good brothers, the Kings of Spain and of Portugal, or any other of my friends and allies. . . . On hearing of the spoils at sea which he carried out against my own subjects, and of his invasion of the island of Madeira which belongs to the King of Portugal, I have been as annoyed and disgusted as must be a prince who has no greater desire than to preserve peace and friendship between himself and his friends and allies, the other Christian princes. Before the receipt of your dispatch which gave me fuller particulars on this invasion, I had already sent out an order to be made public in all the ports of my kingdom, declaring the said Montluc, and all the members of his crew, depredators and violators of the peace, and giving the express command that as such they should be seized and taken prisoners wherever they set foot on my kingdom." Etc.

305 **CHARLES IX.** King of France.

LETTER SIGNED TO THE SAME.

1½ pp., folio. Fontainebleau, 1st March, 1567. **£18 18s**

(Trans.):—" . . . You inform me very fully on all the preparations His Catholic Majesty, my good brother, is making for the journey of the Duke of Alba,

Charles IX (King of France)—*continued*.

and other special news with which I have been extremely pleased. . . . As to the ships which, according to your report, have been taken on sea by the Portuguese, I beg you to find out, if possible, which they are and how all this actually came to pass, so that I can lodge the proper complaint with the Portuguese Ambassador at my Court, as it is a mere invention and lie that my subjects on these ships were carrying arms to the Moors. . . . I have also gathered from your letter that a rumour has been spread that the French had helped to provision Valenciennes. There is no truth whatever in it, and if you are questioned you can reply quite frankly that I have given such strict orders regarding my frontiers as to make such an occurrence quite impossible." Etc.

306 **CHARLES IX** (1550-1611). King of Sweden.

DOCUMENT SIGNED AS KING.

1 page, folio. Stockholm, 19th October, 1609. With seal. **£2 2s**

Signed by Charles IX during his short reign of seven years. The document is a Royal Warrant permitting one Matthias Kutt to obtain a certain quantity of tar.

307 **CHESTERFIELD** (PHILIP D. STANHOPE, 4th EARL OF, 1694-1773). Statesman, Wit, and Letter-Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. Blackheath, 25th July, 1765. **£5 5s**

Expressing his pleasure in learning of his correspondent's visit to England.

308 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED IN FULL AND WITH INITIALS.

2 pp., 4to. Helston, 2nd October, 1830. **£5 5s**

Clare was in the habit of getting copies of his book, "The Shepherd's Calendar" (1827) at cost price, and selling them locally at whatever profit he could obtain, and this letter doubtless concerns some such transaction. The 1827 volume contains a frontispiece from a drawing by Peter De Wint, to whom Clare refers.

" . . . I wanted some copies of the Poems down as quick as possible and I expected to see them long ago. . . . I have been dreadfully unwell and I am sorry to say that I often feel apprehensions of a return of the illness that distresses me very much by times though I do all I can to keep up my spirits. . . .

"Have you seen Dewint? If not have the kindness to remind him ere you send off the books."

- 309 **CLIVE** (ROBERT, LORD, 1725-1774). Founder of the British Empire in India.

AUTOGRAPH LETTER SIGNED TO SIR WM. HAMILTON.

2½ pp., 4to. Berkeley Square, 11th November, 1773. **£8 10s**

A very important letter, written a year before he committed suicide, and referring to the Parliamentary enquiry upon his conduct, then pending; also stating his intention of visiting Naples.

" . . . My health is but indifferent. To escape an English winter will, however, prove of great service, and I think I am now entitled to quiet and amusement. I am much oblig'd by your warm expressions upon the important attack of last session of Parliament. Your friend, my Lord George Germain, has bound me to him by his very able and generous support upon that occasion."

- 310 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO REV. W. L. BOWLES.

1 page, folio. 16th October, 1797. **£21**

An interesting letter concerning his tragedy "Osorio."

"At last I send you the tragedy, complete & neatly transcribed. . . I endeavoured to strike out the character of Warville, the Englishman; and to substitute some more interesting one, but in vain. So I have altered his name, made him a German, and a nothing at all. Perhaps I had better have given Albert a *confidential servant*, he might have cleaned Albert's shoes, &c., whereas what Maurice does or *can* do, is not quite so clear. In truth, I have fagged so long at the work, & see so many imperfections in the original & main plot, that I feel an indescribable disgust, a sickness of the very heart, at the mention of the Tragedy. If there be anything with which I am at all satisfied it is the style." Etc.

- 311 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. N.D., c. 1797. **£10 10s**

Mentioning his own work, and the poems of Charles Lloyd, who at this time was living with Coleridge.

A few words are missing where torn by seal.

" . . . The poems of Mr. Lloyd will, I think, please you. The woman, whom they lament, approached as near perfection as human nature admits. His affection for her was almost too great, for her death has had the most melancholy effects on his health. He fell into a nervous complaint, which has terminated in a species of epileptic seizures. He is at present domesticated in my cottage. . .

"The plan I had sketched for my tragedy is too chaotic to be transmitted at present, but immediately I understand it myself, I will submit it to you. . .

"I rejoice to hear of your new edition. Why did you ever omit that sublime sonnet, Thou, whose stern spirit loves the awful storm." Etc.

- 312 **COLLINS** (W. WILKIE, 1824-1889). Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Office of All the Year Round, N.D. **10s 6d**

"Please send me *six* copies of the complete *Revise*—the last *Revise*, now making, of the whole play, as soon as possible."

THE COMMONWEALTH "OATH OF ALLEGIANCE."

313 **COMMONWEALTH OF ENGLAND.**

THE OFFICIAL "ENGAGEMENT" WHICH THE COMMONWEALTH ENFORCED UPON THE NOBILITY, AND OTHERS, TO SUBSCRIBE.

This is the one subscribed by Algernon Percy, Earl of Northumberland, and is Certified and Signed by Bulstrode Whitelocke and John Lisle, Commissioners of the Great Seal.

1 page, folio. 3rd May, 1651. **£21**

"I doe declare and promise that I will bee true and faithfull to the Commonwealth of England as the same is now established without a King or House of Lords."

Algernon Percy, Earl of Northumberland (1602-1668) was Admiral of the Fleet 1636; he became dissatisfied with Charles I's policy, opposed the dissolution of the Short Parliament, and in the Long Parliament gradually drew to the side of the opposition, accepted (1642) a place in the Parliamentary Committee of safety, and endeavoured to promote a reconciliation with Charles I, became guardian of Charles I's two youngest children; headed the opposition in the House of Lords to Charles I's trial. Called by Clarendon "the proudest man alive."

Of the two Commissioners of the Great Seal who certify this important Commonwealth declaration, Bulstroke Whitelocke was member of Committee appointed to draw up charges against the King and to consider method of trial, but declined to take any part in proceedings. After Restoration he escaped and lived in retirement.

John Lisle was one of the Judges at Charles I's trial and signed the death sentence. At the Restoration fled to Switzerland and was murdered at Lausanne in 1664.

314 **CONRAD** (JOSEPH, 1857-1924). Novelist.

LETTER (TYPEWRITTEN) WITH AUTOGRAPH CORRECTIONS AND FULL SIGNATURE.

2 pp., 4to. London, 19th July, 1918. **£14 10s**

Praising the work of the merchant navy during the Great War. The letter is typewritten, being signed and subscribed by Conrad, and with autograph corrections by him, and was written as a contribution to the "Minesweepers Gazette."

". . . The root of the matter was in those men, the friends and fellow-workers of my youth. They lived their hard lives obscurely. The opportunity was not for them, the opportunity to show the great worth of the sea training and the sea tradition.

"The opportunity was reserved for the men of to-day. They have answered its demands most nobly. The nation has discovered the high qualities of its

(Continued over)

Conrad (Joseph)—*continued*.

civilian seamen. It seems to me that it has discovered them with some surprise. One remembers with a little amusement and not a little indignation the prophecies of several distinguished men (who ought to have known better) that the first half dozen sinkings by U-boats would clear the sea of all merchant ships. To an old seaman like myself it seemed a very strange pronouncement: for in the twenty years and more of my sea life I have never perceived that chicken-hearts were a part of the equipment of any ship or fishing-boat that ever went to sea." Etc.

- 315 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.
 AUTOGRAPH LETTER SIGNED TO CHARLES SCOVELL.
 4 pp., 4to. Charlotte Street, 12th November, 1833.

(SEE ILLUSTRATION OPPOSITE).

£12 12s

A fine letter giving the history of his picture "A Dell in Helmingham Park," painted in 1826, which picture was one of his favourite subjects and considered by him as one of his happiest efforts.

" . . . The History of the picture is this. I painted it in 1826, for my friend the late Mr. Pulham of Woodbridge, in Suffolk, and purchased afterwards of his widow at a greater price than I received for it, to prevent its going into an auction in the Country. Having long been engaged to do something for poor Ludgate, and as he liked this subject, I offered, according to his desire, to retouch it for him, and during his last illness I constantly worked upon it in his presence.

" At his request it was sent to the British Institution, where it was much admired and where it would readily have sold. Seeing this he with his usual generosity—said—'Constable do not lose any opportunity of gaining a friend on account of me. You can paint me something else,' but as he had waited so long I felt I could not fairly avail myself of his princely offer; his death however taking place before the close of the Gallery, it was sent to my home. I received no money for it from Mr. Ludgate, but it was done in exchange with him for two or three old pictures worth altogether about ten or twenty pounds; this I think fit to mention.

" Mrs. Ludgate demanded the picture of me rather abruptly through her friend Major Chapman, and without giving me the least notion of their intention, sent it to Christie's; in this I have great cause of complaint against Major Chapman, by which I was deprived of the usual courtesy afforded to artists of protecting their reputation.

" As it went late to the sale it was not even inserted in the catalogue, no one would bid for [it] at the time doubting its originality, and several whom I know wanted to possess it, went away on not finding it. . . You perhaps are aware how much this unfortunate occurrence was used to my disadvantage—by the worst part of the press." Etc.

- 316 **COROT** (JEAN BAPTISTE C., 1796-1875). French Landscape and Historical Painter.

AUTOGRAPH LETTER SIGNED TO M. FAROCHON.

1 page, 8vo. 28th July.

£5 5s

of his widow ^{for expenses} ~~at rather a high price~~ ^{then I secured for it} to prevent its going
into an auction in the country - Having long been
sugared to do something for poor Ladygate ^{Sunday} -
I had this subject - ~~and I agreed to return it~~ ^{offered accordingly to his Des.}
~~him with to him~~ ^{and during his last illness I constantly worked}
upon it in his presence. It is ^{now} a pleasing though
a mournful recollection - that I had thus been
able to afford him some gratification -

At his request it was sent to the British
Gallery Institution. where it was much admired
and where it would readily have sold - seeing this
he with his usual generosity - said - "but do
not lose any opportunity of gaining a friend
on account of me - You can paint me something
else" - but as he had kindly waited so long I
felt I would not fairly avail myself of his ^{friendship} offer.
His death however taking place before the close of
the gallery it was sent to my home - I received
no money for it ^{from my daughter} but it was done in exchange ^{with her}
for two or three other pictures - ^{which I had of} ^{altogether} worth ^{about}
ten or twenty pounds - this I think fits mention

JOHN CONSTABLE.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 315.

A LOVE LETTER.

317 **COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.

AUTOGRAPH LETTER SIGNED TO MISS WOOLLS.

1 page, 4to. March (1773). With seal. **£10 10s**

A passionate love letter; Miss Woolls to whom it is addressed however did not become the wife of the artist, who in 1781 married the famous Maria Hadfield.

"Every hour of my existence has been painfull to me since I had reason to expect an answer to my letter. What can be your motive for rendering me so long wretched, you certainly cannot have received my letter or you cou'd surely never be so cruel. I give you my honor I have not slept for *many* nights; if I had been at the review, as you imagined you *then wou'd* indeed have had cause to say you wou'd never more write to me, but you must have been long since convinced of your mistake, you might have had humanity enough to have explained the occasion of it.

"If you ever entertained a friendship for him whose *Life and Soul* must *ever* be devoted to you I entreat you to answer this letter and relieve me from a misery not easily described. But if you are inexorable and are determined to put an end to my misery and my life by *returning the picture* I will meet you at Portsmouth whenever you will appoint for that purpose. If you do not answer this you are ungenerous indeed."

Cosway painted Miss Wooll's "picture" in 1773, and it was engraved by Dawe. The lady afterwards became Mrs. Bullock.

318 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED TO COMMANDER IN CHIEF OF THE PARLIAMENTARY FORCES AT DUBLIN.

$\frac{1}{2}$ -page, folio. Dublin, 26th August, 1649. **£31 10s**

Giving permission to Colonel John Moore to proceed to England.

Signed by Cromwell whilst in Ireland, whither he was sent by the Commonwealth to end the civil war raging there.

319 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 20th February, 1828. **15s**

"I return you 'Hoods Whims' with thanks. By the bye I see you have in yr. window a placard of 'Cruikshanks Punch & Judy.' I wish you would alter it to 'Punch & Judy with *plates* by G. C.'"

320 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO R. G. J. ROMANES.

4 pp., 8vo. Penrith, 27th June, N.Y. **£7 10s**

An extremely interesting letter commending a book by W.

Darwin (Charles)—*continued*.

Graham, "The Creed of Science"; making arrangements for Mr. Collier to paint his portrait, etc.

" . . . We return home on July 5th & I shall be busy for about a week with proof sheets & miscellanea, & shd. be then ready for Mr. Collier if its suits him. On August 2nd to 4th I must be in London for an engagement. With respect to subscriptions, I think that I had better take no part & say nothing. It will clearly be Mr. Collier's fault if he is not properly remunerated. . .

"I am reading (but have read only about 100 pages) a very well written book, which interests me much, yet I suspect the scrawl of his fundamental propositions have no foundation. It is 'The Creed of Science' by W. Graham. He is, I think, a very able man, but who & what he is I know not." Etc.

321 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Bromley, 28th February, N.Y. **£5 5s**

" . . . The series which you shewed me of the Brachiopods were very striking. The publication would counterbalance half a dozen of the most spiteful Reviews." Etc.

322 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater," etc.

AUTOGRAPH LETTER SIGNED (TO MR. ROBERT CHAMBERS).

2 pp., 4to. Dated from Miss Jane Miller's Lodgings, Holyrood Gardens, 9th February, 1839.

(SEE ILLUSTRATION OVERLEAF). **£21**

A very fine letter referring to the first half of his "*Conversation as an Art*" and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme. de Stael, etc., to Robert Chambers for "Chambers' Journal."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art*.' Naturally supposing that you would wish to have the sequel [both as a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c. whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier—a considerable distance, I believe, out of town. . . Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which (according to my explanations of Feby. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

Miss Jane Miffers' Lodgings
Hollywood Gardens

Sat. Night Feb. 9. 1839.

Sir,

I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my Connoisseur as an artist. Naturally supposing that you would wish to hear the sequel [I took as a sequel, and because it contained acc'ts of Coleridge, Wordsworth, Madame de Staël &c. whom not many persons can speak of from direct personal observation] — upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier — a considerable distance, I believe, out of town; and at Montpelier was as uniformly dismissed with no intelligible answer; except that on Friday he saw Mr. W. Chambers, who said (in reply to a very circumstantial note of mine) that he could give no answer at all — but that, on Sat. afternoon, Mr. Robert Chambers would be in Waterloo Place. Accordingly on this afternoon my messenger went to Waterloo Place; was directed, as usual, to Montpelier; and at Montpelier was told — that some gentleman [he understood the servants to mean Mr. W. Chambers] would be at home about eleven at night. Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which [according to

THOMAS DE QUINCEY.
Autograph Letter Signed.
(Facsimile shows first page).
See Item No. 322.

323 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT, BEING A PORTION OF HIS ESSAY ON WILLIAM WORDSWORTH PUBLISHED BY DE QUINCEY IN HIS "RECOLLECTIONS OF THE LAKES AND THE LAKE POETS."

1 page, 4to.

£3 10s

This is undoubtedly De Quincey's original draft, as it bears numerous corrections by him, and differs considerably from the printed text. This portion of manuscript deals with De Quincey's first visit to Wordsworth, and describes Mrs. Wordsworth and Miss Dorothy Wordsworth; a brief account of the drawing room into which he was shown, and then the entrance of the poet himself.

324 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO I. R. ROBINSON.

1½ pp., 8vo. Gad's Hill Place, 21st September, 1869. **£10 10s**

Promising to grant an interview to a reporter from the Daily News on the occasion of his visiting Birmingham to open the session of the Polytechnic Institution.

Dickens was always deeply interested in this Institute, and on this visit he told his popular audience that his invention, such as it was, never would have served him as it had done, but for the habit of commonplace, patient, drudging attention, and declared his political creed to be infinitesimal faith in the people governing and illimitable faith in the People governed.

" . . . I have already assured two correspondents from Birmingham, representing Birmingham newspapers, that I shall have no manuscript address in my possession, and that such notes as I make on such occasions would be illegible to every one but myself.

"But if any gentleman from the Daily News should be sent down to report me, I will readily place myself at his disposal immediately after the meeting, and will go over his notes with him if he should require it, or give him any other facility in my power." Etc.

325 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE REV. H. M. WAGNER.

2½ pp., 8vo. Brighton, N.D.

£8 10s

Making an appointment at the Institution at Urania Cottage, Shepherd's Bush, and giving information as to the omnibus service.

Dickens was always ready to throw himself heartily into any benevolent enterprise and when Miss Coutts (afterwards Baroness Burdett-Coutts) established a house for fallen women at Shepherd's Bush, Dickens gave much time to the management of it.

(Continued over)

Dickens (Charles)—*continued*.

" . . . I am obliged to go to London *to-day*. In anticipation of being so obliged to alter my arrangements, I delayed answering your note, being doubtful, and far from certain.

" But I shall be at the Institution to-morrow at half past three exactly. . . . In case you should not come to-morrow, I will bring you back a couple of printed papers, descriptive of the place, its regulations, and objects. If you should come to-morrow (as I hope you will) I shall be happy to give them to you there, and to shew you all about it."

326 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. BIRTLES.

1 page, 8vo. Gad's Hill Place, 26th September, 1864. **£4 4s**

" This article is *not* for All The Year Round, but I want you to be so good as [to] set it up for me exactly as if it were, and to send me, as soon as you possibly can, a corrected proof here, and the MS."

HEPWORTH DIXON'S FIRST WORK.

327 **DIXON** (W. HEPWORTH, 1821-1879). Historian and Traveller.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF HEPWORTH DIXON'S " JOHN HOWARD. A BIOGRAPHICAL HISTORY OF THE PRISON WORLD OF EUROPE IN THE EIGHTEENTH CENTURY."

Extending to 550 pp., 8vo. **£5 5s**

The Autograph Manuscript of Hepworth Dixon's first work, " John Howard and the Prison World of Europe." This appeared in 1849, only three years after he decided to attempt a literary career. The book was declined by many publishers, but when it was eventually printed passed through three editions.

THE LIFE OF ADMIRAL BLAKE.

328 **DIXON** (W. HEPWORTH).

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF HEPWORTH DIXON'S LIFE OF ROBERT BLAKE.

Extending to over 440 pp., 8vo. Regents Park, 1852. **£1 1s**

The original manuscript of Hepworth Dixon's Life of Robert Blake, the famous Admiral.

Some of the Chapters are as follows:

The Scholar. 1599-1625.

The Revolution. 1625-1645.

Taunton. 1645-1649.

Naval Command. 1649-1650.

The pirate Bold. 1650-1651.

The Dutch War. 1652.

Tromp. 1652-1653.

The Mediterranean. 1654.

- 329 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn Writer.

AUTOGRAPH POEM, HEADED "ON FORGETTING CLARINDA'S BIRTH DAY TILL IT WAS TOO LATE," ETC.

Comprising 14 lines on 1 page, 4to. Dated 1st October, 1729.

£2 10s

"Whilst happy in Clarinda's sight I live,
And feast on Joys which none but she can give,
Moments and Hours unheeded roll away,
Nor did I mark even this important Day;
Else had my Muse her early Tribute paid,
And in soft Accents bless'd my lovely Maid." Etc.

Addressed to Miss Kitty Freeman.

"SYLVIE AND BRUNO."

- 330 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO MRS. SEVERNE.

3 pp., 8vo. Guildford, 8th January, 1890.

£10 10s

An interesting letter from Lewis Carroll to Mrs. Arthur Severne, Ruskin's cousin and adopted daughter, regarding a copy of his new book "Sylvie and Bruno" which he had sent to Ruskin.

"... About the middle of December I sent him a copy of a new book of mine, called 'Sylvie & Bruno.' Can you tell me whether it reached him? Very likely he has not been able to read any of it, though it would not fatigue him much to look at the pictures, but, if he ever cares to know anything about the book, I should like him to be reminded that he expressed a hope, years ago, that my next book would not be a mere uncorrected *dream* but would contain a *plot*; & to be told that I have tried to do this in 'Sylvie & Bruno'—and that the book contains no *dreams* this time: what look like dreams are meant for *trances*—after the fashion of Esoteric Buddhists—in which the spirit of the entranced person passes away into an actual Fairyland."

- 331 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO COVENTRY PAT-MORE.

4 pp., sm. 8vo. Eastbourne, 9th August, 1891.

£8 10s

Referring to Irene Vanbrugh, the famous actress.

"In returning, with many thanks, the half-crown you lent me, I have a suggestion to make. I find that my child friend Irene Barnes (she's about 18, I think) the younger sister of the Violet Barnes whose photograph, as 'Rosalind' I showed you yesterday, is on tour with Mr. Toole's company, and they appear at the Theatre Royal, St. Leonard's, on the night of Wednesday the 19th. Would it not be well for you to break through the bad habit you had for so many years, of not going to the play, & make a party for that night? I'm sure you would be pleased. Mr. Toole is always amusing & Irene's articulation is lovely! It is a real treat to listen to. If you like to invite her to tea, I fancy she would like it: & you would find her a *very* nice girl. You might send a note (addressed to 'Miss Irene Vanbrugh') to meet her at the Theatre." Etc.

- 332 **DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO SIR MICHAEL LE FLEMING.

7 pp., 4to. "The Barwell," Table Bay, Cape of Good Hope.
5th February, 1798. £27

Referring to the passengers and convicts on board bound for Botany Bay and giving an interesting description of Cape Town and its inhabitants.

" . . . The Barwell sailed from Portsmouth bound for Botany Bay with 296 male convicts, eighteen free settlers for the colony, thirty one soldiery, crew &c. 422 total. We all arrived with the loss of three convicts only after a passage of the finest weather ever known in Table Bay, Cape Town. . . . Cape living is most vile, Beef, Carrion, mutton soft and oily, nothing good, fruit excepted which is in great abundance and cheap. Cheese and butter intolerably bad, some charming women, admirable walkers and expert in dancing and music. The men are Jews in nature, eating, drinking, smoaking and sleeping is their whole employ.

"Horses the vilest of their kind, multitudes of soldiery horse and foot. Lord Macartney the Governor, on whom I waited is ill of the gout, is about to leave the place and not liked, said to take part with the Dutch and is not held in high favour with his own countrymen. We were the first to bring the news of Duncans victory and the Dutch here were hard of belief until the Gazette extra was produced by us from England. . . .

"The houses are spacious and good with a multiplicity of windows in each, the town illpaved or sandy and streets narrow and confined, no Inns or Taverns. private familys take boarders so that any one going on shore pays two dollars for meat, drink, washing and lodging." Etc.

- 333 **DOYLE** (SIR A. CONAN, 1859-1930). The Creator of "Sherlock Holmes."

AUTOGRAPH LETTER SIGNED TO HERR OTTO BRANDES.

$\frac{1}{2}$ -page, 8vo. Hindhead, 5th November (1895). With Addressed Envelope. 10s 6d

- 334 **DRINKWATER** (JOHN, born 1882). Poet and Dramatist.

"OLIVER CROMWELL." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS PLAY.

Extending to 76 pp., 4to. £65

This play was produced for the first time in Brighton, 19th February, 1923, and was reviewed as follows:

"Oliver Cromwell came into his own on the British stage. Strange as it may seem, the man who did more than any other to fight for our liberties has always been treated with scorn by our dramatists. The cavalier was so picturesque, the Roundhead such a killjoy. In Will's 'Charles I.' we were even given a libel of Oliver Cromwell, and only a generation ago the libel was applauded.

"John Drinkwater has rehabilitated Oliver Cromwell. That the dramatist has made him the creature of circumstances rather than the moulder of them is due in part to the structure of the play.

"It is like 'Abraham Lincoln,' a pageant in a number of scenes. The period

Drinkwater (John)—*continued*.

of the action begins in 1639 and ends in 1654, and covers practically the whole of Cromwell's public life.

"The drama reaches its climax in a scene with Charles I, who rather melodramatically is discovered in his intrigue with Scotland. The King's execution makes the end of the drama in a conventional sense, but the author, with finer insight, brings down the curtain in a quiet scene a year after Cromwell has been made Protector. The play ends with a quiet prayer from Cromwell."

"OUR MOST ENTERPRIZING ENEMY, THE FRENCH."

- 335 **DUCKWORTH** (SIR JOHN THOMAS, 1748-1817). Admiral. Governor and Commander-in-Chief of Newfoundland.

26 AUTOGRAPH LETTERS SIGNED AND 1 AUTOGRAPH LETTER (3RD PERSON) FROM ADMIRAL DUCKWORTH TO GENERAL SIR CHARLES STUART.

39 pp., 4to. 23rd November, 1798, to 2nd May, 1799.

ALSO 4 AUTOGRAPH LETTERS SIGNED FROM LORD KEITH TO STUART.

8 pp., 4to. 23rd December 1798 to 22nd February, 1799. **£25**

A very fine collection of letters entirely dealing with Naval affairs in the Mediterranean. Duckworth signifies his intention of embarking the body of the Spanish troops at Mahon, and urges a careful watch for "our most enterprizing enemy the French." He refers to his correspondent's departure for Sicily to aid Nelson who had been instructed to make Naples his headquarters to protect the coast and to co-operate with the Austrians against the French.

A number of the letters deal with the difficulty of obtaining food supplies for the army and navy.

The letters from Lord Keith relate to affairs in Naples and Portugal, and refer to the postponed departure of Lord St. Vincent whose failing health necessitated his return home, leaving Keith in command. A few months later, however, Lord St. Vincent, joined by Duckworth, unsuccessfully pursued the French fleet under Admiral Bruix. Our letter congratulates Stuart on his successful taking of Minorca. He compelled the Spanish forces, numbering three thousand seven hundred, to capitulate without the loss of a man.

- 336 **DUFFERIN** (FREDERICK BLACKWOOD, EARL OF, 1826-1902). Governor-General of Canada, and Viceroy of India.

4 AUTOGRAPH LETTERS SIGNED TO ALFRED WIGAN.

10 pp., 8vo. Belfast, 1863 and 1867. **£3 10s**

Concerning the production of the play "Finesse; or a Busy Day in Messina," written by Lord Dufferin's mother. This was first per-

(Continued over)

Dufferin (Frederick Blackwood, Earl of)—*continued*.

formed at the Haymarket Theatre, London, in 1863. The acting of Buckstone and Wigan contributed to a highly successful run, but Lady Dufferin neither acknowledged the authorship, nor was she present at a single representation.

"I have been very much disappointed at learning that the Play is not to appear this year. There would have been no objection to its appearance, and I fully expected that it would have been brought out. Could you not arrange to do so still?"

"When my mother gave it to you, it was for the purpose of its being acted, and she authorizes me to say that if there is no *certain* prospect of your being able to bring it out she must ask you to let her have it back as she would then alter it and have it produced in some shape or other, though of course under less advantageous circumstances than if it were to appear under your auspices.

"If you go on keeping it in yr. pocket we shall be all dead and buried before it is heard of." Etc.

". . . I am most anxious to devise every means that I can think of to occupy my mother's thoughts and to turn her attention away from the sad subjects which have been occupying her of late. If I could only get her to take some literary labour as a distraction, I feel that a great deal will have been gained and it was on that account that I had been looking forward eagerly to the appearance of her play. If that effort meets with the success, which I feel certain your assistance will insure it, it will be likely to encourage her to do something more of the same kind." Etc.

". . . I am only sorry to have given you the trouble of writing so often at a time when I dare say you are very busy; but as I had determined to be present at the first night and wd. have had to alter my plans here, in order to have crossed in time, had the day named been the 4th. I was anxious to know what had been settled as soon as possible.

"I hope you are still pleased."

- 337 **DUMAS** (ALEXANDRE, 1802-1870). Celebrated French Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "LA CRISE."

3 pp., folio.

£3 10s

Autograph Manuscript on the Revolution in Italy.

- 338 **DUMAS** (ALEXANDRE).

AUTOGRAPH MANUSCRIPT ENTITLED "CATTANEO."

1½ pp., folio.

£1 10s

- 339 [**EDWARD I** (1239-1307). King of England.]

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum) with two seals. C. 1300.

£7 10s

Grant by Roger Chaumpeneys, of Erlham, and his wife Margaret, to Gilbert, son of John of Erlham, of 4d. annual rent, at Michaelmas, issuing out of two acres of land held by the Abbot and convent of Langele.

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

340 **EDWARD VI** (1537-1553). King of England.

DOCUMENT SIGNED BY THE KING ADDRESSED TO
 "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS
 AND OTHER OUR OFFICERS AND MINISTERS OF OUR
 COURTS OF AUGMENTATIONS."

1 page, small oblong folio (vellum), small seal missing. Oatlands,
 24th September, 1550.

ALSO SIGNED BY Edward, Duke of Somerset (The Lord Pro-
 tector), William Paulet, Earl of Wiltshire; Sir Anthony Wingfield;
 Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton.

(SEE ILLUSTRATION OVERLEAF).

£175

An extremely interesting and important historical document signed
 by the boy King Edward in the fourth year of his short reign, when
 only thirteen years of age.

Somerset, who also signs the document, had been deposed as
 "Protector" the previous year and imprisoned in the Tower of London.
 After pleading guilty to various offences he was sentenced to be de-
 prived of estates which he had appropriated to the value of £2,000 a
 year and forbidden to approach the Court without permission. In
 three months, however, most of these estates had been restored to him,
 and he himself returned to the Privy Council with virtually as much
 power as before.

On this document his name appears first among the five Councillors
 and as bold and imposing as that of his nephew King Edward at the
 head. To a large extent, Somerset was deposed from the Protectorate
 on account of the terrible financial difficulties in which England found
 herself. Money had been borrowed at high rates of interest from the
 Antwerp Jews. Bills had been renewed time and again till the Council
 were at their wits' end to find the wherewithal to pay interest, let
 alone principal. The coinage had been debased and fraudulent coins
 put in circulation to an enormous extent.

Bishop Latimer, preaching before the Court in March, 1550,
 delivered a Sermon in which in plain words he told the King and Court
 the truth of the state of affairs which stirred them to take some action.
 This need for money as much as the zeal against superstition was the
 pretext for the pillage of the churches. The present Warrant is in
 connection with the melting down of the Shrines, Crucifixes and Church
 Plate.

(Continued over)

Edward VI

made the by the grace of god of England France and Ireland King Defender of the faith and in lastly Supreme
head of the Church of England and also of Ireland. To all and singular our Officers of our Privy Chamber, Chamberlains and
other our officers and ministers of our Court of Exchequer and Revenue of our Exchequer, and to all other our Auditors
and officers in relation to the Bishop of Bath in our appointment greeting. Whereas our trust and well-beloved Sir Anthony
Anthony Knight our Treasurer of our Treasury hath by our commandment and advice of our Council delivered to Sir
Edmund Pelham Knight our Treasurer of our Treasury by an indenture bearing date the fourth of September the fourth
year of our reign in gold plate directed. One thousand five hundred and fifty six at the breaking of which plate there
was found in certain plates or sets of Cross silver gilt plate. CCCXXV of S. delivered to the said Sir Edmund Pelham
Knight and parties by or by the said Sir Anthony Knight. Since the said Sir Edmund Pelham Knight hath remained in his hands to the
said gold plate. Since the said Sir Edmund Pelham Knight hath remained in his hands to the said gold plate. Since the said Sir Edmund Pelham Knight
remained notwithstanding the said Sir Anthony Knight's receipt of the said plate. CCCXXV of S. as aforesaid: as by the said Indenture
porting particulars in the particulars of the said plate. CCCXXV of S. as aforesaid: as by the said Indenture
writing of the said Sir Anthony Knight's receipt of the said plate. CCCXXV of S. as aforesaid: as by the said Indenture
tion of the present See upon that which is written. ardent mind discharge the said Sir Anthony Knight of all the said
plate to the now called Sir Anthony Knight, and that by the said Sir Anthony Knight's receipt of the said plate
don to him the delivery of all the said plate, some of the said plate, as if in such waste had been upon the same.
Procurat at our man of Orléans under the signet of Sir Anthony Knight of September the fourth of our
reign.

W Somerset

W North

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

Exchanged to the said Sir Anthony Knight of September the fourth of our reign.

Document Signed by the King, also by Protector Somerset and other Members of the Privy Council.
See Item No. 340.

EDWARD VI. KING OF ENGLAND.

Edward VI—*continued*.

Froude in his "History" writes:

"An Order of Council has been sent out this year 1550, for all the plate remaining in all the churches in England to be brought to the Treasury. 'All the Church Plate in the Tower was to be melted into wedges' for the great 'cesspool' and so narrow was the gleaning 'the gold, silver and jewels' were ordered to be stripped from the mass books, legend books, and such like in his Highness's library at Westminster. It is to be admitted that by this, the public expenditure was slightly reduced, the debts partially paid off."

The document reads:—

"Edward the VIth. by the grace of God of England and Ireland, King, Defender of the Faith and on earth supreme hedd of the Churche of Englande and also of Ireland. To all and singly our officers of our Exchequer, Chauncellors and other our officers and ministers of our Courte of Augmentations and Revenues of our Crowne, and to all others of our Auditors and officers in whome on this behalfe, it shall or may appertain, gretings. Whereas our trustie and wellbeloved Sir Anthony Auchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham Knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven ounces . . at the breaking of which plate there was found in certain bases or feet of Crosses silver, gilt plate CCCLIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like Rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold. Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the manner of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said plate in form aforesaid as if no further waste had risen upon the same, giving at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign.

E. SOMERSET.

W. WILTSHIRE.

W. NORTHAMPTON.

A. WINGFIELD.

T. DARCY.

Examined with Indenture
by me EDMOND PELHAM."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

- 341 **EINSTEIN** (ALBERT, born 1879). Famous for his theory of Relativity.
LETTER (TYPEWRITTEN) SIGNED TO DR. SCHÜSTER.

1 page, 4to. Berlin, 1st October, 1927.

£3 10s

(Trans.):—" . . . Owing to the fact that I am at present burdened with commitments and obligations of various kinds, I regret I cannot contemplate contributions to your journal. I would, however, introduce to your notice Mr. Reichenbach, Privatdozent at this University, who specialises on the philosophic basis and history of the general questions concerning natural science."

- 342 "**ELIOT** (GEORGE," MARIAN E. LEWES, 1819-1880). Famous Novelist. Author of "Adam Bede."

AUTOGRAPH LETTER SIGNED TO MRS. LIONEL TENNYSON.

2 pp., 8vo. Chelsea, 4th December, 1880.

£4 4s

Written the day after their removal to Chelsea, and less than three weeks before her death. Thanking Mrs. Tennyson for a gift.

- 343 "**ELIOT** (GEORGE," MARIAN E. LEWES).

AUTOGRAPH LETTER SIGNED TO MRS. LIONEL TENNYSON.

1½ pp., 8vo. Chelsea, 8th December, 1880.

£4 4s

As they have taken a box for Agamemnon for the 17th, she regrets that owing to Mr. Cross's feverish cold, they cannot attend private theatricals on the 16th.

It was on the 18th December, while at a concert, that George Eliot herself caught a chill, from the effects of which she died on the 22nd.

A LETTER TO MARY STUART'S MOTHER.

- 344 **ENGHIEN** (JEAN DE BOURBON, DUC D', 1528-1557). Son of Charles de Bourbon, duc de Vendôme.

LETTER SIGNED "JEHAN DE BOURBON" TO HIS COUSIN MARY (QUEEN OF JAMES V OF SCOTLAND AND MOTHER OF MARY STUART).

1 page, folio. Nogent, 30th November.

£5 5s

Asking the Queen in the name of the "Seigneurie" of Nogent to respite the process concerning the territory of Jeuraynville.

TO PEPYS ON THE NAVY.

345 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1 page, folio. Deptford, 4th September, 1673.

(SEE ILLUSTRATION OVERLEAF).

£27 10s

An extremely interesting letter, being the draft of his letter to Samuel Pepys concerning the grave amount of sickness then prevailing at Deptford, the lack of suitable quarters for the sick men. Etc.

"Since my last to you of yesterday, the numbers of our sick are so exorbitant that even at this place, there are no lesse than 400 already cast upon us, a greate part of wh. the Alle & Victualling houses refuse to take in because the Arreares are so greate, but those of Gravesend are sent up hither upon absolute necessity, 'till my Ld. Vaughans Regiment make room for them, which I therefor beg of you to presse; and, as to this place (when I foresee I shall else be put to incredible difficulties and to give countenance to the employment) I entreate you to impower me (or Deputy) to charge the Connestables will prove us quarters in such houses of public reception, as in all other places under my Care, the Lords of the Council have already don, to the respective Mayors, Connestables & other officers; but which I have not for Deptford Towne, Greenwich nor nearer than Gravesend; because we had no regular establishment in them, as now I fear we shall be forc'd to settle, unlesse this greate arrears were in some measure satisfied, that the other capacious Towns might be more able & willing to receive our men, and releave us who are at present so oppress'd." Etc.

346 **EVELYN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR CYRIL WYCHE,
LORD LIEUTENANT OF IRELAND.

1 page, 4to. Deptford, 13th August, 1693.

£9 9s

Thanking him for help given to his son, who had been sent to Ireland as Commissioner of Revenue in 1692.

"My son is a young man, whose inclinations prompt him to serve the public; and he has honest principles, and I hope, both abilities and application to carry him thro' the trust is comitted to him, with the continuance of yr. Lps. favours and countenance: It has certainly ben a mighty satisfaction to me, that since I was to part with my son (whose *genius* and easy conversation was very agreeable to an aged and now, solitarie Father) his employment fortun'd to fall out where he might improve himselfe by your good counsel & favourable assistance; since there is no person whatever, for whose virtues, real & usefull accomplishments, I have upon all occasions, express'd a greater regard." Etc.

CORONATION OF NAPOLEON AND JOSEPHINE.

347 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Archbishop of Lyons, Uncle of Napoleon I.

AUTOGRAPH LETTER SIGNED TO JOSEPHINE,
NAPOLEON'S CONSORT.

1 page, folio. Rome, 16th Prairial, an 12 (1804).

£25

Congratulating Josephine on her forthcoming coronation, which took place the following December.

"Permettez moi d'unir ma voix aux applaudissements qui retentissent de toutes parts. Il est bien juste que vous partagiez les honneurs rendus à celui dont vous faites la felicité." Etc.

8

* with perfect, most

Wm. W. W. W.
-H 5 4 5 1-

Autograph Draft of a Letter addressed to Samuel Pepys.
See Item No. 345.

- 348 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of *Historia Cælestis Britannica*.

AUTOGRAPH NOTE SIGNED.

1 page, oblong 8vo. 1695. **£1 1s**

Certifying that he had employed James Hodgson as an "extraordinary laborer" at the Greenwich Observatory.

- 349 **FLECKER** (HERMAN ELROY, 1884-1915). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT, BEING A TRANSLATION INTO BLANK VERSE BY FLECKER, OF LINES 38-75 OF THE MESSENGER'S SPEECH IN THE "SEPTEM CONTRA THEBAS OF ÆSCHYLUS."

1½ pp., 4to. **£10 10s**

- 350 **FLETCHER** (J. S., 1863-1934). Novelist.

"THE CARTWRIGHT GARDENS MURDER." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS DETECTIVE STORY.

207 pp., 4to. 1923. Preserved in buckram case, lettered on back. **£18 18s**

- 351 **FLETCHER** (J. S.).

"SEA FOG." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS DETECTIVE STORY.

222 pp., 4to. 1924. Preserved in buckram case, lettered on back. **£15 15s**

- 352 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist, Dramatist and Fabulist. Imprisoned at Sceaux, where he died.

"LE ROI ET LES DEUX BERGERS. AUTOGRAPH MANUSCRIPT.

3½ pp., 8vo. **£15 15s**

The manuscript, which differs slightly from the printed version, commences :

" Certain monarque un jour déploraît sa misere et se lamentait d'être roi ;
 Quel pénible métier ! disait-il, sur la terre,
 Est il un seul mortel contredit comme moi ?
 Je voudrais vivre en paix, on me force à la guerre ;
 Je chéris mes sujets, et je mets des impôts ;
 J'aime la vérité, l'on me trompe sans cesse ;
 Mon peuple est accablé de maux,
 Je suis consumé de tristesse,
 Et le remède à tout cela ?
 Je n'en vois point, j'en cherche et ma recherche est vaine." Etc.

hoy como mi flaqueza solo suplico
y por el p. luis gonzales dar cuenta
y acordar a V. A. ^{cosa} que ofrezco
desto su minimo copartir solo dire
q no entio la respuesta q aguardo
no / por el p. luis la no y dar
cuenta a V. A. y hoy contesto del Co
tentamiento q muestra a aquel padre
Agustino, segun veo por sus letras
y tiene gran razón de tenerle y
quando mas lo entiendo. Leterna
mayor / como mas largamente
se esorinir a V. A. cuya muy
alta y muy poderosa real p. p. p.
acresce en mas altos gra
dos de gra y de gloria finie
de euora dia de todos sanos

J ~~~~~ A

obediensissimo
siervo

fran^{co}

353 **FLORIAN** (JEAN PIERRE CLARIS DE).

“LE CHIEN ET LE CHAT.” AUTOGRAPH MANUSCRIPT
OF ONE OF FLORIAN’S FABLES.

1 page, 8vo.

£7 10s

“ Un chien vendu par son maître
Brisa sa chaine, et revint
Au logis qui le vit naitre ;
Jugés de ce qu’il devint,
Lorsque, pour prix de son zèle,
Il fut de cette maison,
Reconduit par le baton,
Vers sa demeure nouvelle.
Un vieux chat son compagnon,
Voiant sa surprise extrême,
En passant lui dit ce mot,
Tu pensais donc, pauvre sot,
Que c’est pour nous qu’on nous aime? ”

The manuscript, which has three corrected lines, is as published
with the exception of one word.

354 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO MISS CAROLINE
FOX.

$\frac{1}{2}$ -page, 4to. 8th June, 1802.

10s 6d

355 **FRANCISCO BORGIA** (SAINT, 1510-1572). Joined the Society of
Jesuits in 1546, then recently founded by Ignatius Loyola. Became a
zealous preacher, and in 1565 was elected general of the order.
Canonised in 1671 by Pope Clement X.

AUTOGRAPH LETTER SIGNED (IN SPANISH) AD-
DRESSED TO QUEEN CATHERINE OF PORTUGAL.

2 pp., folio. Evora, 1st November, 1557.

(SEE ILLUSTRATION OPPOSITE).

£85

A very fine letter, and extremely rare, being entirely in the hand of
the famous Saint Francisco Borgia, and signed “ Fran^{co}.”

(Trans.):—“ . . . although I have taken the liberty of sending Padre
Dr. Torres to your Highness with a message relating to this matter, I would—to
manifest my gratitude—wish to repeat it every day, were it not burdensome . . .
Father Luis Gonzales will give you an account and will remind Your Highness of
the matters concerning this, your most humble Company.

“ I will only say that I am not sending the reply which I was awaiting,
because Padre Torres has seen it and will inform Your Highness. I am content
with the satisfaction which that Augustinian Father expresses, judging by the
way he writes, and he has every reason to be satisfied. Indeed, as the matter
becomes clearer to him, so will his satisfaction increase, as will be explained more
fully in writing to Your Highness.” Etc.

356 **FURNISS** (HARRY, 1854-1925). Caricaturist.

AUTOGRAPH LETTER SIGNED WITH SKETCH TO T. W.
TYRRELL.

1 page, 8vo. Regents Park, 25th February, 1905.

£1 1s

The letter bears at head three amusing drawings of himself, sliding.

- 357 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Opponent of Wolsey, Secretary to Henry VIII, and Lord Chancellor under Mary I, whom he crowned.

PRIVY COUNCIL LETTER SIGNED BY STEPHEN GARDINER AND THE OTHER MEMBERS OF THE PRIVY COUNCIL.

1 page, folio. 30th January, 1554 (1555). With address and small seal on fly-leaf. **£32**

A very fine Privy Council letter of the reign of Mary I, and bearing, in addition to the excessively rare signature of this famous Bishop of Winchester, the signatures of other great men of the period, including ADMIRAL LORD WILLIAM HOWARD, SIR WILLIAM PETRE, one of the principal Secretaries of State under four reigns; WILLIAM, 1ST LORD PAGET, one of the executors of King Henry VII; THOMAS GOODRICH, BISHOP OF ELY, formerly Lord Chancellor; WILLIAM PAULET, MARQUIS OF WINCHESTER, nominated by Henry VIII in his Will as one of the Council of Regency.

- 358 **GASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist.

FOUR AUTOGRAPH LETTERS SIGNED TO MR. AND MRS. SCHWABE.

21 pp., 8vo. Plymouth Grove, c. 1852. **£3 10s**

Regarding funds for a Society to help fallen women in which both Mrs. Gaskell and Mrs. Schwabe were interested; mentioning Dickens, Mrs. Stowe and other mutual friends, etc.

" . . . I saw Mrs. Stowe after all. I saw her twice; but only once to have a good long talk to her; then I was 4 or 5 hours with her, and liked her very much indeed. She is short and American in her manner, but very true & simple, thoroughly unspoiled, & unspoilable. She promised (almost offered) to stay with us the two days she is allowing herself in Manchester, early in September, but I don't know if she will, for she is not famous for keeping her engagements, as we know." Etc.

- 359 **GEORGE I** (1660-1727). King of Great Britain and Ireland.

LETTER SUBSCRIBED AND SIGNED (IN FRENCH) TO THE DUC D'ORLEANS.

1 page, 4to. St. James', 13th May, 1724. With silks and seals. **£4 4s**

Announcing the appointment of Horatio Walpole as English Ambassador to the French Court.

OF CANADIAN INTEREST.

360 **GEORGE III** (1728-1820). King of Great Britain.

DOCUMENT SIGNED TO ALEXANDER FORBES.

1½ pp., folio. St. James', 18th February, 1805. With seal. Also signed by John J. Pratt, Marquis of Camden. **£3 10s**

An interesting document appointing Alexander Forbes "Lieutenant Governor of the District of Gaspé and inspector of the trade and fisheries upon the Coast of Labrador in our province of Lower Canada."

361 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

HIS TAILOR'S BILL FOR CLOTHES SUPPLIED TO GIBBON FROM 13TH DECEMBER, 1788, TO 18TH JUNE, 1789, GIVING IN DETAIL EVERY ARTICLE OF COSTUME SUPPLIED AND THE AMOUNT AND QUALITY OF MATERIAL.

2½ pp., folio. 3rd July, 1789. **£5 5s**

In September, 1783, Gibbon settled with his friend Deyverdun at Lausanne, where his fortune would go further and where he would have leisure and access to books. The above account, running to some £306, dates from December, 1788, to June, 1789.

Gibbon passed this for payment, "Sc 1 Juillet, 1789, E. Gibbon," and the tailor has receipted the bill 3 Juillet, 1789.

362 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter, Mary, became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. London, 13th August, 1823. **£10 10s**

At this time Godwin was in great pecuniary straits, and had it not been for the generosity of friends, he would have been driven from his home to pay his debts. A subscription letter, here referred to, was

(Continued over)

Godwin (William, the elder)—*continued*.

drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

"Having heard nothing from Mr. Murray, . . . I wrote to him . . . requesting a list of the persons to whom the circular letter had been sent. I have received an answer in the hand-writing of one of his clerks, stating that 'there was no copy taken of the list of names,' and referring me to Sir James Mackintosh." Etc.

363 **GOETHE** (JOHANN W. VON, 1749-1832). Novelist, Poet and Philosopher.

DOCUMENT SIGNED.

1 page, folio. Weimar, 21st December, 1784. **£12 10s**

At the time of this letter Goethe was President of the Supreme Court of Judicature, and in this quality he had to sign the above document, which deals with a claim to the estate of a clerk in the War Office.

ON SLAVERY.

364 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO THE REV. H. WALLER.

3½ pp., 8vo. Khartoum, 20th October, 1878. **£12 10s**

An important and interesting letter on the slave question, which had been taken up by Gordon on his arrival at Khartoum. He proposed to issue regulations making the registration of slaves compulsory, but his proposals were not approved by the Cairo government. On receiving news of the renewed revolt of Suleiman and the slavers in the South, Gordon dispatched a force to put down the revolt, proceeding himself to Darfour, dealing out destruction to the slave traffic, and releasing thousands of slaves, while the force in the South succeeded in capturing Suleiman and some of the chief slave dealers.

"Now that things have come to a dead lock, I will write to you: but first of all take the Convention & Duree of H. Highness published in London Gazette 7 Augt. 1877. Read Article 1 & 2 of Convention, read Article 1 & 2 of Duree. In convention, slave trade is "Vol avec mentre," which all the world over, is punished with death. In duree, it is punishable by from 5 months to 5 years imprisonment. Also read Act I of the Duree, where, *I say*, it is implied slaves can be bought and sold till the 12 years have elapsed, & which opinion, I am corroborated by a dispatch from Nubar Pasha. Now, if slaves can be bought and sold, then A can buy 3 slaves at Shalia from B and yet do so lawfully, for Shalia is Arab territory, if A takes the 3 slaves to Jeddah, on his pilgrimage, he is in rule. Yet how is it, if I catch A en route, or in Red Sea, I accuse him of Vol avec mentre, or else by the contradictory clause in Duree, give him 5 months to 5 years of prison, all the time A being in his right, by the law of the land.

"Now, we have some 200 Prisoners here, for slave trading, every one of whom, are illegally detained. We have taken in four months, 38 caravans of slaves.

"The only way to stop the slave trade is to register the existing slaves, & legalize their possession, till the expiration of 12 years, freeing all slaves who are not registered."

NAPOLEON AT ST. HELENA.

- 365 **CORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE MEDICAL OFFICER IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2½ pp., 8vo. Castle (St. Helena), 9th September, 1819. **£12 10s**

Having reference to Napoleon's refusal to see Dr. Verling.

"As you mentioned to me . . . that Count Bertrand said he would make known to Napoleon Bonaparte your having called upon him to offer your medical attendance, the Governor desires you would again call upon him simply to ask, if he has informed Napoleon Bonaparte & to know if he accepts your services.

"As Count Montholon is now recovered, you may make known to him also, what you have done to Count Bertrand." Etc.

- 366 **CORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER TO THE SAME.

1 page, 8vo. Castle (St. Helena), 27th August, 1819. **£7 7s**

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity.

"If you can give any information as to the hour at which Mr. Stokoe saw Genl Bonaparte on the first visit he paid him viz. 17th January 1819 be good enough to communicate it to me for the Governor."

- 367 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 69 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTIES AND PAYMENTS RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, "MAVER'S SPELLING BOOK," "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," "BIRTHDAY BOOK," etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION OVERLEAF).

£52 10s

- 368 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO MRS. LOCKER LAMPSON.

2 pp., 8vo. Hampstead, 31st March, 1887. With very fine drawing in pencil (signed with initials). **£7 15s**

Regretting she would be unable to visit Mrs. Locker Lampson the following day.

The drawing is of a small girl in hat and coat.

Mrs K. Greenaway

Prague Court, Fleet Street, E.C.

London Jan 31 1882

Received of Edmund Evans

Half Profit on 50,000
Mother Goose including

4000 German

519 4 2

Profit on 2102 Under the Window 4^d

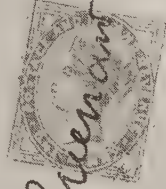
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- - 15,456 Birthday Book 2^d - 128 16

Kate Greenaway.



£ 708 - 10

KATE GREENAWAY.
One of the Signed Receipts from Collection,
See Item No. 367.

- 369 **GUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

AUTOGRAPH LETTER SIGNED TO MR. BUCHON.

2½ pp., 12mo. N.D.

15s

“Ayez la complaisance cher Mr. Buchon de dire a ma femme de chambre a quelle heure je dois être prête ce soir pour aller chez le Comte Orsini, et vous verrez que malgre toute ma paresse dont je vous ai donné assez des preuves dans les jours passés, je me trouverais toute prête pour ne pas abuser de votre bonté.”

- 370 **GURNEY** (WILLIAM B., 1777-1855). Philanthropist. Treasurer of the Baptist Foreign Missions. Mentioned in “Don Juan.”

SEVEN AUTOGRAPH LETTERS SIGNED TO MR. PAXON AND MR. HARGREAVES.

13 pp., 4to and 8vo. 3rd March, 1822 to 19th April, 1833. 15s

An interesting series of letters concerning the Baptist Building Fund, the Missionary College at Stepney, etc.

- 371 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter Etcher. Founder and first President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2½ pp., 8vo. Woodcote Manor, 4th February, 1892.

£1 1s

Concerning “The Duck Pond,” and giving a description of the etching.

(Trans.):—“This impression is one of exceptional freshness and evidently forms part of those ‘Etudes à l’eau forte’ published by Mons. P. Burty. . . . You do me, sir, truly a very great honour in obtaining it at any price, and by the pressure you have put upon me to find it, and even in not allowing me to share with you its fictitious value.”

- 372 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

2 full pages, 4to. Hanover, 11th June, 1706.

£3 10s

Concerning his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; also mentioning “our Hero,” the Duke of Marlborough.

“This day we had our first audience of the Prince, and put on the Bleu Ribband, all the ceremony was performed with all the state and solemnity and the Herralds could wish, this was a great point gained. . . .

“On Sunday in the evening the Great Parade is to be made, and then I hope I have done the Honours sufficiently; there was a great disposition to put off the ceremony, till the King of Prussia’s arrivall, but it was uncertain whether he would come prepared for it, and have all his jewels about him. . . .

“I shall set forward to Utrecht and wait there for L^d Marlborough’s orders, to determine whether I shall cross over to the Army, or go to the Hague . . . there is nothing on this side of the water should keep me an hour, but the pleasure of seeing our Hero.” Etc.

OF IRISH INTEREST.

- 373 **HALIFAX** (GEORGE M. DUNK., EARL OF, 1716-1771). Styled
"Father of the Colonies." Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD EGREMONT.

3 pp., 4to. Dublin Castle, 19th January, 1762. **£2 10s**

On the corrupt state of Ireland. Written just after being appointed Lord Lieutenant.

" . . . Everything from the highest to ye lowest offices here want reformation; and, whatever be my fate, I flatter myself the work will be accomplished, if my Royal master shall approve my plan. I have found a kingdom poisoned by corruption and every practice that preys on the essence of government. The detections that I daily make I publicly talk of, discountenance, and punish. It is a great work to set about, but the ground is not only firm enough to enable me to stand upon it, but I find a new accession of strength to Government every day by the very measures that persons less adventurous would have declined for fear of weakening it." Etc.

" THE YEARS OF THE WAR CRIPPLED AND ENDED MY ENTERPRIZE FOR
GOING ANYWHERE."

- 374 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO DR. ARTHUR C. BENSON.

1½ pp., small 4to. Max Gate, 10th November, 1922. With envelope.

£10 10s

An extremely interesting letter concerning Dr. Benson's book "The Reed of Pan," and making a pathetic reference to the Great War.

" . . . I am very very far from being a capable critic of translations, paraphrases, & such, from the Greek or any other language; but I have looked into various renderings from the Greek anthology in past years, & I cannot help feeling that these of yours are unexpectedly clear & captivating: many others, I must say, have been a little wearisome & obscure. But these seem to be alive.

"In common decency I ought to be up at Cambridge occasionally, having such real ties with Magdalene & the University generally. But somehow the years of the War crippled & ended my enterprize for going anywhere." Etc.

- 375 **HASTINGS** (WARREN, 1732-1818). First Governor General of British India. Impeached for illegal measures, but acquitted.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM BEECHEY, THE FAMOUS PAINTER.

1 page, 4to. Chipping Norton, 3rd June, 1813. **£2 10s**

Expressing his disappointment at not receiving his portrait of the Duke of Gloucester, and giving Beechey instructions for its conveyance.

376 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN).

3 pp., folio. Stockholm, 13th May, 1666.

£4 4s

An interesting letter protesting against making public a private letter and the unpopularity resulting from it from a certain quarter. His Lordship's own letters, if made public, would bring him into conflict with such men as Mr. de Witt whom he had criticised.

Heinsius refers to his untiring efforts for peace, especially about "the African affair and other controversies," and stresses his refusal to accept remuneration for his work as ambassador, and to grow rich at the expense of the State.

He concludes with a veiled reproof in the hope that he may never be surpassed by His Lordship in candour and fair dealing.

377 **HEINSIUS** (NIKOLAAS).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, consisting of 19 lines on 1 page, folio.

£3 3s

On the fame of his father. Stating that his father need work no more to win fame, as an epigram by the astronomer Constantine Huygens has won it for him.

378 **HENRI II** (1519-1559). King of France.

DOCUMENT SIGNED BY THE KING, BEING HIS INSTRUCTIONS TO M. DE FOURQUEVAUX, THEN ON A DIPLOMATIC MISSION TO THE DUKE OF PARMA.

7 pp., folio. Angers, 6th June, 1551.

£31 10s

This document, signed by King Henri II, gives instructions to M. de Fourquevaux, then on a diplomatic mission to the Duke of Parma, to take charge of all the French interests in Italy. These instructions are devoted to financial matters, the organisation of the troops of Marshal de Brissac, Pietro Strozzi and San Pietro Corse, Henri II's intentions and his advice to the Duke of Parma, the mission of Montluc, sent by Henri to the Pope, to ask for peace, the awaiting of the Marquis of Northampton, sent by King Henry VIII of England, etc.

In 1551 Henri II of France signed a treaty of alliance with the Duke of Parma to protect him against the Pope and the serious war which had commenced in Italy, but the Pope announced the disgrace of the Duke of Parma, and invoked the help of Charles V, who invaded Parma. King Henri II simultaneously advanced his armies in Piedmont and Parma, but in spite of their brilliant success, consented to a suspension of arms, as war had not been declared on the Pope and the Emperor.

(Trans.):—" . . . Sieur de Fourquevaux will proceed as far as Parma to see the Duke and to present his credentials which the King has given him, and in which he expresses his pleasure in the Duke's honest conduct. . . .

(Continued over)

Henri II (King of France)—*continued*.

" . . . Either before or after going to Parma, he will go to see the Duke of Ferrara, to whom he will give the credentials which the King has handed him and from which the Duke will gather the reasons for his dispatch to those parts where the King did not wish to send him without informing the Duke of his affairs.

" Furthermore he will tell him, in the course of the next few days, the Marquis of Northampton is expected here; he is at present the person nearest the King of England and comes in the company of other most influential lords of his country to bring to his majesty the order from the King of England, to whom in return his majesty will send his own through M. le Maréchal de St. André. This may provide an opportunity for discussing matters of great importance between the two princes to the mutual benefit of their majesties." Etc.

- 379 **HENRI II** (1519-1559). King of France. And **FRANCOIS DE DORRAINE, DUC DE GUISE** (1519-1563). The most illustrious of the Guises. Famous for his defence of Metz against Charles V.

INSTRUCTIONS FROM HENRI II OF FRANCE, AND THE DUC DE GUISE, TO M. DE FOURQUEVAUX.

TWO DOCUMENTS, ONE SIGNED BY THE KING, DATED ST. GERMAIN, 16TH DECEMBER, 1556, THE OTHER SIGNED BY THE DUC DE GUISE, DATED TURIN, 31ST DECEMBER, 1556.

ALSO AN EXTRACT FROM A LETTER OF HENRI II TO THE DUC DE FERRARE

Together, 7 pp., folio. December, 1556.

£21

The instructions sent by Henri II and the Duc de Guise to M. de Fourquevaux on Italian affairs, when, after the treaty of Vauxcelles, the King prepared a new Italian expedition to help Pope Paul IV, menaced by Spain and England.

The celebrated Duc de Guise had married Anne d'Este, daughter of the Duc de Ferrare and of Rennée de France, daughter of Louis XII. Her sister Marie was wife of James V of Scotland. When, in 1556, Henry VIII of England tried to draw Don Loys, son of the Duc de Ferrare, into his service, Henri II sent Fourquevaux to retain Don Loys " more by tact than by force." The King of England determined to have him, not so much willingly, as to try by that means to disunite and divide the house of France, which he hated intensely, and by this artifice, to ruin it.

After some very curious and interesting prescriptions, Henri II orders Fourquevaux to transmit his wishes to the Duc de Guise, stating that if the Pope agrees with England, the Duc de Guise and Maréchal de Brissac may do in Italy what they think of most service to him.

In the instructions of the Duc de Guise, who has just arrived in Turin, he gives Fourquevaux a draft of the diplomatic movements in preparation for the new war with Italy, and details of the material aid expected from the Duc de Ferrare.

380 **HENRI III** (1551-1589). King of France.

LETTER SIGNED AND SUBSCRIBED WHEN DUC D'ANJOU TO M. DE FOURQUEVAUX, THE FRENCH AMBASSADOR IN SPAIN.

$\frac{1}{2}$ -page, folio. Troyes, 27th May (1571). **£5 5s**

(Trans.):—"As my brother, the King is just sending you a dispatch and as his chamberlain in ordinary, Sieur Jérôme de Gondi will let you know for what occasion he is being sent to your country, I refrain from writing more." Etc.

381 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER BROTHER THE DUC D'ORLEANS.

1 page, 4to. Oxford, 22nd January (1644). With seals. **£15 15s**

Written whilst with Charles I at Oxford. It concerns the requests to her brother, the Duc d'Orleans, for financial assistance in the struggle between her husband, King Charles, and his parliament.

(Trans.):—"Although I have never doubted your affection, nevertheless I am every day made more sensible of it by the interest which you take in what concerns me, and the assurances of it which you give me in your letters. I beg of you to continue it." Etc.

382 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED TO THE KEEPER OF THE GREAT WARDROBE.

1 page (vellum), small 4to. 26th June (1513). **£15 15s**

Ordering black damask and satin for a gown and doublet for "Christopher Vincent, Marshal of our Hall."

THE POPE APPOINTS THE BISHOP OF VERONA TO PROCEED TO ENGLAND TO DISCUSS WITH HENRY VIII ON HIS PROPOSED DIVORCE WITH CATHERINE OF ARAGON.

383 [**HENRY VIII**. King of England.]

LETTER SIGNED FROM CARDINAL JA. SADOLETUS, WRITTEN ON BEHALF OF POPE CLEMENT VII, ADDRESSED TO KING HENRY VIII.

$\frac{1}{2}$ -page, oblong folio (vellum). Rome, 16th April, 1527. **£25**

Recommending Matthew, Bishop of Verona, as legate, to discuss certain matters with the King.

The Bishop of Verona was chosen by Clement VII to go to England as Legate to discuss with Henry VIII his divorce with Catherine of Aragon, but on the sack of Rome (6th May) the Bishop was made to feel the vengeance of the Imperialists; being one of the hostages, he was put in prison and barely escaped death. This event apparently prevented his arrival in England.

384 [**HENRY VIII.** King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong folio (vellum). 18th September (1536). **£3 3s**

An Indenture regarding certain lands.

385 **HENRY OF PORTUGAL** (1512-1580). Cardinal. Son of Emanuel, the great King of Portugal. Regent during the minority of his great-nephew, Sebastian, whom he succeeded in 1578.

LETTER SIGNED TO MONSIEUR DE FOURQUEVAUX, THE FRENCH AMBASSADOR IN SPAIN.

1 page, folio. Lisbon, 16th December, 1566. **£7 10s**

Demanding explanations and reparations for the behaviour of Captain de Montluc towards the Island of Madeira, which threatened the long established peace between France and Portugal.

In 1566 Montluc fitted out a ship, and with 300 determined young men, set sail for Madeira, an island belonging to Portugal, of which he wished to take possession, but in forcing the castle he was shot, and died.

(Trans.):—" . . . I have learnt how much the insults have increased which Captain Montluc and his associates have been uttering on the Island of Madeira, and that you have informed his majesty the King of France of these occurrences by express courier. I have seen from the copies of the letters and papers which you sent me what were his feelings on receipt of this news and at the explanation given. I am very grateful to you for the faith and love which you show in my affairs and for your assiduity in notifying the King of France of what happened on the said Island. I am confident and certain that having heard from you personally of the flagrant insults and excesses committed on the Island of Madeira by Captain Montluc and his vassals, a great disservice to his majesty, which threatens the long-established peace and friendship existing between our King and his predecessors on the throne, and the Kings of France, he will give you to understand how utterly he disapproves of what has taken place, which he considers prohibited and forbidden and the culprit a disobedient rebel." Etc.

386 **HEWLETT** (MAURICE HENRY, born 1861). Author.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. London, 25th April, N.Y. **15s**

Refusing to be interviewed.

" . . . I hate the interview system, and have never given way to it except in two cases in America." Etc.

THE WESLEYAN METHODISTS SPEAK ILL OF THE DEAD.

387 **HILL** (ROWLAND, 1744-1833). Preacher. Was refused priest's orders owing to his itinerant preaching. One of the founders of the London Missionary Society and a warm advocate of vaccination.

TWO AUTOGRAPH LETTERS SIGNED TO JOSEPH GUTTERIDGE AND REV. I. MANN.

3 pp., 4to. London, 1813 and 1830. **£5 5s**

The letter to Mann refers to the unhappy relations which existed between John Wesley and his wife. Hill speaks of some letters which

Hill (Rowland)—*continued*.

he had received from Mrs. Wesley which were not to the credit of the "Apostle" of the Wesleyans.

"I am sorry to say it is not a very uncommon circumstance for the Weslean Methodists to speak disrespectfully of the memory of the dead. The charge against the reputation of Mr. Shirley I never heard of before and from circumstances I shd. suppose it must have been utterly unjust. . . .

"I have now in my possession a great number of papers put into my hands by the late Mrs. John Wesley which are by no means to the credit of the Apostle of that denomination; no wonder he and his wife lived on such unhappy terms with each other. These documents against the character of that Minister are a good deal stronger than the world are aware of, however he is now no more and ever since I have not concernd myself about him." Etc.

388 **HUNGERFORD** (MRS. MARGARET, 1854-1897). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. BOK.

3 pp., 8vo. Cork, 4th October, 1889.

£1 1s

Regarding an article by Bok in which he referred to Mrs. Hungerford as being "past middle age," which she fears will make her friends in America think of her as an old lady with spectacles and a false front, and begs him to contradict it in his next article.

389 **HUNTINGDON** (SELINA HASTINGS, COUNTESS OF, 1707-1791).

Founder of "Lady Huntingdon's Connexion." Intimate with the Wesleys.

AUTOGRAPH LETTER SIGNED TO MR. NEWBEN.

1 page, 4to. Bath, 12th January, 1773.

£1 10s

Instructing Mr. Newben to proceed to London "as a student is there immediately wanted" and promising to let him have some money for the journey if he requires it.

390 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED (IN LATIN) TO JOACHIM FRIEDRICH, ELECTOR OF BRANDENBURG.

1 page, folio, with seal. Palace of Westminster, 30th January, 1607.

£10 10s

He uses the opportunity of Henricus Gundirodus' going to Germany to send his greetings to his correspondent.

391 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., small 4to. Windsor, 25th August, 1685.

£15 15s

An important letter entirely in the Autograph of James II, referring to the Monmouth Rebellion. The Duke of Monmouth, after his defeat at Sedgemoor, on July 5th, 1685, was captured and executed in the

(Continued over)

James II (King of England)—*continued*.

Tower of London, 15th July, 1685. This letter was written a month later.

"I have received two of your letters, one of the last of July, in which you congratulate me on the advantage which my armies have had by the Grace of God, against the Rebels of my kingdom. The other of the 19th August told me of the happy success of the Armies of the Emperor, my brother, under your command, against the common enemy." Etc.

392 **JAMES** (G. P. R., 1799-1860). Novelist, Poet and Historian.

AUTOGRAPH LETTER SIGNED TO CHARLES OLLIER.

2½ pp., 4to. British Consulate, Norfolk, Virginia, U.S., 3rd February, 1853. **£1 1s**

Referring to the MS. of his "Ticonderoga or The Black Eagle," a three-volume romance published in the following year. Also mentioning Sir E. Bulwer-Lytton's "My Novel," and commenting on some of the characters therein.

"I laboured night and day to find a three volume romance called 'Ticonderoga or The Black Eagle.' I accomplished it by a marvel, but did not send it over, as I wished to give the public and Mr. Newby some breathing time.

"I have just finished reading 'My Novel.' I hear the people in England do not like it, as well as some other of Sir E. B. L.'s. As usual I differ from the people. I think it admirable; the very best in many respects he ever wrote. The character of Audley Egerton is one of the most beautiful pieces of painting I ever saw; and it is full of poetry and vigor. Violante is charming and fresh."

393 **JERNINGHAM** (EDWARD, 1727-1812). Poet and Dramatist. Friend of Horace Walpole and Lord Chesterfield.

AUTOGRAPH LETTER SIGNED TO MR. TAYLOR.

3½ pp., 4to. Norwich, N.D. **£1 10s**

"... Seeing in the papers that Mrs. Taylor has presented you with a boy I thought it my duty to congratulate you and send my blessing to the little urchin with my wishes that it may remain for a sample of what a curious piece of machinery the father was.

"My exile into this little Paradise [is] contained in three rounds, strolling, eating and laughing. I qualify my hours of sensual amusement by four or five hours of study.

"... Mrs. Billington is coming among us. . . I do not like London in the Country, and I understand that the whole County will be crowded into Norwich." Etc.

394 **KANT** (IMMANUEL, 1724-1804). The German Philosopher.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to. Koenigsburg, 8th May, 1792. **£10 10s**

Informing his correspondent that he is recommending Herr Schmidt to the patronage of Baron v. Tingl and continuing:

(Trans.):—"... My own testimonial to the diligence which he showed at my lectures can not be of the same order as those of the other professors, since outside of my lectures I have no ready opportunity of getting to know my students and therefore of becoming personally acquainted with their talent and diligence." Etc.

- 395 **KAUFFMANN** (ANGELICA, 1741-1807). Famous Painter. One of the first R.A.'s.

AUTOGRAPH LETTER SIGNED "ANGELICA" TO MRS. HENRIETTA FORDYCE.

1 page, 4to. Golden Square, 30th October, 1780. **£1 1s**

Probably referring to her departure from England on account of her father's ill-health.

"After all the hurry and preparation for my journey hieere I am still. The cause of the disapointment is for me melancholy, yet after all I have the comfort to be amongst my Friends. . . .

"The *fatal moment* of *parting* is not so near as I thought it would have been, so that before years or months do pass, I may have the happiness of seeing you."

- 396 **KIPLING** (RUDYARD, 1865-1936). Famous Author.

"THE SONG OF AN OUTSIDER." AUTOGRAPH MANUSCRIPT OF THIS POEM SIGNED WITH INITIALS.

Eleven verses of 4 lines each on 2 pp., 4to. **£63**

A poem concerning Kipling's old school at Westward Ho. Above the title he has written, "*How does this strike you, Padre?*"

The poem commences:

"E'en now the Heron treads the wet,
Slush swamp of goosey Pool,
And proses vex my Latin Set,
That first set, Upper School.

"E'en now, across the summer air
The call-bell's clamour floats
Down to the weed-hung rock pools where
The Juniors sail their boats." Etc.

KIPLING'S "ECHOES."

- 397 **KIPLING** (RUDYARD).

AUTOGRAPH LETTER SIGNED TO "BELOVED PADRE."

1½ pp., 8vo. Rottingdean, N.D. **£15 15s**

A very fine letter in which Kipling refers to the collecting of first editions as "a queer taste—like gambling" and advises his correspondent as to the value of his first edition of "Echoes."

". . . By all means sell your 'Echoes'—only I shouldn't let it go for a tenner because I fancy it will fetch more in the market. I've seen a copy go for over £20. It's a queer taste—like gambling—this zeal to buy first editions. They may be worth less than 2/6 in six months: so it is your duty to make hay while the sun shines."

"I am now a giddy L.L.D. which fills me with pride. How's that for degrees."

- 398 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.
 AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 8vo. Bromley, 22nd September, 1903.

£1 5s

"Will you be so kind as to do your best to let Herr Hegel have the clichés of Fields, Factories and Workshops."

- 399 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Accidentally poisoned.

AUTOGRAPH LETTER SIGNED "L. E. L."

5½ pp., 4to.

£3 10s

A long and very fine letter on literary matters, giving her idea of a winter spent in the country, mentioning Wordsworth's poetry, and also referring to Charles Lamb's writings.

- 400 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Bath, 8th February, N.Y.

£3 10s

A bitter tirade against the government, Lord Grey and colonization.

"Several days have elapsed since I received your obliging note, and excellent remarks on Colonization. Alas! what can be expected from such intemperate and ignorant people as Lord Grey? . . . Never was any country governed by such a despicable gang of fools and scoundrels as ours at present is. This morning I have received a letter from the Secretaries of the Committee, requesting my attendance, as one of them, to deliberate on what ought to be done in regard to the Jesuit Governor of Malta. All deliberations, I tell them, are fruitless. . . Such was my reply together with the verses on the other side. . . .

I live among the pigmies and the cranes,
 Nor care a straw who loses or who gains!
 Peel doft the harness, Russell claps it on.
 The late Sir Robert is the now Ld John.
 Close in the corner sits the abler man,
 But show me the more honest if you can."

- 401 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. N.D.

£1 10s

Acknowledging some poems from his correspondent, regarding his own poems and mentioning Tennyson, etc.

- 402 **LANDSEER** (SIR EDWIN, 1802-1873). The Famous Animal Painter.

AUTOGRAPH LETTER SIGNED TO MRS. GORE, THE NOVELIST.

2 pp., 8vo. St. John's Wood, 13th April, 1850.

With Sketch dividing his signature "E. Lands[drawing]eer."

£1 5s

An unusual item bearing Landseer's signature divided by a sketch of a lady (back view).

A VALUABLE RECORD OF ONE OF THE OUTSTANDING FIGURES IN THE EARLY HISTORY OF AMERICAN COLONISATION.

403 **LAUDONNIERE** (RENÉ GOULAIN DE, fl. 1562-1582). French Naval Captain. One of the first explorers of Florida.

SIGNED ACKNOWLEDGEMENT FOR THE SUM OF FIFTY LIVRES TOURNOIS RECEIVED FROM THE TREASURER GUILLAUME LE BEAU, BEING HIS PENSION FOR THE FIRST QUARTER OF THE YEAR 1573 AS "CAPITAINE ORDINAIRE DE LA MARINE DE PONANT," OR CAPTAIN OF THE WESTERN FLEET.

Vellum document signed, November, 1573.

£52 10s

As far as we can trace this is the only known signature of Laudonnière, head of the ill-fated French Huguenot settlement in Florida. After his return to France he withdrew more or less in disgrace, to live quietly on his estates, and was evidently granted a pension of two hundred livres tournois a year as a retired Naval Captain.

One corner of the document is damaged, taking away a few words of text.

8
 Nous
 Laudonnier Capitaine ordinaire
 au port de France comptant de M^r Guillaume Le Beau Trésor
 de Cinquante livres tournois En
 monnaie et entretènement de Capitaine de la marine d'ici
 au port de France pour sixante livres A raison de deux ans
 somme de 120 Non xxiou content de bien payer en un
 fois et tout autre En xxiou de ce Non auora signe
 Jone de Novembre Mil six cent soixante trois

Laudonnier

- 404 **LAWRENCE** (DAVID HERBERT, 1885-1930). Novelist. Wrote "Lady Chatterley's Lover," "The Man who Died," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Ile de Port-Cros, 20th October, 1928. **£3 3s**

Giving his correspondent permission to broadcast "The Horse Dealer's Daughter" and the poem "Piano."

- 405 **LAWRENCE** (HENRY, 1600-1664). Puritan Statesman. President of The Council of State under the Commonwealth.

DOCUMENT SIGNED BY LAWRENCE AS PRESIDENT OF THE COUNCIL OF STATE UNDER CROMWELL.

1 page, folio. Whitehall, 6th April, 1655.

ALSO SIGNED BY 2ND EARL OF MULGRAVE, WALTER STRICKLAND, SIR CHARLES WOLSELEY, SIR GILBERT PICKERING, AND OTHERS. **£3 10s**

An Order by the Protector's Council of State for payment to John Embree of £1,000 for repairs at Whitehall and other houses.

- 406 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

TWO AUTOGRAPH LETTERS SIGNED TO A LADY.

7 pp., 8vo. Russell Square, N.D. **£3 3s**

" . . . I had been dining with Mr. Rogers, and when just parting from him the 'Thursday night' struck me on my alarmed fancy; and although I found that he had not been so favord as I concluded myself to have been, a fact that should have made me doubtful, I yet persisted in very terror, to inflict my visit on your astonished servant."

" . . . I am really ashamed to accept this interesting present yet have neither the virtue nor the coldness to refuse it. I have no relicks of the subject in the many drawings of our great Friend. You give me therefore a new record of his genius." Etc.

- 407 **LEMON** (MARK, 1809-1870). Novelist and Dramatist. First Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO "MY DEAR BRADBURY."

4 pp., 8vo. Punch Office, 31st December, 1864. **£2 10s**

Written whilst Editor of "Punch."

"I am sorry that the block I have returned to you did not 'answer sample' but the lines were too uniform and positive & no chance [to] come out strong black strokes (/////) when they had lost the greyness of the pencil. Again, with the exception of the heads, the drawing is very faulty, especially the man's chest & shoulders and it is quite evident that the draughtsman has not been instructed by an artist although he may have had a drawing master. I think if yr. friend wd. allow Charles Keene or Du Maurier to draw one of his ideas upon the wood, he wd. better understand his own deficiencies and I think the sketches you showed me so very clever—in idea I mean—that I shd. be glad to put their originator on the right road to make them available for Punch." Etc.

- 408 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

"THE DEATH FACTORY." AUTOGRAPH MANUSCRIPT.

173 pp., 4to. Preserved in buckram case, lettered on side. **£2 15s**

- 409 **LE QUEUX** (WILLIAM).

"THE REAL LIFE OF RASPUTIN." AUTOGRAPH MANUSCRIPT.

59 pp., 4to. Preserved in buckram case and lettered on side.

£1 10s

AMERICAN CIVIL WAR.

- 410 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO THE SECRETARY OF WAR.

1 page, 4to. Executive Mansion, Washington, 21st December, 1863. **£52 10s**

A very fine and important letter entirely concerning matters relating to the American Civil War, strikes in the naval shipyards, "social influences" of St. Louis injuring General John Pope, etc. Mentioning General Gilmore and Admiral Dahlgren.

"Sending a note to the Secretary of the Navy as I promised, he called over and said that the strikes in the shipyards have thrown the completion of vessels back so much, that he thought General Gilmore's proposition entirely proper. He only wishes (and on which I concur) that Gen. Gilmour will courteously confer with and explain to Admiral Dahlgren.

"In regard to the Western matter, I believe the programme will have to stand substantially as I first put it. Henderson and especially Brown believe that the social influences of St. Louis would inevitably tell injuriously upon Gen. Pope, in the particular difficulty existing there, and I think there is some force in that view." Etc.

- 411 **LISZT** (FRANZ, 1811-1886). The Great Hungarian Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO PROFESSOR LENMANN.

3 pp., 8vo. Budapest, 24th March, 1883. With addressed envelope. **£8 8s**

(Trans.):—"When I wrote you last November not to make use of the 'salary' for the Tannhäuser Songs, it was by reason of a still more suitable purpose, than the one proposed by you. Now the opportunity reveals itself and I leave the disposal of this 'salary' to your discretion.

"If I don't go to Cologne, I certainly will avoid going to Aachen. Otherwise I cannot escape from it, especially as my Belgian friends will meet me probably in Cologne and bring me to Antwerp via Aachen.

"Anyhow these rascals don't worry me at all. If they are called N.N. or P.P. it is always the same. Without being a Bayard 'without fear and without reproach' nobody can accuse me of cowardice. . . .

"Please convey to Mr. Theodor Barth my best thanks for the Tannhäuser Songs, which I have just received and which seems to be a commendable edition."

- 412 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 23rd February, 1856. **£2 2s**

He is flattered by the attention of her Imperial Highness and "puisque Madame la grande Duchesse n'est pas fatigué de m'entendre je me rendai avec empressement à ses ordres."

- 413 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ELEVEN AUTOGRAPH LETTERS TO W. C. MACREADY, THE ACTOR.

ALSO THREE AUTOGRAPH MANUSCRIPTS.

Together 27 pp., 4to. 1838. **£7 10s**

A correspondence of unusual interest entirely concerning the production of his "Lady of Lyons," in which Macready was the original "Melnotte" and Miss Faucit "Pauline." The play was written in a fortnight, upon a hint from Macready, and was a great success.

Apart from the letters, Lytton sends three manuscripts of alterations and additions amounting to 5½ pp., 4to.

He discusses at great length the production of the play, the costumes of the actors, etc., refers to his "Duchesse de la Vallière," and mentions Macready's success in "Lear."

NOTES OF SPEECHES ON THE AMERICAN WAR, BY A FAMOUS COLONIAL GOVERNOR.

414 **MACARTNEY** (GEORGE, EARL MACARTNEY, 1737-1806). Diplomatist and Colonial Governor.

ORIGINAL AUTOGRAPH MEMORANDA OF SPEECHES TO BE MADE IN PARLIAMENT CONCERNING THE DISPUTES WITH THE AMERICAN COLONIES.

97 pp., 4to and folio. Calf, gilt by Rivière. 1767-8. £42

Earl Macartney, the famous diplomatist and Colonial Governor after his return from concluding a commercial treaty with Russia, was returned to the House of Commons as M.P. for Cockermouth, when he prepared these notes for speeches on American affairs. On being appointed member for Antrim he resigned from the English House of Commons and took his seat in the Irish House of Commons, and became chief secretary for Ireland. He later served as Governor of the Caribbees, Governor of Madras, Ambassador to China, and Governor of South Africa.

The following are some extracts from one of these notes :

"In the present disputes, as they are called, between this country and America . . . in all the conversations which I have had, and I have consulted the wise and experienced, I could never obtain the same answer from two persons, I have never been able to obtain a precise answer from any one (as to what the Americans would have). Some gentlemen tell us that we have no right to lay internal taxes on them. Well, we deliver them from internal and then we are told we must give up any idea of external ones. And others have gone so far as to call our Acts of Parliament relative to America, Acts of Robbery, that we are in the wrong, that we must submit to all the insults of America and settle our difference with them by a Treaty. Such dangerous language and such dangerous doctrine is daily held by them. If we ever are driven to such a disgraceful expedient, I will venture to say it will be as much owing to the holding of such language and propagating such doctrine at home, as to any argument or force from an Antagonist abroad.

"What are their Rights? Have their Assemblies the plenitude of Parliamentary Power, can Grant, Charter, or Usage give them such a power—can any circumstances place them as that would do, under the Crown and not under the Constitution of Great Britain. What Rights they have are merely derivative under this Legislature. What were the Rights they carried with them to America? As Emigrants they withdrew themselves from their Native Country, and all the Rights they claim to the Country they withdrew to is given them by the Country they withdrew from. Let them take their stand on what ground they may, the point is clearly against them. Are they Subjects. If they are, they must be under the control of the sovereignty of this legislature. . . .

"But they talk of their Grants and their Charters and the Deputies of Massachussetts Bay are directed to stand upon their Charter. There was a time when they had no grants, no Charters. Then surely they were subject to English Laws, and how is the matter essentially altered by the Grants or Charters. Was it in the power of one part of the British Legislature to put any part of the British Dominions beyond the control of the whole British Legislature. Does the Charter of the Colony of the Massachusets Bay authorise their disobedience to British Acts of Parliament. Their Charter was given them by King William, the great source of our present liberties and happiness. What sir, did the glorious King William, whose memory I have cherished with adoration from my childhood, did he enter into a conspiracy with his subjects on the other side of the Atlantic to free them from the legislation on this? Did he betray the People of this Kingdom, who set their Crown upon his head . . . and did he rob their crown of its brightest and most precious jewels. Did the new King grant dispensations in America the minute after we had dethroned the old one for granting them in Great Britain. No sir, we know that the King did not do it." Etc., etc.

415 **MACKENZIE** (COMPTON, born 1883). Novelist.

"THE PARSON'S PROGRESS." ORIGINAL AUTOGRAPH MANUSCRIPT.

Contained on some 400 pp., folio. 1923. Preserved in buckram portfolio. Lettered on back. **£14 14s**

Entirely in the author's hand, the manuscript contains numerous alterations.

RARE AUSTRALIAN PLANTS FOR ENGLAND.

416 **MACQUARIE** (LACHLAN, died 1824). Governor of New South Wales.

AUTOGRAPH LETTER SIGNED TO COL. ADDENBROOKE.

3 pp., 4to. Sydney, 22nd July, 1819. **£6 6s**

An interesting letter informing his correspondent that he is sending over to England for Prince Leopold a large collection of Australian plants and seeds, regretting he has been too busy to procure any of the rare birds or quadrupeds and stating that he sent the Prince, the previous year, a very large collection of rare plants and shrubs.

" . . . I have not been able to procure any of the rare birds or quadrupeds of this country, to send home by this conveyance to Prince Leopold, owing to the hurry of making up my voluminous dispatches going in the Surry; but as Capt. Raine carries home some Black Swans and Kangaroos for his own friends, he may perhaps be able to spare some of them to the Prince." Etc.

417 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Privately married to Louis XIV.

AUTOGRAPH LETTER SIGNED (PARAPH.) TO LE COMTE DE JUSSAC.

1 page, 4to. Marly, 20th September, N.Y. **£15 15s**

"La douleur de M. de Montespan ne l'empeschera point de vous conduire outre que ce n'est pas a moy a le faire. Je ne le puis presentement et tout ce que ie puis vous dire est que ie ne croy point qu'il fasse rien changes a vos manieres des que vous etres dans les mesmes lieux que le Prince." Etc.

418 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED "MAINTENON."

1 page, 4to. 4th December, 1705. **£12 10s**

"Vous devez vous estimer heureuse madame d'avoir une pension de deux cens ecus dans ce tems icy, quoy que ce soit bien peu de chose par raport a vostre naissance, a vostre merite, et a vos besoins. J'ay pris une grande part a vostre affliction, la vie en est remplie ou pour soy mesme ou pour ses amis." Etc.

- 419 **"MALET (LUCAS,"** MRS. MARY HARRISON, born 1852). Authoress.
Daughter of Charles Kingsley.

"CONCERNING THE DEAD AND THE LIVING." THE
ORIGINAL AUTOGRAPH MANUSCRIPT OF HER NOVEL.

Extending to over 600 pp., folio. **£5 5s**

- 420 **"MALET (LUCAS,"** MRS. MARY HARRISON).

"THE FAR HORIZON." ORIGINAL AUTOGRAPH
MANUSCRIPT OF THIS NOVEL.

496 pp., folio. 1906. Preserved in buckram portfolio. Lettered
on back. **£5 5s**

VANCOUVER'S VOYAGE.

- 421 **MANBY (THOMAS, 1769-1834).** Master's Mate of the Chatham brig
in Vancouver's Voyage. Vice-Admiral 1825.

AUTOGRAPH LETTER SIGNED TO CAPT. BARLOW.

4 pp., 4to. California (Port of Monterey), 9th January, 1793. **£21**

Describing events during Vancouver's voyage.

"We are, my good fellow, spinning about the globe like a worligig, seldom in a place, and as seldom like true seamen contented with one situation. Good health continues in our little Squadron, though I am sorry to add, not that good fellowship which ought to subsist with adventurers traversing these distant Seas, owing to the conduct of our Commander-in-Chief, who is grown Haughty, Proud, Mean and Insolent, which has kept himself and officers in a continual state of wrangling during the whole of the Voyage. . . .

"We have not as yet circumnavigated the Globe, though we have passed through its four Quarters. In the middle of August we arrived at Nootka, where we found the Daedalus transport sent out to us with an abundant supply of Stores and Provisions. She had met with a most melancholy accident at Whahoo, one of the Sandwich Islands, where the Agent, Lieut. Hergest, and Mr. Gooch, the Astronomer, with one man, were treacherously cut off by the savages. The Lieut. of the Chatham (Lt. Joseph Baker) was appointed Agent, and the Master of his vessel, Lieut. (Jas. Johnstone) Swaine, the other Mate of the Discovery, into the vacant Birth of Master.

"Capt. Vancouver now applied to the Spanish Commander Don Quadra for the Port of Nootka with its territories, which the Spaniard promised to comply with, only begged to remain till his Vessels were fitted for Sea, when he would strike the Spanish colours and leave the Port, agreeable to the late Convention. One of the houses was cleared for us in which were lodged the major part of the stores brought out in the Transport.

"Three weeks had elapsed when to our great surprise the Dons began to equivocate, and informed Capt. Van that though they left the place in our possession, they should not relinquish their claim of its still belonging to his Catholic Majesty . . . The Daedalus took her cargo on board and Mr. Mudge was sent by the way of China to proceed home with all expedition. Swaine was promoted Lieut. into the Discovery and your humble servant took the station of Master in the Chatham. Our vessels being in readiness, left this famous place and proceeded to the Southward for winter quarters . . . The Spaniards offer'd their services to convey any intelligence across the Continent by way of Mexico, which was readily accepted, and Lieutenant Broughton appointed to this pleasant Journey. . . .

"Capt. Van has got quite fat, though has not as yet got clear of his cough. His language to his Officers is too bad, and I am sorry to say his pursuing business, and a trade he has carried on are unbecoming the Character of an Officer in his Honorable and exalted station. Whitby and Puget (Peter Puget, after whom Puget Sound was named, became a Rear Adm. in 1821) remain the same honest and worthy friends I ever supposed them . . ."

- 422 **MANCHESTER** (EDWARD MONTAGU, EARL OF, 1602-1761). Com-
manded the army when Prince Rupert was defeated at Marston Moor.

LETTER SIGNED TO THE EARL OF SANDWICH,
MASTER OF THE ROYAL WARDROBE, CONCERNING THE
FURNITURE FOR THE ROYAL CABINS OF THE SHIP
TAKING QUEEN HENRIETTA MARIA TO FRANCE.

1 page, folio. Whitehall, 29th December, 1660. **£15 15s**

Asking the Earl of Sandwich to deliver certain articles to Clemt.
Kynnesley for the use of the Queen, Henrietta Maria, who sailed for
France in January, 1661, taking with her the Princess Henrietta, who
was married on 31st March to the Duke of Orleans.

" . . . Yt. one large great foot Carpett of Turkey worke being for ye
great Cabb in ye Ship her Matie goes to sea in, and two Suites of very fine
Tapisty hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being
for the two great Cabbins, and sixe good quilts of flustian or holland, and sixe
good thick Mattresses of Canvas Quilted with flocks and six feather bouldsters,
and sixe paier of good large blankets, with sixe good Tapistry Counterpoints, and
sixe pewter Chamberpotts." Etc.

- 423 **MANNING** (H. E., 1803-1892). Cardinal.

FIFTEEN AUTOGRAPH LETTERS SIGNED TO MISS
BENGOUGH.

40 pp., 8vo. Rome and London, 23rd December, 1861, to 1st
January, 1877. **£10 10s**

An interesting series of letters written by Cardinal Manning to a
new convert to Catholicism. He gives her spiritual advice and comfort;
promises to call on her to explain some points in the Book of Ezekial
which she does not understand; advises her to talk as little as possible
on the subject of her faith; gives her the titles of some books to read,
at the same time saying " the more books the more confusion of mind ";
expresses a hope that her mother and sister will become Catholics; etc.,
etc.

- 424 **MANNING** (H. E.).

AUTOGRAPH LETTER SIGNED (INITIALS) TO AUBREY
DE VERE.

3½ pp., 8vo. Berkeley Square, 13th August, 1852. **£1 5s**

An interesting letter concerning some false statements regarding
certain converts; dealing with one of his sermons which had been attacked
because it did not denounce Roman theology.

" . . . I never converted four of any family in my life.

" I know of no one who has gone out of his mind in consequence of any
conversion." Etc.

THE AUTHORESS OF "THE HEPTAMÉRON."

- 425 **MARGARET OF NAVARRE** (1492-1549). Queen of Navarre. Wrote "Contes et Nouvelles" styled the "Heptaméron."

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Lyons, 27th September, 1541. With portion of her wax seal. **£31 10s**

Certifying that François, Seigneur de la Tourneville and his son have done homage, and sworn fealty to her for their titles and possessions.

An extremely rare signature.

- 426 **MARIE ANTOINETTE** (1755-1793). Queen of France. Guillotined by the Revolutionaries.

LETTER SIGNED TO CARDINAL DE GRÉGORI.

¼-page, folio. Paris, 31st January, 1791. **£35**

Thanking him for his New Year wishes.

- 427 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife of Napoleon I.

FRENCH EXERCISE SIGNED "LOUISE D'AUTRICHE. CE 29 MARS, 1803."

1 page, oblong folio. 29th March, 1803. **£12 10s**

Written when twelve years of age, in a very well-formed hand.

- 428 **MARIE LOUISE**. Empress of the French.

GERMAN EXERCISE SIGNED.

6 lines on 1 page, oblong 4to. **£10 10s**

Written when a child, about 8 or 9 years of age.

- 429 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED "J. CHURCHILL" TO SIR RICHARD BULSTRODE AT BRUSSELS.

2 pp., small 4to. London, August, 1679. **£7 10s**

An early letter written the year after his marriage to Sarah Jennings, to whom he refers. Letters of Marlborough signed "Churchill" are very rare.

"Aboute the latter end of the next weeke I shall be coming from hence, soe that in few days after I hope to be with you. . . I must beg the feavour that you will lett my wife be att your house for 12 days till they furnish a roome att her owne house for her. . . I would not be that free with you, but that I have upon all occasions found you my friend.

"To-morrow morning my Coteh and horses goes from hence, soe that they will be at Bruxells before me." Etc.

In 1679 Churchill accompanied the Duke of York to Holland, acting as intermediary between the Duke and Charles II.

- 430 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Rotterdam, 24th March (1679). With small wax seal. **£15**

Written whilst in the Netherlands, whither James (then Prince) had gone on his compulsory withdrawal from England at the request of Charles II, in consequence of the Popish plot.

"I need not tell you how glad I was of your letter for you must needs guess that the greatest plaisir I can have now is to hear news from my friends of the number of which I am sure you are, and tho you did not follow me I know so well the cause that hindered you, that I shall never suspect it unkyndnesse. I wish your business may go as well as I desire, and I am sure it will be well with you. Pray write to me as often as you can and as many news as you know . . . for absence shall never make me forget you my friends. I cannot say more to you for we are just going to take sail & go to Brussels where I shall not stay long." Etc.

- 431 **MAZARIN** (GIULIO, 1602-1661). Cardinal. The famous French Statesman.

LETTER SIGNED AND SUBSCRIBED.

1 page, folio. Aix, 26th February, 1660. **£6 10s**

Referring to the Peace of the Pyrenees which was concluded between France and Spain, by Cardinal Mazarin for the French King, and Don Louis de Haro on the part of Spain. By this treaty Spain yielded Roussillon, Artois, and her right to Alsace; and France ceded her conquest in Catalonia, Italy, etc., and engaged not to assist Portugal.

"Je ne doute point que V.A. qui a toujours tesmoigné tant d'affection pour cette couronne ne soit bien aise de la voir terminer une grande guerre par une paix aussy glorieuse que celle que j'ay eu le bonheur de conclure par ordre du Roy aux Pyrenées et mesme il me flate qu'elle n'aura pas esté peu sensible pour l'amitié quell'a pour moy a ce que ie puis avoir contribué a ce grande ouvrage." Etc.

- 432 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HENRY F. CHORLEY.

5 pp., 8vo. Leipsig, 21st July, 1840. **£12 10s**

A long and very interesting letter, stating that he has sent his acceptance for the Birmingham Festival, discussing plans for a new oratorio, mentioning Liszt and many other famous musicians, describing his new "Lobgesang," and proposing to give a Charity Concert in London.

433 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MR. HAMILTON AIDÉ.

4 pp., 8vo. Box Hill, Dorking, 21st November, 1901. £3 10s

An interesting letter concerning Hamilton Aidé's book.

"All went well with my stout attachment to the fair Moyna right up to page 404—her adieu to me: where she 'bent her sweet gracious eyes on Desmond,' & immediately turned 'a radiant smile' on the more fortunate man. . . . I was at once transported to the heights of the Sunday Hampstead where ungracious damsels do thus between their rejected & the happy possessor." Etc.

434 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Box Hill, 6th October, 1898. £3 10s

An interesting letter mentioning Alfred Austin, the poet laureate.

"There could not be a thought of implicating you in the indiscretions of M. Legros. He was bound on a professional visit, as it appeared, & one might complain of his being a heavy handed interviewer. But what he says of me may pass. I was hurt by the mention of the Laureate. Austin is in the position for the detractory cockshy, & I would not be one to assail him." Etc.

435 **MEYERBEER** (JACOB, 1791-1864). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SECRETARY OF THE LONDON MUSICAL SOCIETY.

1½ pp., 8vo. London, 20th July, 1859. £2 10s

Thanking the Musical Society for the honour they had bestowed on the writer by making him an honorary member, and expressing his best wishes for the prosperity of this useful and interesting institution.

436 **MILDMAY** (SIR WALTER, 1520-1589). Chancellor of the Exchequer. Commissioner at the trial of Mary, Queen of Scots.

DOCUMENT SIGNED.

ALSO SIGNED BY SIR WILLIAM PAULET, MARQUIS OF WINCHESTER, AND ONE OTHER.

1 page, folio. 1560. £7 10s

Ordering the payment of a certain sum to Christofer Smyth.

"for wrytinge of sundrie Bookes & letters sent to sundrie psons, aswell to the auditors receivors as other officers . . . for thorderinge of the quenes maiesties Revenue, and allso for writings of sundrie warrant and comysions and for pap; and other necessarie things laide onto by the said pser. at sundrie tymes for the causes abovesaide."

Also bearing the signed receipt of Christofer Smyth.

- 437 **MOORE** (THOMAS, 1779-1852). Poet.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED
"NEWS FOR COUNTRY COUSINS."

Comprising 40 lines on 2 pp., 4to. September, 1826. **£3 10s**

"Dear Coz, as I know neither you nor Miss Draper,
When Parliament's up, ever take in a paper.
But trust for your news to such stray odds & ends
As you chance to pick up from political friends,
Being one of this well-inform'd class, I sit down
To transmit you the last newest news that's in town.
As to Greece & Lord Cochrane, things couldn't look better,
His Lordship (who promises now to fight faster)
Has just taken Rhodes & dispatch'd off a letter
To Daniel O'Connell, to make him grand master,
Engaging to change the old name, if he can,
From the Knights of St. John to the Knights of St. Dan;
Or, if Dan should prefer (as a still better whim)
Being made a Colossus, tis all one to him." Etc.

- 438 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DAWSON.

4 pp., 4to. 17th March, 1818. **£2 2s**

A very fine letter dealing with her Essay on St. Paul; referring to her correspondent's suggestion that she should write on female Scripture characters, and explaining that her age and ill-health would prevent her from ever writing again. "I have already written eighteen volumes."

- 439 **MORLAND** (GEORGE, 1763-1804). Painter. Celebrated for his animal and farmhouse subjects.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
"JACKY."

1 page, 4to. N.D. With sketch of two figures depicting "good nature" and "Industry." **£7 10s**

"If you can any way make it convenient to call this morning I shall be more than obliged to you. . . I know I shall be as flat as a cat's face if you don't."

- 440 **MOSCHELES** (IGNAZ, 1794-1870). The Famous Pianist and Musical Composer.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO HIS
FRIEND AND PUBLISHER, M. SCHLESINGER.

28 pp., 4to; 4 pp., 8vo. Prague, London, Vienna and Leipzig, 1824-1860. **£21**

An extremely interesting correspondence of a personal and professional nature. His correspondent, a music publisher in Paris, published the composer's work in France and was, at the same time, his intimate

Moscheles (Ignaz)—*continued*.

friend. This gives to these letters a double charm and interest. He writes at length on his compositions, as he finishes them, on the success of his concerts, on famous personalities whom he meets, mentioning especially Goethe, Beethoven, Weber, Berlioz, Archduke Rudolph of Austria, M. Errard and others. He was deeply touched by Weber's death, which he describes in his letter of June 5th, 1826.

"I have seen him nearly every day during these last weeks; in spite of his failing strength he hoped his return which was fixed for to-morrow would have a beneficial effect on his health. He would not allow anybody to stay with him during the night, and at 11 o'clock last night, when Furstenau had accompanied him to his bed, he seems to have got up again in order to bolt his door as was his habit; for in the morning it had to be forced, and it was in this sad moment that Sir George Smart sent for me. We found him with his head on his left arm as if he were asleep. This was the end of this excellent man, whose opera (*Oberon*) breathes grace and charm."

During his stay in Vienna in 1826 the writer regrets not to find Beethoven in town.

"To my regret Beethoven has gone to Krems for several weeks, where he has business on account of the disagreeable affair of his nephew who tried to shoot himself for his debauchery and only wounded himself slightly."

The friendship with his correspondent seems to have come to an end after 1834 in consequence of the latter's paying very low prices for Moscheles' compositions; and only 26 years afterwards, in 1860, the relations were taken up again when the composer surveys in a fine letter their early friendship and the reasons of its failure.

441 **MOSCHELES** (IGNAZ).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED "L'EN-JOUEMENT."

4 pp., 4to.

£5 5s

This unique MS., from his father's works left in Manuscript, was given by the composer's son, Felix Moscheles, to the musical conductor Ad. Schloesser in 1880, and has a few lines of dedication on the last page.

442 **MULLER** (FRIEDRICH MAX, 1823-1900). Professor at Oxford and Philologist.

AUTOGRAPH LETTER SIGNED TO MISS REED.

1½ pp., 8vo. Oxford, 16th October, 1880.

£1 5s

Concerning Sir Edward Reed's work on Japan.

"I do not often allow myself the treat of reading *Voyages and Travels*, but taking an interest in the ancient religious literature of Japan, and being very ignorant of the present state of the country I had marked down Sir Edward Reed's work as one, if possible, to read, and as likely to give me the very information I wanted." Etc.

- 443 **MURRAY** (DAVID CHRISTIE, 1847-1907). Novelist.

THE ORIGINAL MANUSCRIPT OF A SHORT STORY ENTITLED "THE END OF IT ALL."

5 pp., 4to.

£2 10s

MUSSOLINI AND FASCISM.

- 444 **MUSSOLINI** (BENITO). The Head of the Italian Government and founder of Fascism.

THE AUTOGRAPH MANUSCRIPT SIGNED WITH INITIALS, OF HIS FAMOUS ARTICLE ON FASCISM, WHICH HE WROTE FOR HIS NEWSPAPER "IL POPOLO D'ITALIA."

3 pp., large 4to. May, 1921.

£125

A manuscript of exceptional historical importance, being the article written by Mussolini for publication in "Il Popolo d'Italia," the chief Fascist journal which he founded in 1915. This article was published on 28th May, 1921, at the time that the Fascist organisation was gaining a hold in Italy, and only a few months before the great march on Rome, after which Mussolini was asked to form a Cabinet.

(Trans.):—"It is now becoming generally understood that the stupid canard started by liberal journalists and ministerials has done no good to the prestige of the monarchy. During the last week the word 'republic' which seemed to have been banned from the vocabulary has been on the lips of everybody in Italy, and everywhere impassioned discussions have taken place, concerning one's attitude to it. Such is the upshot of the campaign conducted by liberal journals which after having exploited Fascism would like now to liquidate it. The calculation is mad and mean, as the 'surprise' was false.

"... Those are wrong who are of that complexion of thoughts which exclaim, 'If only we had known it before.' You should have known. The points of the Fascist programme have been common property for the past year. Those who are in the Fascist movement must distinguish three elements. The first consists of the old Fascists, that is to say the Old Guard of 1919, of those whose passion flamed before their colleagues, of those whose wounds broke out before all others, of those who braved the roaring pack of bolshevist hounds and who bear the glory of four thousand votes cast against the bolshevist Milan of that day. All the Fascists of those twilight days are behind me. Around this nucleus have gathered the Fascists of the second stage.

"The third and last element: mere sympathisers. These exceed the others in their strident war-cry, but remain ever anonymous. This blind, dull reactionary multitude moves always with the winner. Among the sympathisers are some whose conception of Fascism is somewhat bizarre. They have built themselves, in their midget invertebrate souls a pretty cloud shadow land of Fascism, and now stand convicted of dulled enthusiasm. What has happened to these elements after my intervention is no matter for surprise. The most arresting and assuring factor of the situation is this: Fascism has overcome the crisis. The rotten boughs have fallen: the solid trunk remains through which courses the sap of our passion. Nevertheless we deem it advisable to give notice that if the canard does not cease, we shall be obliged to make a public demonstration. The bad faith of these journals is manifest: we shall have to cure it by 'our own' patent means. Fascism had the courage to face a party of a hundred thousand 'comrades' and millions of organised adherents. It costs nothing to face a happy-go-lucky liberalism and good-for-nothings of this order.

"Where there are many that struggle there is always one who obstructs. But it is the pride and glory of Fascism to heed not of its adversaries. Certainly there will not be more than some ten thousand enfeebled regulars of liberalism to put up the barricade. But we sweep over them and when we have stepped over this offal of Liberalism we shall surely discover a new target for our shafts."

445 **NAPOLEON I** (1769-1821). Emperor of the French.

AUTOGRAPH SIGNATURE "NAPOLEON" WITH ELEVEN WORDS AUTOGRAPH ON A LETTER FROM GENERAL REYNIER.

1 page, folio. Presbourg, 22nd October, 1809. **£12 10s**

General Reynier recalls to Napoleon that he held an important post at the Battle of Wagram, and afterwards the command of a corps of allied troops. In spite of the peace which has destroyed his hopes of proving himself worthy of the Emperor's confidence, he wishes to continue his career in the Army.

446 **NAPOLEON I.** Emperor of the French.

DOCUMENT SIGNED "BUONAPARTE."

2½ pp., folio. **£10 10s**

Giving permission to Théodore Beauvais to join the staff of the Army of the Interior, until the corps to which he belongs is again in action.

FROM NAPOLEON'S MISTRESS.

447 [**NAPOLEON I.**]

LETTER SIGNED BY MARIE CORANDI TO NAPOLEON.

1 page, folio. (Paris), quai Voltaire No. 17 (c. 1798). **£21**

An appeal for help from Paris addressed to Bonaparte, from Marie Corandi, who had been his mistress in Egypt, and who abandoned her husband and children in Constantinople to follow him.

"M'est-il permis de rappeler à Votre souvenir une femme, qui subjuguée par tout ce que vous avez fait de grand en Egypte, n'a pu se défendre d'un sentiment profond d'admiration pour vos exploits et d'attachement pour votre personne. Je me suis forcée de suivre la fortune de vos vaisseaux en France, afin d'éviter la mort cruelle que me préparaient les habitants du Caire restes fidèles à leurs premier maître.

"Je suis à Paris depuis un mois isolée au milieu d'une ville immense, sans amis, sans entours; loin de mes enfans, de mon époux, peut être victimes à Constantinople de ma conduite en Egypte.

"Vous m'avez promis protection et sûreté. Je la reclame, je l'attends de vous." Etc.

448 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

AUTOGRAPH LETTER SIGNED "NELSON AND BRONTE" TO REV. MR. AMYES.

1 page, 4to. Merton, 18th June, 1802. **£25**

Written by Nelson during the last months he spent at Merton with Lady Hamilton. A year later he left for the Mediterranean and for two years afterwards kept watch on the French fleet, culminating in the victory at Trafalgar and his death.

"I am now so entirely separated from the service that I do not know what ships may be kept in commission but if your son will point out any ship if I know the Captain I will recommend him with much pleasure." Etc.

- 449 **NEUKOMM** (SIGISMUND, 1778-1858). Famous Composer.
 AUTOGRAPH LETTER (3RD PERSON) WITH FOUR LINES
 OF MUSIC BELOW, ADDRESSED TO MONSIEUR RICHAULT.
 1 page, small 4to. (16th January, 1856). **£1 10s**
 "Mr. Neukomm prie Mr. Richault d'envoyer avant 9 h. du matin à
 Madame Schwabe . . . les quatre Quintelli pour Orgue et Piano désignés
 ci-après."
- 450 **NEWMAN** (JOHN H., 1801-1890). Cardinal.
 THREE AUTOGRAPH LETTERS SIGNED TO E. B. DEAN.
 9½ pp., 8vo. The Oratory, Birmingham, 17th February to 3rd
 April, 1867. **£3 10s**
 Entirely concerning the project for the establishment at Oxford of
 a branch house of the Oratory, which might in some way have become
 a catholic college. This project, however, came to nothing in conse-
 quence of the opposition of certain influential catholics.
- 451 **NEWMAN** (JOHN H.).
 AUTOGRAPH LETTER SIGNED TO AUBREY DE VERE.
 2¾ pp., 8vo. Edgbaston, 30th March, 1853. **£2 15s**
 Referring to the catholic university which was established in Dublin
 in 1854, and concluding:
 ". . . I have all along thought of the law of mechanics 'action and
 re-action are equal & take place in opposite directions.' The blow dealt against
 me only measured the blow I dealt against Protestantism, & then the question
 simply was whether Protestantism or I could bear the shock the better, like the
 case of the metal and earthen pitchers."
- 452 **NEWTON** (JOHN, 1725-1807). Divine. Friend of Cowper, the poet.
 AUTOGRAPH LETTER SIGNED TO RICHARD GARRET.
 2½ pp., 4to. Olney, 29th April, 1771. **£1 10s**
 Concerning the first volume of his Ecclesiastical History, which had
 been printed without "Vol. I" being inserted on the title-page, leading
 purchasers to believe they had obtained a complete work. He informs
 Garret that he had commenced on a second volume, but the demands
 on his time have necessitated several postponements.
- 453 **NEWTON** (JOHN).
 AUTOGRAPH LETTER SIGNED TO THE REV. JOHN
 RYLAND.
 3 pp., small 4to. Olney, 30th July, 1764. **£1 10s**
 Written only a month after Newton was ordained priest and given
 charge of the curacy of Olney. He speaks of his good fortune in being
 admitted to the ministry, begs John Ryland to instruct, encourage and
 admonish him, and deplores the fact that it is easier to preach to others
 than to himself.

- 454 **NIETZSCHE** (FRIEDRICH W., 1844-1900). The Revolutionary Philosopher.

AUTOGRAPH LETTER SIGNED "F.N." (ON POSTCARD)
TO DR. LOUIS KETTERBORN. (1880). **£2 10s**

(Trans.):—" . . . I would be only too pleased to send you the musical trifle which you want and which has so undeservedly aroused a sympathetic response in you, but I don't know where on earth it is now lying. My departure from Basle has made all my goods and chattels quite inaccessible. Half of them are in Zurich and half packed up in Naumburg." Etc.

- 455 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

AUTOGRAPH LETTER SIGNED TO DR. GEORGE G. ROBERTSON AT KOULALI.

2 pp., folio. Barrack Hospital, Scutari, 4th March, 1856. With addressed envelope. **£10 10s**

An interesting letter written from Scutari referring to the supply of books, etc., for the men in hospital.

"I have been waiting for an arrival of German books & newspapers for your German sick, which shall be forwarded as soon as they come. . . .

"I send you this day 2 small boxes of my best books for your mounted Sappers, & you will find chess & backgammon &c. in one of the Boxes. The books are not quite what I should have wished to send. But at all events, there is no trash. Could I but tell the tons of mischief & rubbish which have been sent me from England (odd vols of novels, Treatises on 'midwifery' for the soldiers, registers, &c., &c.) you would not wonder that I burn almost all that comes. I have had out all my own private library, but that is almost gone. . . .

"Pray draw upon me for any thing for your Germans that you want. Needles, threads, & tapes, stationary & ink, games & tobacco, clothing &c. &c. I have kept a kind of general store of all things.

"And I wish expressly to state that I am 'licensed' by Government. My dispatches from the War Office, which are at any body's service to see, expressly authorizing me to do this."

- 456 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Scutari, 5th March, 1856. With addressed envelope.

£5 5s

Written from Scutari concerning books, etc., for Dr. Robertson's German soldiers.

"I made up a very small box for the Germans today, addressed to you. . . .

"The very few German Tracts I have put in which I had, & tho' I don't approve of Tracts in general, these are all the German books I have, till I get the arrival I mentioned to you.

"A little stationery & cotton & thread I put in. The Germans are handy & thrifty & may be induced to mend their own garments." Etc.

- 457 **O'BRIEN** (WILLIAM SMITH, 1803-1864). Famous Irish Nationalist. Leader of an Insurrection, arrested and sentenced to be hung, drawn, and quartered; his sentence commuted to transportation for life to Tasmania.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN OF LIMERICK.

8 pp., 8vo. Newcastle West, 16th January, 1861. **£1 10s**

A lengthy letter in which he objects to the Limerick Institution having been turned into a Club; also referring to his trial and to the days of his exile.

- 458 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

A VERY IMPORTANT AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Bordeaux, 7th October, 1822. **£3 10s**

A lengthy letter of considerable Irish and French importance. The commencement is on legal affairs and mentions his intention of shortly returning to Dublin, he then continues:—

"My opinion of France and French men is not raised by a near inspection. Their climate is to me detestable, nor can I endure the parched and sun burned appearance of the country. After all poor Ireland is the spot if she had but justice. The French seem very discontented. In truth they are full of all manner of uncharitableness. The Bourbons are indeed far from being popular. I should not be surprised to hear one day of their starting a new race of revolution. . . . What a treat an Irish newspaper would be to me."

- 459 **ORMONDE** (JAMES BUTLER, 1st DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Windsor, 17th August, 1685. **£5 5s**

After mentioning what he was doing for his grandchildren, he proceeds to discuss Irish affairs, and concludes with a reference to the Earl of Macclesfield, who was implicated in the Monmouth rebellion.

"I am not certaine but that there may bee some atemt to trim ye settlement of Ireland, & some neat-handed barbers of ye law may contrive how it may bee don, if they are back with force, yet I should think ther are but two ways, ether by commission or by Par^{mt}. That of comission has bin tryd & layd asyde but it may bee reasumed & this thought to bee more favourable coniuncture for it than 1670. To shake ye setlemen by Par^{mt} requires more preparation, sherifs to favour ellections must bee named, & ye Hous of Lords must bee fill'd with Peeres that will concurr, in short I know not what is designed or by what meanes.

"I believe you will shortly heere that ye Earle of Macclesfield is prisoner in ye Tower as well as his son. I am certain they both deserve it. Time may prodeuce what will prove fatall to them."

The Earl of Macclesfield escaped to the Continent.

460 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet.

"LAYS OF FRANCE." THE COMPLETE MANUSCRIPT OF O'SHAUGHNESSY'S "LAYS OF FRANCE," WHICH WITH THE EXCEPTION OF 40 PAGES, IS ENTIRELY IN HIS AUTOGRAPH.

ALSO THREE ADDITIONAL MANUSCRIPTS OF DIFFERENT PORTIONS OF "LAYS OF FRANCE," WHICH, APART FROM 28 PAGES, ARE ENTIRELY IN O'SHAUGHNESSY'S HAND.

Together 416 pp., 4to and folio. Preserved in half morocco case.

£25

The complete manuscript of O'Shaughnessy's "Lays of France."

The manuscript, which differs considerably from the printed version, comprises:—

The complete Manuscript of "Laustic; or the Lay of the Nightingale." 63 pp., 4to.

Portion of "Laustic." 19 pp., 4to.

Complete Manuscript of "The Lay of Two Lovers." 47 pp., folio.

Another Manuscript of "The Lay of Two Lovers" complete except for a few lines; 28 pp. being in another hand. 37 pp., folio.

Complete Manuscript of "Chaitivel; or The Lay of Love's Unfortunate." 56 pp., 4to and folio.

Complete Manuscript of "The Lay of Eliduc," except for page 59, which is missing. 129 pp., 4to and folio.

Various Portions of "The Lay of Eliduc" on 13 pp., 4to.

Complete Manuscript of "The Lay of Yvenec," 12 pp., being by O'Shaughnessy and 40 in another hand, but bearing numerous autograph corrections by O'Shaughnessy.

461 **O'SHAUGHNESSY** (ARTHUR W. E.).

A COLLECTION OF ORIGINAL AUTOGRAPH MANUSCRIPTS ON NUMEROUS POEMS BY O'SHAUGHNESSY, EXTENDING TO OVER 200 pp., 8vo, 4to and folio, THE MAJORITY OF THE POEMS BEING ROUGH DRAFTS WITH NUMEROUS CORRECTIONS AND ALTERATIONS IN THE TEXT, AND A FEW BEING IN THE HAND OF EITHER MRS. O'SHAUGHNESSY OR HELEN SNEE. **£10 10s**

An extensive collection of poems by O'Shaughnessy containing many rough drafts with numerous alternatives and corrections in the text.

(Continued over)

O'Shaughnessy (Arthur W. E.)—*continued*.

A few of the titles are as follows :

Henriette.	Prisoner-Soul.
Æolian Sigh.	Pagan.
Gossamer.	Death the Soother.
The City of Sadness.	Lover.
Last Year's Leaves.	

&c., &c.

Some of these poems are probably drafts of O'Shaughnessy's contributions to the " Gentleman's Magazine," " The Athenaeum," etc.

462 [**O'SHAUGHNESSY** (ARTHUR W. E.).]

8 AUTOGRAPH LETTERS SIGNED FROM O'SHAUGHNESSY'S WIFE ELEANOR, ADDRESSED TO HER HUSBAND BOTH BEFORE AND AFTER THEIR MARRIAGE. 36 pp., 8vo.

7 AUTOGRAPH LETTERS SIGNED FROM THE SAME TO " DEAR ALFRED " (Alfred Deacon) on 20 pp., 8vo, and 1 AUTOGRAPH LETTER SIGNED TO " MY OWN DEAR ALICE." 8 pp., 8vo.

Together 64 pp., 8vo.

ALSO A DRAFT OF MRS. O'SHAUGHNESSY'S FUNERAL NOTICE IN THE HAND OF ALFRED DEACON, AND ARTHUR O'SHAUGHNESSY'S AUTOGRAPH DRAFT OF THE MEMORIAL CARD (the Printed Card which accompanies, varies slightly from the manuscript). **£5 5s**

An extremely interesting collection of letters which includes Mrs. O'Shaughnessy's love letters to her husband, in one of which she calls him her " pearl of great price."

The letters written before her marriage to the poet refer to his poetry, the difficulty of reading some of his poems which she is copying out for him, and asking him to go through them with her word for word; she mentions her prejudice against him whilst they were yet strangers to each other, and a mutual friend's prophecy that she would like him if she knew him.

463 **PARNELL** (CHARLES STEWART, 1846-1891). Politician.

AUTOGRAPH LETTER SIGNED TO " DEAR MACDERMOTT."

2 pp., 8vo. London, 18th February, 1879.

£1 1s

Entirely relating to money matters.

464 **PATTI** (ADELINA, 1843-1919). Famous Singer.

AUTOGRAPH LETTER SIGNED "ADELINA" TO "MY DARLING JULIA."

2 pp., 8vo. Paris, N.D. **12s 6d**

Regretting she would be unable to see her correspondent as arranged, owing to rehearsals, and making another appointment.

465 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

NINE AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM KNIGHTON.

17 pp., 8vo and 4to. Dated from Whitehall between 26th January, 1826, and 2nd June, 1830. **£3 10s**

Collection of letters addressed to Sir William Knighton, private secretary to George IV, concerning some important papers which were awaiting the King's signature, etc.

ASKING PERMISSION TO MOVE NAVAL RECORDS.

466 **PEPYS** (SAMUEL, 1633-1703). Diarist.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE.

2 pp., folio. Trinity House, 7th February, 1672.

WITH SIR RICHARD BROWNE'S REPLY on 3rd page. **£25**

An exceedingly interesting letter written by Pepys from the original Trinity House at Deptford, asking permission to move to the second floor, certain books stored there by the Navy Office.

Sir Richard Browne's reply, giving consent, is on the third page.

In 1662 Pepys was appointed a younger brother of the Trinity House and afterwards became Master.

"Forseeing through ye streightnesse of ye place designed for ye holding ye Office of ye Navy in (untill wee can bee better provided for) that wee shall bee constrained to keepe many of ye books & papers relating to the King's affayres in ye Trinity House, where they now are by yor. kinde permission, but in a room which I am very sensible ye occasions of ye House cannot conveniently spare. I have desired my brother to wayte on you to lett you know, that if it may bee with your approbation, and ye wardens, I shall most willingly remove them up to the second floore soe soone as I have made some conveniencyes for the disposall of them, which may bee done by borrowing a little at each end of ye great voyd roome there without any prejudice but rather improvemt. of the same, and shall be performed at ye King's charge or mine, but without any expence to ye Corporation." Etc.

467 **PERCEVAL** (SPENCER, 1762-1812). Prime Minister. Assassinated by Bellingham in the lobby of the House of Commons.

AUTOGRAPH OPINION SIGNED WRITTEN BY PERCEVAL AT THE END OF A CASE DEALING WITH TONNAGE DUTY.

Together 3½ pp., large folio. 28th December, 1898. **£1 1s**

468 **PINERO** (SIR ARTHUR W., 1855-1934). Dramatist.

"CHILD MAN. A SEDATE FARCE IN THREE ACTS." AUTOGRAPH MANUSCRIPT (except for $2\frac{1}{4}$ typewritten pages of description of scene for Act III) SIGNED, PUBLISHED IN "TWO PLAYS" in 1930.

113 pp., 4to. 1928. In a buckram case, lettered on side and back.
£10 10s

469 **PINERO** (SIR ARTHUR W.).

"THE 'MIND THE PAINT' GIRL." AUTOGRAPH MANUSCRIPT (except for 4 typewritten pages of description of scene for Acts II and III) SIGNED OF A COMEDY IN FOUR ACTS, PRODUCED AT THE DUKE OF YORK'S THEATRE, 17th February, 1912.

126 pp., 4to. 1910. In a buckram case, lettered on side and back.
£6 10s

470 **POPE** (ALEXANDER, 1688-1744). Celebrated Poet.

AUTOGRAPH LETTER "MOST AFFECTIONATELY YOURS," ADDRESSED TO THE HON. MR. BARON FORTESCUE.

3 full pages, 4to. 21st September (1736). £27 10s

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean L. Peterborow's at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . . .

"It gives me pleasure to reflect that you are now at yr' own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptacle of yr. Age, and ye end of yr. Labours. You can cast a glympse at Posterity in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recompensed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

The Hon. Wm. Baron Fortescue, to whom the letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his last satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

- 471 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH SONNET SIGNED "ADELAIDE," ADDRESSED "TO MRS. SARTORIS."

Consisting of some 18 lines on 1 page, 8vo. N.D. £2 2s

An intensely interesting poem expressing the writer's appreciation of the vocal talent of Adelaide Kemble (Mrs. Sartoris).

It commences:—

"Music! of mortal gifts the most divine,
The brightest, rarest, lady fair, is thine!
The spirit of the southern land of song
Has taught thee how to charm the listening throng." Etc.

Manuscripts of Adelaide A. Procter are seldom met with, she dying at the early age of 39 years. She contributed to Dickens' periodicals and her "Legends and Lyrics" was edited by him.

- 472 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Grays Inn Square, N.D. £1 10s

Apologising for omitting to reply to his correspondent's invitation.

"You must naturally have been surprized at not receiving any answer to your kind invitation for yesterday. But I have *this instant* (12 o'clock at night) read it. The Proof (which I now return) was in the inside of your letter, which therefore appeared complete on the 2nd page, whilst in fact, the invitation, on the 3rd page, was altogether hidden." Etc.

- 473 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH POEM SIGNED "B. C.," ENTITLED "OVID IN PONTUS."

Consisting of twenty-eight lines on 2 pp., 8vo. 1823. £1 1s

"Hard by the banish'd Euxine (a black doom!)
Haunted the poet Ovid. He was sent
With love upon his soul to banishment,
And sank, an amorous meteor, quench'd in gloom.
Bright tears were lost when Ovid died. A man
Who loved and mourned so sweetly, well might win
Melodious sorrow for his unknown sin." Etc.

EARLY QUAKER MANUSCRIPT.

- 474 **QUAKERS** (SUFFERINGS OF, IN YORKSHIRE, 1660).

ORIGINAL MANUSCRIPT ENTITLED "THE SUFFERINGS OF THE QUAKERS" IN THE COUNTY OF YORK.

Closely written on some 30 pp., folio. Circa 1660. £25

An important early original manuscript connected with the history of the Society of Friends. It is a very lengthy

"Narrative of some of ye sufferings of ye People of God in ye County of Yorke which for Conscience sake would not pay tythes for ye upholding yt Anti-Christian opposition (so long & often) cryed against by ye Godly in ye Nation.
(Continued over)

Quakers (Sufferings of, in Yorkshire, 1660)—*continued*.

And also other sufferings for ye testimony of a good conscience towards God and man."

This Narrative of the Sufferings, which is very graphically written, is divided into sections:—

- (1) For tythes.
- (2) For speaking in Steeplehouses.
- (3) For not bowing ye hat & speaking ye proper language.
- (4) For riding and going to Christian meetings.
- (5) For deny all payments to Priests Clerks.
- (6) For deny all payments for Steeplehouse repairs.
- (7) For denying to swear.
- (8) For marriages which were contrary to ye Popish traditions.

These following particulars are some of ye many sufferings of ye Lord's people wch hath been in the County of York in these yeares last past viz^t. 1651, 1653, 1654, 1657, 1659, 1660."

At the end of the Manuscript is a list of various Friends residing in the North Riding of Yorkshire to whom the manuscript was to be sent for perusal in turn.

475 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ELLEN."

3½ pp., 8vo. Leeds, 3rd January, N.Y.

£1 10s

Describing the great success of one of his dramas.

" . . . My drama was produced on Monday with brilliant success. It was well played in most of the parts. At the close the house called loudly for me.

"I am not fond of presenting myself personally, being of opinion that an author should figure in his works. But the determination to see me was so strong, that I yielded so far as to bow from a private box. Whereupon the gentlemen waved their hats and the ladies waved their handkerchiefs to me; and it was quite a scene of enthusiasm. I thought for a moment I must be in France.

"I think it is really a grand drama, though I wrote it. The people cry, and laugh, or sit hushed like mice or burst into phrenetic applause according to the situation." Etc.

"BONAPARTE IS STILL SULKY."

476 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO T. ASHLEY.

2¾ pp., 4to. St. Helena, 6th June, 1818.

£10 10s

Asking Ashley to send him a statement of his account, and referring to Napoleon, he says:—

" . . . We are getting on very dully here, Bonaparte is still sulky and refuses to see anybody—how long matters will remain thus it is impossible to say. He certainly does not show himself the *Great Man* by it." Etc.

At this date, it was observed that Napoleon's health grew gradually worse, and it was thought proper by O'Meara to report to the Governor the state in which he was.

Napoleon, however, persisted in rejecting the aid of medicine, and determined to take no exercise out of doors as long as he should be subjected to the challenge of sentinels.

477 **RENNIE** (JOHN, 1761-1821). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO MESSRS. SPOTTISWOODE AND ROBERTSON.

1 page, 4to. Stamford Street, 6th December, 1819. **£1 5s**

"I have completed a reduced plan and Elevation of the New proposed Bridge of Earn and I only want the plan of the ground on each side of the River to insert in the plan—as however an Engraving of the Plans and Elevations will require a good deal of time to execute I would submit for your consideration the propriety of putting what I have done into the hands of an Engraver." Etc.

478 **RICHARDSON** (JONATHAN, 1665-1745). Portrait Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO RALPH PALMER.

12 pp., folio and 4to. 27th May, 1731, to 2nd August, 1731.

ALSO AUTOGRAPH POEM ADDRESSED TO THE SAME.

4 pp., folio. Together 16 pp. 20th May, 1731. **£5 5s**

In which he moralises at great length and in a most interesting manner on Truth, Old Age, Books, etc. Commenting on the Poem, he says:—

"You have at last, such as it is, what I call a Poem on Darkness. You will fancy it pleases me, but if you are not better pleased with it than I am my time & pains have been but indifferently bestow'd. I hope more from your kindness than your judgment. Enough of this." Etc., etc.

"To write of Darkness now the rising sun
His beams has on the smiling landscape thrown,
Has chas'd the feeble enemy away,
Feeble is Darkness in the month of May.
Of what is horrible esteem'd to write,
To celebrate the Beauties of the night
Rejoycing in the most delicious light
Unwillingly my Muse attempts." Etc., etc.

479 **RICHEPIN** (JEAN, born 1849). Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"DEMAIN."

4 pp., folio. Bound in half morocco. **£4 10s**

". . . En vers dont les neuf pieds vont d'un pas boiteux, celle ci fut faite pour les pauvres gens dont l'espérance est boiteuse aussi, rêveurs doutant de leurs rêves, travailleurs lassés aspirant en vain au repos promis, miséreux d'une misère sans trêve, pèlerins que n'appelle plus aucune cloche et que ne guide plus aucune lumière. Puissent ces rimes leur tinter l'angelus de la chapelle prochaine! Puissent les cinq tableaux de cette image d'Epinal être pour eux les cinq pointes de l'étoile qui fait retrouver le pôle perdu!

"O triste enfant dont pâle est la joue,
Tandis qu'au bord des flots orageux
Autour de toi chacun crie et joue,
Pourquoi rester, seul, fuyant les jeux,
Devant la mer, l'âme malcontente?
Qu'attends-tu là, d'une vaine attente?
J'attends la que la mer ait tari.
Et de l'enfant tout les monde a ri." Etc., etc.

- 480 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2nd DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England, 1574-1624. Great Chamberlain and Lord High Admiral of Scotland.

LETTER SIGNED TO THE LAIRD OF KILSETH.

1 page, folio. Whitehall, 3rd November, 1623.

£7 10s

Concerning his friend Glenorchy's proposal to buy the lands of Kilmarnock in the Lenox.

" . . . I ame to give you many thanks for giving mee notice thereof, for that is a thing can not be so fitting for any body as for mee: and I intend so soon as I can, to deall for it my self. Glennorchie is my frende. And I assure my self hee will not doe any thing that may tend to my disadvantage. I must therefore request you to speak with him and let him see how much that importeth me, and desire him that he would not proceed in that bargaine." Etc.

- 481 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MRS. KENNEDY

1 page, 8vo. Ascot, 2nd December, 1910.

£1 10s

Referring to his Indian Frontier wars.

" . . . the men we were fighting against greatly out-numbered us." Etc.

- 482 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. HUGHES.

4 pp., 8vo. Kingsbury, 1st January, 1895.

£1 5s

Expressing a hope that he will soon know what employment he is to be given.

In May, 1895, he was made field-marshal, and in the same year he became commander-in-chief in Ireland.

- 483 **ROMNEY** (GEORGE, 1734-1802). Celebrated Painter.

LETTER SIGNED TO REV. MR. GREATHEAD.

2½ pp., 4to. London, 1st May, 1795.

£7 10s

A most interesting letter on Religion and the Hereafter.

The text of the letter is in the hand of a friend of Romney's, only the signature being in the autograph of the painter.

" . . . The subject of an Hereafter is, indeed, momentous to every human being, and that you should be anxious for my particular happiness in it, bespeaks an ardour of friendship, and a feeling of Christian Charity, which equally demand my gratitude and admiration. For in these frivolous and dissipated times (to say no worse of them) how few are the instances in which we see one person anxiously endeavouring to promote the eternal welfare of another, and bestowing a little of their abilities and leisure in fanning the *general* flame of Religion and Piety. My thoughts, alas, I own, have been to much estranged from religious reading and meditation; but I hope my heart is right, and that I shall yet be allowed time to consider and cherish every opening to religious improvement I can accomplish, being fully persuaded that it, and its hopes, are truly *the one thing needful* and the only solid ground on which a wise man can look for comfort and satisfaction while he is a sojourner upon earth." Etc.

484 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Torrington Square, 1888. **£6 6s**

A very fine and interesting letter relating to the cultivation of her "style."

" . . . But it happens that my 'style' resulted not from purposed training so much as from what I may call hereditary literary bias and from constant association with my clever and well read Parents. Neither nursery nor schoolroom secluded their children from them—indeed, our household was too small for any such separate system: and tho' my sister and my two brothers studied more or less, of myself it may be said (to my disgrace) that I picked up more than I learned. I do not recollect that I was ever exercised in English composition as a task, tho' to all of us it early became more or less of a delight.

"Perhaps the nearest approach to a 'method' I can lay claim to was a distinct aim at conciseness; after a while I received a hint from my sister that my love of conciseness tended to make my writing obscure, and I then endeavoured to avoid obscurity as well as diffuseness." Etc.

485 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO WALTER SEVERN.

3 pp., 8vo, on notepaper, bearing Rossetti's crest and monogram. Chelsea, 8th December, 1869. **£4 10s**

A most interesting letter with reference to some pictures and to the publication of his poems.

"I am sorry your laudable intention to encourage the poetic Art of this country should have to be deferred by the fact that my poems are not coming out yet. I have about 250 pages in print, but shall not publish until other things doing and to do are completed, and this has to await the intervals of painting and pot-boiling."

486 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO FREDERICK SANDYS.

3 pp., 8vo. Tuesday, N.D. **£2 15s**

Concerning his own and his correspondent's work, and mentioning J. B. Leyland, the sculptor.

"I'm sorry I can't possibly manage to dine with you this evening. I'll come round in the course of the evening later to see the picture which I much want to see. Sorry I can't come earlier, but am much pre-occupied in daylight, having work to see to. . . Leyland I should much like to see if you ask him. . ."
Etc.

487 **RUBINSTEIN** (ANTON G., 1830-1894). Famous Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT ENTITLED NO. 1 VOLKSLIED.

12 pp., oblong 4to. **£12 10s**

A very fine musical manuscript entirely in the hand of Rubinstein.

488 **RUSKIN** (JOHN, 1819-1900). Author, Artist and Critic.

EIGHTEEN AUTOGRAPH LETTERS SIGNED (TWO WITH INITIALS) TO E. B. NICHOLSON.

Extending to 28½ pp., 8vo. 1875-1881.

£15 10s

An interesting collection of letters concerning his lectures at the London Institution, and referring to the arranging of drawings and diagrams for the lectures.

Speaking of a periodical which Nicholson hoped to publish, Ruskin assures him of his co-operation in the matter, provided Smith and Elder were not the publishers.

" . . . If things are better with me, in February next, I should most gladly try to illustrate further before your kind audience at the London Institution, some of the simple facts which modern men of science ignore."

" I find in arranging my smaller drawings for Thursday, that there are more of them than can be arranged for convenient sight under my diagrams, and as they are in most cases too small to be seen unless after the lecture, it would be useless to bring them to town unless they can be laid on a table . . . for inspection by any one who may be interested in the subject enough to stay for a quarter of an hour after lecture.

" Would you kindly let me know if this can be managed?

" The diagrams will not be numerous, and there will be no experiment—unless such as may be performed with a plate and a tumbler.

" . . . I fear I cannot show some of the stones without magnesium light, is there any means of getting this for about a minute?

" In case there are any enquiries about the white sapphire please say it will be left to be seen, with another piece of jewellery like it, after next lecture. I was obliged to take it with me this time, having forgotten to arrange for its being properly seen." Etc.

" I deeply regret the necessity under which I find myself of failing in my engagement; not however, you must remember, made but conditionally, to lecture at the Institution this year. I am obliged to stay in Italy the whole winter, by work which the accursed 'restorations' of the most precious building in Venice, to their final destruction will render it impossible for me to do, unless now for ever."

" Please let the bearer have jewellery, and the little bit of gold & fine crystal that were on the small blue trays with the trays themselves. And please, in any future change of place for the stone don't let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction. . . .

" I fear there is little chance of sunshine troubling us, but I may mention that the Hunt pigeon should not be placed where at any time of day, direct sunshine could fall on it. (So also the St. Louis MS)."

" I am sincerely interested in your plan; and should be heartily glad to do anything I could to forward it, but I've never yet known one periodical go on, unless the publisher made it a matter of business, and you know what that means. I believe, if you could distinctly make it the accepted organ of the London Institution, supported by the great body of its subscribers, with the Secretary Ex Officio for Editor and then put your own energy & faculty well into it besides, you might keep the publisher and public both in hand. Meantime, I wish you good encouragement—and can assure you of any kind of co-operation that you would care for, on my part, provided you don't publish with Smith & Elder.

" . . . I think when you have done what I tell you, you will have a clearer notion of early French metre.

" Put a dozen lines of Dante with musical time also; and a verse of Campbell's Hohenlinden.

" Will you pardon me for reminding you that in my long life, I have probably heard more French spoken than you have English and that, whatever the rules may be, you will find my statements of the practice probably trustworthy." Etc.

489 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist.

AUTOGRAPH LETTER SIGNED TO FRANCIS FREELING.

2½ pp., 8vo. Abbotsford (October, 1827). **£31 10s**

An unusually interesting letter referring to the Roxburgh and Bannatyne Clubs, and mentioning "Auld Robin Gray," and "The Trial of the Master of Sinclair" which he printed for the use of these Clubs.

"I have to acknowledge with my kindest thanks the valuable packet of Roxburgh Books which your care has collected for me. I have only had time to look at the holy legend of Saint Robert which is very curious. It is singular however that he is represented as having been a hermit from his youth upwards. I had always an idea that the said Robert had been a crusader and that there was a figure of him in a shirt of mail with his hand on his sword carved at the entrance to his cell. . . .

"I will forthwith proceed to print the Trial of the Master of Sinclair for the use of the Club and will not exceed the stipulated number of 36 copies. I suppose it may be printed at Edinburgh. I think I can add a few curious illustrations to the story which is in itself a singular one.

"I have to beg your acceptance of a little edition done for the Bannatyne club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever authoress, and enclose another for Earl Spencer. You may rely on my getting you a catalogue of the Bannatyne publications as soon as I get to Edinburgh."

490 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS BOND.

2 pp., 8vo. Edinburgh, N.D. **£10 10s**

An interesting letter mentioning his family and some books which had been subscribed for, probably Miss Bond's "Letters of a Village Governess."

" . . . From my long knowledge of printers and booksellers I should have been much surprized had you got out of their hands without abundance of plague & vexation. I take the opportunity of John Ballantyne going to London to request he will account to you for my subscription and also Lady Douglas's, which has been in my purse two years I dare say. . . .

"All my little people are well & are really very comfortable children, fond of each other and Papa & Mama and now at an age to contribute much to our happiness, to mine in particular, for I neither read nor write so constantly as I used to do and go little into company." Etc.

REJOICING IN MARYLAND OVER MARLBOROUGH'S VICTORY AT RAMILLIES.

491 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

LETTER SIGNED AND SUBSCRIBED TO THE EARL OF SUNDERLAND.

1 page, folio. Maryland, 6th March, 1706-7. **£5 5s**

Referring to his instructions as to the sailing of merchant ships with Convoy: then continuing as to the rejoicings in Maryland over the Duke of Marlborough's victory against the French at Ramillies.

(Continued over)

Seymour (Colonel John)—*continued*.

" . . . I am likewise to acknowledge your Letter confirming the wellcome news of the Glorious Victory gained by his Matys. and the forces of the Allies, under the Command of his Grace the victorious Duke of Marlborough over ye French & Bavarians. Whereupon pursuant to her Matys. comands, wee had a solemn Day of Thanksgiving sett aparte, & renew'd our Rejoycings on that happy occasion in the best manner wee were capable. . . But having no commerce with Jamaica or the Spanish Settlements am not able to acquaint them therewith." Etc.

492 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second wife of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 8vo. 5th June, N.Y.

£5 5s

Regretting she was unable to visit her correspondent in Venice, and hoping they may meet in London.

493 **SHORTHOUSE** (JOSEPH HENRY, 1834-1903). Novelist.

"A SUNDAY AFTERNOON." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SHORT STORY on 54 pp., 4to.

£17 10s

494 **SOUTHCOTT** (JOANNA, 1750-1814). Fanatic. Wrote doggerel prophecies.

DOCUMENT SIGNED.

On 1 page, oblong 8vo.

£2 10s

An interesting manuscript which reads as follows:—

"The Sealed of the Lord, the Elect precious
Man's redemption; to inherit
The Free of Life;
to be made Heirs of God & joint heirs
With Jesus Christ.

Joanna Southcott.

Subscribers required to sign the undermentioned. Christ's glorious and peaceable Kingdom to be established and Satan's to be destroyed is the prayer and desire of Johanna Southcott."

495 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS BAKER.

1½ pp., 4to. Keswick, 29th June, 1835.

£2 10s

" . . . My knowledge of Dr. Bell's character is founded upon an intimacy of twenty years & the most ample documents relating to the whole course of his life. With my review of it Mr. Bamford is well acquainted if he has received a letter upon that specific subject which I addressed to him about six weeks ago.

"The extracts from your own letters shall be communicated to you at a convenient time, for any alteration or omissions that you may think proper. Meantime permit me again to assure you that age & experience have made me a cautious writer: that one of my first wishes in this work is to render honour where honour is due; that no person who deserved well of Dr. Bell will find me unjust to his deserts, or backward in acknowledging them." Etc.

496 **SPOHR** (LOUIS, 1784-1859). Musical Composer.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

4 pp., 4to. Cassel, 6th August, 1826.

£7 10s

A highly interesting lengthy letter on his own oratorio and on Handel's "Messiah."

"There is only one thing that astonishes me; that nearly all these reporters write, contrary to the truth, Handel's 'Messiah' had surpassed everything else in effect, whilst not only our oratorio, but also the Symphony by Ries, yes even Weber's Jubel overture made a much greater impression. On the second day I sat amidst the audience and could notice very well, that the public was bored by the choirs, as well as by the arias of the 'Messiah.' . . . But to my consolation it was distinctly noticeable that the oratorio in its yet touching, yet powerful effect left everything else far behind. But I do not therefore dream of putting myself on a level with Handel, as I know too well that I have learnt the conducting of the voices in the choirs from him, as I did the art of instrumentation from Mozart and others: I owe the greater effect of my work only to the progress which music made since the times of Handel. . ." Etc., etc.

497 **STAEI-HOLSTEIN** (ANNA, BARONNE DE, 1766-1817). The famous French Writer.

TWO AUTOGRAPH LETTERS SIGNED FROM MADAME DE STAEI to Citizen Baudin and Madame Odier.

Together with

AUTOGRAPH LETTER SIGNED FROM JACQUES NECKER (the father of Madame de Stael) referring to his "Dernières Vues des Politiques et des Finances."

AUTOGRAPH LETTER SIGNED FROM LORD GLENBERVIE to Madame de Stael.

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AUTOGRAPH LETTER SIGNED FROM C. DE NECKER.

In all 11 pp., 8vo and 4to. 1774-1802.

£12 10s

Madame de Stael wishes to see Baudin before leaving for Geneva, where she is going to remove her children from the seat of war, and regrets she has been too busy to visit Madame Odier, but will see her in Geneva, and asks for a list of the best doctors in Milan, Genoa, Bologna, Florence, Pisa, Rome and Naples.

498 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The Eccentric Niece of William Pitt. Lived as an Oriental in Syria from 1812 till her death.

AUTOGRAPH LETTER SIGNED.

8 pp., 4to. 3rd September, 1815.

£5 5s

A long letter regarding Arab cures for certain illnesses. In a post-script, referring to the capture of Bonaparte, she states,

"I have just heard of Bonaparte being captured and sent to England. Are the English mad? Will the French army ever be quiet while he exists? and if we take upon ourselves to *try* bad kings, we shall have enough to do. What will become of the King of Spain and that restored Tom Fool the King of Naples?"

- 499 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 31st March, 1718.

£4 4s

"You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer."

"BEFORE VERY LONG WE SHALL BE IN OUR GRAVES. SICK AND WELL I HAVE HAD A SPLENDID LIFE OF IT, GRUDGE NOTHING, REGRET VERY LITTLE."

- 500 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON.

1 $\frac{3}{4}$ pp., folio. Vailima, N.D.

£100

A long and magnificent letter reviving old memories, asking news of friends, and speaking of his work.

" . . . Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick and well, I have had a splendid life of it, grudge nothing, regret very little, and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned, and take it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers: A man I admire for his virtues, love for his faults, and envy for the really A.I. life he has, with everything that heart, my heart, I mean, could wish. . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young?

"Did you see a silly tale, John Nicholson's Predicament, or some such name, in which I had made free with your home at Murrayfield? There is precious little sense in it, but it might amuse. Cassells published it, in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has even seen Yule Tide. . . . Glad the ballads amused you. They failed to entertain a coy public; at which I wondered. Not that I set much account by my verses, which are the verses of a Prosator, but I do know how to tell a yarn, and two of the yarns were great. Rahero is for its length, I think, a perfect folk tale; savage and yet fine. . . . The Spectator said there was no psychology in it; that interested me much; my grandmother (as I used to call that able paper, and an able paper it is, and a fair one) cannot so much as observe the existence of savage psychology, when it is placed before it. I am at bottom a psychologist and ashamed of it. . . . I am going on with a lot of island work, exulting in the knowledge of a new world 'a new created world,' and I am sure my income will decline and fall off. For the effect of comprehension is death to the intelligent public, and sickness to the dull." Etc.

- 501 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH MANUSCRIPT (IN PENCIL) OF A POEM "THE IRON STEED."

Consisting of 15 lines on $\frac{1}{2}$ -page, folio. Apparently unpublished.

£31 10s

The poem commences:—

"In iron black stable by the sea,
Five & twenty stalls you see—
Five & twenty strong are we,
Earth's oldest veins iron dam and sire,
Iron chimeras fed with fire." Etc.

502 **SUE** (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D.

£2 10s

An interesting literary letter mentioning the translation of Byron's "Don Juan."

"I had the honour of telling you, Monsieur, I did not wish to express at once my first impression, however favourable. Your insistence to know my sincere almost brutal opinion is so flattering that I a little rebelled against the pleasure Don Juan gave me, and like those ungrateful persons who seek defects in their benefactors, I analysed each stanza."

503 **SUTRO** (ALFRED, born 1863). Playwright.

"JOHN GLAYDE'S HONOUR." AUTOGRAPH MANUSCRIPT OF THIS PLAY, ENTIRELY IN THE HANDWRITING OF THE AUTHOR, WITH PRESENTATION INSCRIPTION, "TO GEORGE ALEXANDER IN ALL GRATITUDE FROM HIS FRIEND ALFRED SUTRO. 12 JULY, 1907."

60 pp., 8vo. Bound in full morocco, g.e., lettered on back.

£10 10s

504 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

"FRANÇOIS VILLON" AND TWO LATIN HYMNS. THE ORIGINAL AUTOGRAPH MANUSCRIPTS SIGNED BY SYMONDS, OF THIS ESSAY AND TWO POEMS (in English).

1½ pp., 4to.

£10 10s

505 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH, ELDER AND CO.

2 pp., 8vo. Bristol, 18th February, 1876.

£4 10s

Sending the last Chapter of his book on the Greek Poets, and informing Messrs. Smith Elder that he had arranged to leave England for Italy on the following Monday.

"I send by this post the last Chapter of my book on the Greek Poets, in MS. wch. please transmit to Messrs. Spottiswoode & Co. . . ."

"The printing has been going on very slowly for the last two weeks, wch. is a pity, as the more done before my setting out for Italy, the better it would have been."

506 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

“THE SLEEPING BEAUTY.” — “THE ARRIVAL.” —
“THE REVIVAL.”

AUTOGRAPH MANUSCRIPT OF THESE CANTOS FROM
HIS POEM “THE DAY DREAM.”

Consisting of ten verses of eight lines each, on 2 pp., folio. **£125**

A very fine manuscript, differing slightly from the printed version,
the first verse of each canto reading as follows:—

THE SLEEPING BEAUTY.

“Year after year unto her feet,
She lying on her couch alone,
Across the purpled coverlet,
The maiden’s jet black hair has grown,
On either side her tranced form,
Forth streaming from a braid of pearl.
The slumbrous light is rich & warm
And moves not on the rounded curl.”

THE ARRIVAL.

“All precious things, discover’d late,
To those that seek them issue forth;
For love in sequel works with fate,
And draws the veil from hidden worth.
He travels far from other skies
His mantle glitters on the rocks
A fairy prince, with joyful eyes,
And lighter-footed than the fox.”

THE REVIVAL.

“A touch, a kiss! the charm was snapt.
There rose the sound of striking clocks,
And feet that ran, & doors that clapt,
And barking dogs, & crowing cocks;
A fuller light illumined all,
A breeze thro’ all the garden swept,
A sudden hubbub shook the hall,
And sixty feet the fountain leapt.”

THE BIRTH OF HALLAM TENNYSON.

507 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO AUBREY DE VERE,
THE POET AND AUTHOR.

4 pp., 8vo. (1852).

£31 10s

A letter of unusual interest entirely referring to his son Hallam,
who had been born a few days previously.

“I have been through the whole narration so often in the week . . . that I really cannot go through it again this morning to you, sick as I am with last night’s watchings & trying to soothe the mother to sleep while the young unconscientious monsterling kept wailing his hard fate which was not yet so hard as his mother’s who suffers from an almost total want of sleep. . . As to who the babe is like no one knows, his poor little silent elder brother was very like me Mrs. Marshall said; & certainly a larger finer child to look on than this. . . I was rather awestruck by him on his third day of life. I went into the nursery to look at him as he was lying alone & while I was regarding him I found that he was earnestly regarding me with wide open eyes in perfect silence. I felt as if I had seen a spirit: but the little incubus gets more carnal every day: I see by the mouths he makes when he is meditating that he is always dreaming of his dinner. You ask what his name is to be. My wife sticks out for Alfred . . . to which I cannot resist my desire to add the name of my old friend Hallam.” Etc.

508 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. C." (ELLEN CAREW)
TO BASIL IONIDES.

3 pp., small 4to. N.D. (1910). **£1 5s**

Thanking him for sending her a design for a frock, and referring to her "ugly arms." Also referring to her husband, James Carew.

"How very nice to send me this pretty sketch for a frock! Thank you, my dear Basil. It is lovely. Some things in it I like immensely but some things would never do for 62!—the waste (!) and my ugly arms on view. . . Bertha Stodge (!) (my maid) is a-making of 4 different dresses for me . . . the grey—a white—a blue (!!) and a—or sheet of silver with a black (grey-black) backing to it (shot you see—black & white), I don't want trimming at all.

"Bertie has arrived to take Marjorie & me to the theatre to see James act. "I've been stone dead the last few days. No air at all in London!"

509 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO LADY MOLES-
WORTH.

1½ pp., 8vo. Onslow Square, 16th June, 1859. **£18 18s**

" . . . I was coming to see you last Sunday but the will of Heaven prevented for who but a cabman could go out in that thundering deluge? And I wanted to say as how we had a party at home that evening you asked us; and as John and the Coachman wait, and have to look after the family spoons afterwards, we can't well go out (unless we take cabs for wh we are too genteel) on the evenings of our own umble hospitalities." Etc.

510 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO PETER CUNNING-
HAM.

1 page, 8vo. Heidelberg, 17th July, 1858. **£12 10s**

In reply to an appeal for help from Cunningham, and referring to the September number of "The Virginians."

" . . . If, on my return to town you will put me into communication with any friends of your's who are disposed to club together to help you in your present difficulties, and I can see that our aid will be effectual, no one will be more ready than myself to contribute to set you at your ease, not merely for your sake but for that of the dear wife and children. I don't say write to me now, for I have no idea whither we are bound, but shall send my whereabouts with my September number D.V. to Bradbury & Evans in some 10 days from this writing."

THE CAPTURE OF BONAPARTE.

511 **THRALE** (MRS. H. L., afterwards MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO MR. ROBERT
DALGLIESH.

1 page, 4to. Bath, 23rd July, 1815. **£3 10s**

A very fine letter referring to some financial difficulties which were

(Continued over)

Thrale (Mrs. H. L., afterwards Mrs. Piozzi)—*continued*.

causing her unhappiness whilst the multitudes were rejoicing over the capture of Bonaparte.

At this date Napoleon was on the "Bellerophon" at Torbay awaiting orders regarding his restraint, and on the 31st July he was informed that St. Helena would be his place of residence.

512 **TOLSTOI** (LEO, 1828-1910). The eminent Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED (IN RUSSIAN) TO PRINCE DIMITRY OBOLENSKY.

1 page, 8vo. N.D.

£7 10s

An amusing letter.

(Trans.):—"I really would come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc., were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But, joking apart, I could not come to your ball; I am just starting for Youla, but will not fail to call before I depart."

513 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop, who, with other Bishops, was imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED "JONAT, WINCHESTER, TO "MY HONOURED LORD."

2 pp., 4to. 30th May, N.Y.

£2 10s

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"It seems I was mistaken in ye scene, thoh not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbour of his, a passing cook, who was insulted. Ye mob w^{ch} was exceedingly greate requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusal broke open his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command ye to order my servant to attend one of yr office of a bror fisherman to Brown by this private method, and his confidence in my serv^t he may be more likely to speake ye whole truth yⁿ, he probably would, had yr. Ld. sent a person wth authority to examine him. . . ." Etc.

514 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., small 8vo. Switzerland, 14th August, 1878.

£7 10s

Concerning the copyright of some of his writings.

" . . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

515 **TROLLOPE** (ANTHONY).

AUTOGRAPH LETTER SIGNED TO ADMIRAL SIR ANTHONY HOSKINS.

1½ pp., 8vo. Petersfield, 15th March, 1884. **15s**

Asking for the address of Admiral Ryder and concluding:—

“ . . . How is a person to bear in mind all the Vice Admirals of the white and the Rear-Admirals of the red.”

516 **TSCHAIKOWSKY** (PETER I, 1840-1893). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Klin, près Moscou, 21st August, 1892. **£18 18s**

In 1892 Tschaikowsky was invited to conduct a concert at the Vienna Exhibition. On his arrival he found that the concert was to be given in what was practically a restaurant, amid the rattling of knives and plates, and the fumes of beer and tobacco. Thereupon the composer refused to fulfil his contract until the tables had been removed and the room converted into something more resembling a concert-hall.

In this letter he accepts the invitation and gives the titles of the compositions he suggests for the concert.

“ . . . J'ai l'honneur de répondre à la proposition que vous me faites l'honneur de faire, que j'accepte avec plaisir l'invitation de venir à Vienne pour y conduire l'orchestre à un concert consacré à mes oeuvres: Malheureusement je ne puis plus disposer de la fin du mois courant, ayant promis de le passer à Kieff, où je suis attendu et où je sors demain. Je ne pourrai donc venir que vers le 20 Septembre. Demain en passant par Moscou, je vous enverrai une dépêche dans laquelle je vous prierai de fixer tout de suite le jour du concert et des répétitions, car il faut que je sache aussi vite que possible les dates justes pour disposer de mon temps. Quant au programme voici ce que je propose:

1. Suite No. 3.
2. Sérénade pour instruments à corde.
3. Suite du Ballet Der Nussknacker que je viens de composer.” Etc.

517 **TURNER** (J. M. W., 1775-1851). Landscape Painter, R.A.

AUTOGRAPH LETTER SIGNED TO W. COOKE.

2 pp., 4to. 16th December, 1813. **£5 5s**

“ From your letter of this morning, I expected the pleasure of seeing you but being disappointed I feel the necessity of requesting you will under the peculiar case in which the MSS. of St. Michael's and Poole are placed, desire Mr. Coombe to deviate wholly from them; and if he has introduced anything which seems too approximate to be so good as to remove the same, as any likeness in the descriptions (tho' highly complimentary to my endeavours) must compel me to claim them—by an immediate appeal as to the originality. Moreover as I now shall not charge or will receive any remuneration whatever for them, they are consequently at my disposal and ultimately subject only to my use. In vindication, never do I hope they will be called upon to appear, but if ever offered, that they will be looked upon with liberality and candour; and not considered in any way detrimental to the interests of the Proprietors of the Southern Coast work.” Etc.

- 518 **TYNAN** (KATHARINE, born 1861). Irish Poetess. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED "TO INISHKEA."

Comprising 7 verses of 4 lines each. 1½ pp., 4to. First printed in "The National Observer," 19th September, 1891. **£2 2s**

"I'll rise and go to Inishkea,
Where many a one will weep with me;
The bravest boy that sailed the sea
From Blacksod Bay to Killery.

"I'll dress my coats in sails of black,
The widow's cloak I shall not lack,
I'll set my face and ne'er turn back
Upon the way to Inishkea." Etc., etc.

- 519 **VICTORIA** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO SIR EDGAR BÖHM, THE FAMOUS SCULPTOR.

2 full pages, 8vo. Osborne, 23rd August, 1890. With addressed envelope and translation. **£4 4s**

Expressing her sympathy with Sir Edgar Böhm on his bereavement, and mentioning her appreciation of his art. Sir Edgar himself died later the same year.

(Trans.):—"It is with great sorrow that I hear of the great misfortune that has befallen you, and I feel obliged to write & express my deep sympathy with you. In moments of gloom you have so often comforted me by your glorious art that I cannot stand aloof when you are in trouble." Etc.

- 520 **VICTORIA**. Queen of Great Britain.

DRAFT OF A LETTER TO BE SENT TO COUNT GÖRTZ BY LORD JOHN RUSSELL, RESPECTING THE PROPOSED MARRIAGE OF THE QUEEN'S DAUGHTER, PRINCESS ALICE, TO THE NEPHEW OF THE GRAND DUKE OF HESSE, WITH AUTOGRAPH ALTERATIONS THEREIN BY QUEEN VICTORIA.

4 pp., 4to. N.D. Circa 1862. **£3 10s**

A most interesting document, concerning the negotiations for the marriage of Princess Alice. The letter, which is in the hand of Lord John Russell, has several corrections in the hand of the Queen herself.

"He has received with great concern from Count Görtz the intimation that H.R.H. The Grand Duke of Hesse is unable to comply with the Queens wish that for two years after their marriage . . . Prince Louis and H.R.H. Princess Alice should reside in a Chateau of the Grand Duke.

"In these circumstances it will not be suitable for H.R.H. Princess Alice to take up her abode together with her future husband in the Grand Duchy until a residence has been prepared befitting her Rank and Position." Etc.

- 521 **WALDEGRAVE** (SIR EDWARD). Took up arms in the royal cause at the outbreak of the Civil Wars, for which he was created a Baronet.

LETTER SIGNED (IN FRENCH) TO JAMES I's REPRESENTATIVE AT THE DUKE OF WURTEMBERG'S COURT.

1 page, folio. London, 28th April, 1615. Bound in full morocco, lettered on side and back. **£2 10s**

Announcing the appointment of George Villiers, afterwards 1st Duke of Buckingham, as gentleman of the bedchamber to James I, a position which he attained through the intervention of the Queen, the Prince, the Earls of Pembroke and Southampton, etc.

(Trans.):—"On Sunday last, St. George's Day, George Villiers, Cup Bearer to his Majesty was made Gentleman of the Bedchamber. He had several rivals, but his Majesty's favour was so extended towards him by the intervention of the Queen, the Prince, the Earls of Pembroke & Southampton & others, that in spite of all his adversaries, he attained that degree of honour." Etc.

The Earl of Pembroke mentioned in the letter was William Herbert, 3rd Earl of Pembroke (1580-1630), who several times entertained James I at Wilton.

- 522 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED.

1 page, folio. 9th March, 1662. **£11 10s**

An order from the Council of Foreign Plantations for the payment to Col. Froude, their secretary, of £150 towards meeting the charges for the half year. December 1st, 1661.

Also signed by Robert Boyle, natural philosopher and chemist, Charles Pym, John Berkeley, Lord Ashley, Thomas Povey, and others.

- 523 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO MAJOR HARRISON.

2 pp., 4to. Mount Vernon, 4th November, 1798.

(SEE ILLUSTRATION OVERLEAF). **£200**

A very fine letter concerning some property adjoining his estate.

"It has often been in my mind to ask (if your tenements near my mill are not under leases already) whether you would be inclined to let them to me, for a term of years? . . .

"I can assure you, most sincerely and candidly, that it is not because I want these tenements that I make this enquiry; but to be relieved from neighbours who are really a nuisance; and who could not lodge in the land but by the practice of unjustifiable shifts. No care or attention within the compass of my power to use, can preserve my fields and meadows from injuries, sustained by their hogs & other stock. Rails are drawn up from the posts, in order to let in the latter, and slips made to admit the former, in many places through my ditches, to the destruction of my grain & grass." Etc.

Mount Vernon Nov. 4th 1798.

Sir,

It has often been in my mind to ask, (if your tenements near my Mill are not under lease already) whether you would be inclined to let them to me, for a term of years? — for what term? — and at what Rent? —

I can assure you, most sincerely and candidly, that it is not because I want these tenements, that I make this enquiry; — but to be relieved from Neighbours who are really a nuisance; — and who could not live on the Land but by the practice of unjustifiable rights. — No care or attention within the compass of my power to use, can preserve my fields and Meadows from injuries, sustained by their Hogs, & other Stock. — Rails are drawn from the Posts, in order to let in the latter, and slips ^{made} to admit the former, in many places through my sitches, to the destruction of my grain & grass. —

To guard against damages of this sort, is, I do aver, my sole inducement to this enquiry. — But it is not to be inferred from hence, that I am disposed to pay a Rent disproportionate

- 524 **WATT** (JAMES, 1736-1819). Celebrated Engineer. Perfected the Steam Engine.

AUTOGRAPH LETTER SIGNED TO JOHN MOSLEY.

1 page, 4to. Heathfield, 2nd February, 1818. £2 10s

"I . . . am sorry to observe Mr. Lawson's state, I shall be glad to know whether any of his relatives are arrived from Scotland & if you know if any thing is doing towards procuring some settlement on Mrs. L. in case of his decease *but this must be secret.*" Etc.

- 525 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist.

AUTOGRAPH AGREEMENT SIGNED, FOR PUBLICATION OF HIS WORK, "WAIFS AND STRAYS, OR SCENES OF LIFE AND MODES OF CHARACTER."

1 page, 4to. Fleet Street, 26th July, 1828. £2 2s

Interesting document, entirely in the autograph of Alaric A. Watts.

"I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo, to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character,' the profit or loss to be equally divided between the two parties." Etc.

- 526 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

"PHILANTHROPY. AN ODE." AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on 1½ pp., folio. £7 10s

"I sing the Wonders of Almighty Love,
Nor now would ask, or have an Angels' Tongue,
For they remov'd from us and sin above,
Can never know the subject of our Song.
They stationary Spirits are,
And of the Highest's Presence share,
But having ne'er been banished thence
Know nor the loss, nor gain of Innocence,
And as they ne'er transgress'd, but better be
Can neither know, nor sing this truth so well as we." Etc., etc.

WITH 25 SIGNATURES.

- 527 **WEST INDIES. ANTIGUA** (ADDRESS TO QUEEN ANNE, 1706).

MANUSCRIPT ADDRESS SIGNED BY THE LIEUTENANT GOVERNOR, COUNCIL AND ASSEMBLY OF THE ISLAND OF ANTIGUA, TO QUEEN ANNE, CONGRATULATING HER MAJESTY ON THE SUCCESS OF HER FORCES UNDER THE DUKE OF MARLBOROUGH AT THE BATTLE OF RAMILLIES.

1 full page, folio. Antigua, 21st September, 1706. £2 10s

Signed by some 25 of the principal people of the Island, including John Yeamans, Richard Oliver, Nathaniel Humphry, Thomas Morris, Geo. Gamble, J. Hamilton, Edwd. Byam, and Hen. Lyons.

528 **WEST INDIES. ANTIGUA** (FISCAL, 1735).

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED "SETTLED AND ESTABLISHED BY HIS EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal. **£3 5s**

The original schedule of fees for all fiscal purposes, duly sworn to before the Governor. Of great interest and importance.

SIGNED BY MATHEW PRIOR, THE POET.

529 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Mathew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others. **£6 10s**

Praying that Colonel Daniel Smith be appointed Lieutenant Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

"As to Colonel Daniel Smith who is represented to us as a Person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands." Etc.

530 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHAW.

1½ pp., 12mo. Walham Green (27th March, 1886). **£3 10s**

"I am woefully busy, getting ready for these exhibitions of mine, but you know Dieu propose, et la femme dispose! so if you will bring the ladies here on Sunday afternoon at 4.30 to 5, I shall be too pleased to see you." Etc.

531 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (ON CARD) TO MR. RICHARDSON.

1 page, 16mo. Cheyne Walk, 4th December, 1891. With addressed envelope. **£2 2s**

Making an appointment. There is a further note on the envelope.

532 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury.

PRIVY COUNCIL WARRANT CONCERNING TROOPS FOR IRELAND, ADDRESSED TO LORD BUCKHURST, LORD HIGH TREASURER OF ENGLAND, AND SIGNED BY JOHN WHITGIFT, ARCHBISHOP OF CANTERBURY; SIR THOMAS EGERTON; THOMAS SACKVILLE, LORD BUCKHURST; EDWARD SEYMOUR, EARL OF WORCESTER; LORD STANHOPE; ROBERT CECIL (AFTERWARDS EARL OF SALISBURY); LORD HERBERT AND SIR JOHN FORTESCUE.

1 page, folio. Whitehall, 22nd November, 1601. **£5 5s**

An exceedingly interesting document, containing the rare signatures of a number of the foremost Statesmen of the reign of Queen Elizabeth, including that of John Whitgift, Archbishop of Canterbury.

533 **WILDE** (OSCAR, 1854-1900). Wit and Dramatist.

THREE AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHERS, MESSRS. MATHEWS & LANE.

23 pp., 8vo and narrow oblong 8vo. Worthing, St. James's Place and Homburg. Circa 1893. **£63**

Three letters of great interest and importance entirely concerning Wilde's literary work.

He refers at length to the forthcoming publication of "The Sphinx," and the periodicals to which a copy was to be sent for review; mentions his "Duchess of Padua" and "Mr. W. H."

Wilde condemns the cover of "Salomé" and suggests a simple vellum wrapper; also mentioning Aubrey Beardsley, who made ten drawings for the English edition of "Salomé."

"Salomé" was published in 1893, but the licenser of plays refused to sanction its performance.

"There is no objection to publishers reading the works they produce before publication but if they enter into an agreement with an author to publish his work, they, if they desire to be considered an honest and honourable Firm, cannot plead their own carelessness, or lack of intellectual interest, as an excuse for the non-performance of their agreement. The plea, in the present case, seems intentionally insincere: the Firm is under an obligation to me to publish my Five act Tragedy, 'The Duchess of Padua,' the manuscript of which they have never seen.

(Continued over)

Wilde (Oscar)—*continued*.

nor expressed any desire to see: nor was the MS. of 'Salomé' submitted to them beforehand: any desire on the part of Mr. Lane to have the MS. of my French play submitted to him for his approval would I fear have excited considerable amusement in myself and in others. . . .

"I am at present in favour of entrusting my plays to Mr. Mathews, whose literary enthusiasm about them has much gratified me, and to leave to Mr. Lane the incomparable privilege of publishing 'The Sphinx,' 'Salomé,' and my beautiful story on Shakespeare's sonnets." Etc

" . . . The selection of reviews to which the book is sent must be a matter of arrangement between you and your partner and me. A book of this kind—very rare and curious, must not be thrown into the gutter of English journalism. No book of mine, for instance, ever goes to the National Observer. I wrote to Henley to tell him so, two years ago. He is too coarse, too offensive, too personal, to be sent any work of mine. I hope that the book will be subscribed for before publication, and that as few as possible will be sent for review. Where in a magazine of art, either French or English, we know that an important appreciation will be written, we can send a copy, but ordinary English newspapers are not merely valueless, but would do harm, just as they are trying in every way to harm 'Salomé,' though they have not read it. . . .

"I wd. not contemplate assigning to you the copyright of so important a poem for so small an honorarium as £10, but will do so, it being clearly understood that no new edition is to be brought out without my sanction: I mean no such thing as a popular or cheap edition is to be brought out: nor are you to be able to assign the right of publishing the poem to any other Firm. You will see that this is quite a reasonable demand on my part.

"I hope the 'Sphinx' will be a gt. success." Etc.

"The cover of Salomé is quite dreadful—don't spoil a lovely book. Have simply a folded vellum wrapper with the design in scarlet—much deeper and much better—the texture of the present cover is coarse and common—it is quite impossible—and spoils the real beauty of the interior. Use up this horrid Irish stuff for stories, etc.—don't inflict it on a work of art like Salomé.

"It really will do you a great deal of harm—everyone will say that it is coarse and inappropriate. I loathe it. So does Beardsley."

534 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO CHARLES WALLER.

1 page, 4to. Paris (26th March, 1883). With addressed envelope.

£5 5s

"I am afraid I will not be in London on April 6th as I have a great deal of work to do in Paris, but thank you very cordially for your charming invitation. I have a delightful memory of the evening I had the pleasure of spending with you, when I could not resist the temptation of dancing with my little friend the Peacock Girl."

535 **WILLIAM IV** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED AS DUKE OF CLARENCE
TO "DEAR WANE."

1½ pp., 4to. St. James's. Circa 1812,

£1 4s

" . . . I hope at length that unpleasant business is nearly concluded. . . . I think Lord Glenbervie right in obtaining the recognition of His Majesty's undoubted right to Hampton Court Green as now employed. I wish His Majesty's attachment of the sixteenth part of the Commons to be as near Bushey Park Hall as possible."

SIGNATURE OF ONE OF THE PILGRIM FATHERS.

536 **WINSLOW** (EDWARD, 1595-1655).

DOCUMENT SIGNED.

1 page, folio. Haberdashers Hall, London, 28th November, 1651.

£52 10s

An interesting document, bearing the extremely rare signature of Edward Winslow, one of the original passengers in the Mayflower, and afterwards Governor of Plymouth Colony.

The document, which is also signed by Richard Moore, Sam. Moyer, Jo. Berners, and H. Squibb, releases Sir Roger Twysden of a further payment of taxes.

In July, 1620, Edward Winslow with his wife (to whom he had been married by John Robinson, the minister of the Pilgrim Fathers), and three servants, set out for Southampton to join the Mayflower, having decided to cast in his lot with the pilgrims to the new world. His wife died on 24th March, 1621, and the following May he married Susannah, the widow of William White, and mother of Peregrine White (d. 1704), the first English child to be born in New England. In the summer of 1621 and the spring of 1622, Winslow was one of the two colonists selected to visit the sachem, Massasoit, at Pokanoket, on a diplomatic errand. On a second visit to the sachem, at Sowams, though his knowledge of therapeutics was of the slenderest, he cured Massasoit of a distemper and so gained his goodwill towards the colonists.

On 10th September, 1623, Winslow sailed for England as agent for the colony and while in London published a narrative of the settlement and a history of its transactions from December, 1621, under the title "Good news from New England; or a true relation of things very remarkable at the Plantation of Plimoth in New England." In March, 1624, he returned from England, taking with other necessities, three heifers and a bull, the first neat cattle exported from the old country to the new, and the summer of the same year again revisited England to represent the transactions and the needs of the colony to the adventurers.

During his absence, at the annual election of 1624, Governor William Bradford having prevailed on the people of Plymouth to increase the number of assistants to five, Winslow was first elected to this office, in which he was continued by successive appointments until 1647, with the exception of 1633, 1636 and 1644, when he was chosen governor.

537 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

TWO AUTOGRAPH LETTERS SIGNED TO HIS NEPHEW CHRISTOPHER WORDSWORTH, AFTERWARDS BISHOP OF LINCOLN.

6 pp., 8vo.

£8 15s

"I enclose a letter from G. H. from which you will learn that his acceptance of Mathon depends upon the wishes and determination of his Father's family. We have been giving the subject every consideration; and there appears to us no difficulty in the way which they are not prepared to meet, except the requisite expenditure of between two & three hundred pounds. . . . Pray let me know immediately (for there is no time to lose) if there be any means that you are aware of for raising the requisite sum." Etc.

"We are exceedingly pleased to hear that G. H. has been nominated to Mathon. The whole family had their hearts set upon it, as a harbour to retire into, and I cannot help repeating that the benefit to the District, I am sure, will be such as you & the Dean and Chapter will be thankful for." Etc.

538 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., 8vo. Rydal Mount, 10th April, 1845.

£7 10s

A very fine letter dealing with the state of Ireland and giving his opinion that only a very strong government will prevent a civil war.

He refers to his nephew's book "Theophilus Anglicanus," and mentions that its circulation is being interfered with in some quarters on account of the political opinions expressed therein.

Mentions Crabbe Robinson, his daughter Dora, and others.

NAPOLEON AT ST. HELENA.

539 **WYNYARD** (COLONEL EDWARD B., 1780-1865). Military Secretary to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2 $\frac{1}{2}$ pp., folio. Plantation House, 17th October, 1819.

£6 10s

Concerning Dr. Verling's medical attendance at Longwood, and his refusal to overtures made by Napoleon.

"I am directed by His Excellency the Governor to inform you that having taken into consideration the additional trouble and inconvenience to which you have been exposed by continuing your professional visits to the Countess Bertrand after you had been relieved from your general duties at Longwood he has ordered that the allowances which you received whilst on actual duty at Longwood shall be continued up to the date of your last communication. . . .

"His Excellency desires me further to express to you his fullest approbation of your having rejected the proposals made to you by Count Montholon on the 1st April, 1819, and to assure you of the favourable sense he entertains of your general line of proceeding, whilst still obliged to remain at Longwood until the Foreign Medical Person who was expected should arrive, after the very irksome and painful situation in which these proposals and the refusal of General Bonaparte to receive your visits, unless you acquiesced in them, had tended to place you."

ON HIS AIRSHIP.

- 540 **ZEPPELIN** (FERDINAND VON, 1838-1917). Inventor of the airship bearing his name.

LETTER (TYPEWRITTEN) SIGNED TO THE EDITOR OF THE "NEUEN WIENER TAGBLATT."

2 pp., 4to. Friedrichshafen, 20th August, 1908. £50

A letter of remarkable importance in which Count Zeppelin defends himself against the charge of having developed Schwarz's discovery, and of not having himself really devised an airship. He gives details of the years when he began construction, development, etc.

(Trans.):—"In number 220 of your esteemed paper you publish under the heading 'The Conquest of the Air' an article beginning as follows:—'It may be taken as generally known that the work of Graf Zeppelin is a continuation of the work which the Viennese merchant David Schwarz already undertook in the middle of the 1890's.' You remark further, 'Graf Zeppelin has since continued to develop Schwarz's discovery with the well known results.'

"With reference to this allow me to give you the following information:—

"After having devised as far back as 1873 the fundamental principles of my airship, I began in 1892 with the construction and development, and in 1894 I submitted my complete work to a commission which was composed of the foremost specialists. The fact that I was only able to carry out the first flight in 1900 was due only to the impossibility of obtaining at an earlier date the necessary funds for its construction. From the fact therefore that I had already begun in 1892 to construct my airship at a time when I could have known nothing of the Schwarz airship and that I submitted it to a commission in 1894 proves sufficiently that my work could not have been a continuation of Schwarz's work, but must have been in existence before then. Besides the fundamental principles of construction of the two airships are entirely different as the Schwarz airship shows a rigid gas-container without any separation, whereas my airships have 17 separate non-rigid gas-compartments." Etc.

AGREEMENT FOR PUBLISHING "TRUTH" (ON THE DREYFUS CASE).

- 541 **ZOLA** (EMILE, 1840-1902). Author.

DOCUMENT SIGNED BY EMILE ZOLA, ERNEST A. VIZETELLY AND JOHN LANE, THE PUBLISHER.

3 pp., folio. 18th August, 1902. £7 10s

The last publisher's agreement signed by Zola; he died the following month.

This agreement is for the publishing of Zola's recently completed novel "Truth," dealing with the incidents of the Dreyfus trial.

ADDENDA

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